

3rd International Conference
Rethinking Marginality: Inclusion and Ableism
1-2 March, 2024

Friday March 1st, 2024

Venue: Mohamed Ragab Hall, Pharos University

09.00 am- 09.30 am: Registration

9:30 am-10:00 am: Welcome Speeches

Prof. Osama Madany, Dean of the Faculty of Languages and Translation, Pharos University, Alexandria University, Egypt

Prof. Amr Al- Zawawy, Vice Dean of the Faculty of Languages and Translation, Pharos University, Alexandria University, Egypt

Professor Lorna Carson, Trinity College Dublin, Ireland

Dr. Doaa Omran, Visiting Assistant Professor, University of New Mexico, USA.

10:00 am-10:30 am: Keynote Speech #1

Moderator: Sahar Hamouda, Professor, Alexandria University, Egypt

Decolonizing Language Teaching and Learning (via Zoom)

Lorna Carson, Professor, Trinity College Dublin, Ireland

10:30 am- 11:00 am: Keynote Speech #2

Moderator: Sahar Hamouda, Professor, Alexandria University, Egypt

Ableism and Audism in Academia: Equity Literacy as the Promised Solution (via Zoom)

John Bosco Conama, Professor, Trinity College Dublin, Ireland

11:00 am -11:30 am: Keynote Speech #3:

Moderator: Sahar Hamouda, Professor, Alexandria University, Egypt

Decolonizing Comparative Literature: The Case of Radwa Ashour and Wail Hassan

Faten Morsy, Professor, Ain Shams University, Egypt

11:30 am -11:45 am (15 minutes Q&A for Keynote Speakers)

12:00 pm -1:00 pm: Friday Prayer— for those who observe it

1:00 pm – 2:00 pm: Seated Lunch

At 2:00 pm: Shuttles transport attendees to Faculty premises

2:15 pm- 3:30 pm: Session I

(Concurrent sessions)

1- Discourses of Blindness (D312)

Panel Chair: Mustafa Riad, Professor, Ain Shams University, Egypt

The Deconstruction of Ableism in John Varley's "The Persistence of Vision"

Philipp Winkler, Otto-Friedrich-University, Bamberg, Germany

Re-visiting the notion of “Blindness”: Strength and Insight in the Autobiographies of Taha Hussein’s *Al-Ayyam* and Helen Keller’s *The Story of my Life*.

Nada Zeyada, PhD Candidate, Alexandria University, Egypt

Disability and Inclusion in Four English Translations of Surat Abasa: A Critical Discourse Analysis

Najlaa Ramadan Aldeeb, Assistant Professor, Swansea University, Wales, UK

2- Disabled Bodies: Marginalization and Resistance (D318)

Panel Chair: Lamis Al-Nakkash, Assistant Professor, Cairo University, Egypt

Disrupting Ableism: The Empowerment of Disability in Flannery O'Connor: “Good Country People” and Raymond Carver: “Cathedral”

Walaa Ali Sallam, Assistant Professor, Pharos University, Egypt

From Marginalization to Prominence in Tareer Zameen Par’s *Like Stars on Earth: A Lens to Disability in Kids with Dyslexia*

Mennatullah Sherif, Arab Open University, Saudi Arabia

Simplicity and Neatness: Symptoms of Autism in Nita Prose's *The Maid* (2022)

Ghada Mohamed Moustafa Zaalouk, Assistant Professor, Kafr El-Shiekh University, Egypt

3- A New Era of Teaching Methods (Workshop at D322)

Panel Chair: Amr Al-Zawawy, Professor, Alexandria University, Egypt

Teaching Using Heart, Mind, and Soul

Sherihan Ahmed Morsi, Upper Grades Vice Principal, Brilliance Language School, Egypt

Enhancing Differentiated Instruction in EFL Classes through Storytelling

Tahany Mohamed Aly Shemeis, Capital Professional Development, Egypt

Brick by Brick: LEGO Empowers Marginalized Primary Students

Rana Mohammed Shebl Nada, Senior Teacher of English, Matrouh Experimental Language School, Egypt

Revolutionizing Assessment: The Profound Impact of AI on Education

Reem Saad Naguib, Assistant Lecturer, Alexandria University, Egypt

Raising awareness of language and communication skills in the classroom

Mai Dewedar, School Counselor Speech-language Pathologist, Egypt

Transforming Schools into anti-ableism Environments: Dismantling Stereotypes and Fostering a Culture of Empathy

Nariman Elwakkad, Consultant & Ex-elementary Principal at Forsan American School, Egypt

4- Theatre and Performance (D332)

Panel Chair: Hany Ali Mahmoud Abdelfattah, Professor, Minia University, Egypt

Theatre of the Displaced: Sudanese IDP camps

Hala Mousa, Assistant Professor, University Canada West, Vancouver, Canada

Digital Interactive Spectatorship in Dream (2021): An Experimental Holographic Adaptation of Shakespeare's *A Midsummer Night's Dream*

Silvia Elias, Assistant Professor, Pharos University, Egypt

Remembering the Forgotten through Documentary Drama: An Analysis of Chay Yew's *Question 27, Question 28* (2004) and Rachel Corrie's *My Name is Rachel Corrie* (2005)

Hagar Hisham Ahmed Hassan Eltarabishy, Assistant Professor, Ain Shams University, Egypt

5- African Americans and Marginalization (D210)

Panel Chair: Azza Al-Kholy, Professor, Alexandria University, Egypt

***Between- the -World- and-Me* by Ta-Nehisi Coates: The Beautiful Struggle in a Liquidized World**

Maha Munib, Assistant Professor, British University, Egypt

The Representation of Urban Peripherality in Selected Noir Narratives

Mona Sayed, British University, Egypt

The Marginalized in Ralph Ellison's *Invisible Man* and Jeff Wall's *Photograph After Invisible Man* – the Prologue Abstract

Zeinab Walid Elhussainy, Arab Open University, Saudi Arabia

6 –Gender Marginalization (D219)

Panel Chair: Mona Radwan, Assistant Professor, Cairo University, Egypt

Marginality in *Traces of Enayat* by Iman Mersal

Sara Hegazi, Assistant Professor, Alexandria University, Egypt

The Feminist Poetic Voices of Maya Angelou and Kishwar Naheed

Nehal Mohsen Helmy, Tanta University, Egypt

Rethinking Marginality: Centering the Decentered in Margaret Atwood's *The Handmaid's Tale* Ballet Adaptation (2019)

Nouran Tarek Hassan, Ain Shams University, Egypt

Performativity in Fatima Mernissi's *Dreams of Trespass*

Sayed Ahmad Elbanna, post-graduate student

7- Linguistics of Marginalization (D232)

Panel Chair: Nevine Sarwat, Professor, Alexandria University, Egypt

The Specter of Fear in the Dystopia of *The Hunger Games*: An Analysis of the Linguistic Indicators of Point of View

Rania Mohammed Abdel Meguid Abdel Kader, Assistant Professor, Alexandria University, Egypt

A Cognitive Linguistic Reading of Ableism in Taha Hussein's Autobiography *The Days (Alayam)*

Doaa Ashraf Abdelmoeti Mohamed, Mansoura University, Egypt

Cinematic Techniques in Postmodern Poetry: Alaa Abd al-Hadi's *Neglected Signified by a Shadow* (2009) as an Example

Ahlam Ahmed Mohamed Othman, Assistant Professor, British University, Egypt

Quality Assessment of Translation of Short Stories

Eman Abdel Hady, Malak Khaled & Amira Safwat, post- graduate students, British University, Egypt

8- Theatrical Marginalization: Past and Present (D244)

Panel Chair: Doaa Omran, Assistant Professor, University of New Mexico, USA

Revisiting Imperial Powers: Exploring the Concept of Marginality in Shakespeare's *Macbeth* and its 2021 Film Adaptation the "Tragedy of Macbeth"

Sara Mohamed Ali, Assistant Lecturer, Arab Open University, Egypt

Unveiling Marginalization: A Psychoanalytical Reading of Shakespeare's *Coriolanus* in Brechtian Theatre

Esmail Mahmoud Omar, Arab Open University, Saudi Arabia

Silenced Women in Caryl Churchill's *Vinegar Tom* and Sarah Daniels' *Byrthrite*

Samah Elsaid Muhammad, Assistant Professor, Mansoura University, Egypt

9- (De) Centering Palestinian Literature: Comparative Perspectives (D126)

Panel Chair: Sahar Hamouda, Professor, Alexandria University, Egypt

Voices from the Margins: National and Cultural Identity Construction in the Poetry of Seamus Heaney and Mahmoud Darwish

Nagwa Ebraheem Dawoud, Assistant Lecturer, Cairo University, Egypt

Speak for the Oppressed. Resist Marginalization: A Multimodal Analysis of Mahmoud Darwish Poems Sung by Marcel Khalifa

Dina Ahmed Abdel Aziz Mohamed Ramadan, Assistant Professor, Ain Shams University, Egypt

Voice as an Identity Affirmer: A Feminist Analysis of Zora Hurston's *How it Feels to be Colored Me* and Suheir Hammad's *Mic Check*

Rawan Walid Jenedy, British University, Egypt

3:30 pm -4:00 pm: Coffee Break

**4:00 pm-5:15 pm: Session II
(Concurrent Sessions)**

1- Conflicted Identities (D312)

Panel Chair: Faten Morsi, Professor, Ain Shams University, Egypt

Digital Resistance: Reclaiming and Documenting Palestinian Narratives

Zainab Saeed El-Mansi, Assistant Professor, British University, Egypt

Zygmunt Bauman's Theory of Holocaust as an Approach to Stanley Kramer's film *Judgment at Nuremberg* (1961)

Mai Mohammad Abbas, Assistant Professor, Tanta University, Egypt

Navigate the Moral Labyrinth of Conflict: A Comparative Study of Grossman's *To the End of The Land* and Abulhawa's *Mornings in Jenin*

Kawthar Yasser Al Othman, Assistant Professor, Imam Abdulrahman Bin Faisal University, Saudi Arabia & Abdulgawad Elnady, Professor, Tanta University, Egypt

Re-writing History by Marginalized Voices: A Reading of Marjane Satrapi's *Persepolis I*

Mariham Gamal Sayed Mohamed, Assistant Lecturer, Arab Open University, Egypt

2- Centering Refugee Tales (D318)

Panel Chair: Jaidaa Gawad Hamada, Professor, Alexandria University, Egypt

Stilled Voices of Partition: Liminal Stories of Refugees in Saadat Hasan Manto's "Toba Tek Singh"

Saba Naseer, Assistant Professor, Georgia Tech, USA

Immigration Trauma, Coping Mechanisms, Gratz's Refugee, Gurnah's Gravel Heart, Cross-Cultural Psychology, Acculturation

Faten Ahmed Ramadan, Assistant Professor, Fayoum University, Egypt

Living on the Margin: Syrian Refugee Crisis in Catherine Simmons' Journey of Asylum-Waiting and Jessica Glause's Miunikh- Damaskus: Stories of One City

Hany Ali Mahmoud Abdelfattah, Professor, Minia University, Egypt

3- A New Era of Teaching Methods (Workshop at D322)

Panel Chair: Silvia Elias, Assistant Professor, Pharos University, Egypt

The Advancing Equitable Teaching Practices: AI-Powered Inclusive Differentiation

Sarah Al-Derenie, Deputy Principal/ Educational Consultant & Trainer at Capital Professional Development, Egypt

Experimenting EFL in Education Planning for Visually Impaired Learners in Egypt

Yomna El Hossary, Trinity College Dublin and Alexandria University, Egypt

Gamifying Activities in an Inclusive Classroom

Maha Hosny Awad, Chief Instructor, Egypt

Teaching Transformed: AI's Impact on Personalized Education

Reem Saad Naguib, Assistant Lecturer, Alexandria University, Egypt

The UDL Strategies Supporting Inclusive Education

Dalia Mostafa Hussein Fahmy, School Principal at Mesk Language School / Lead Consultant & Trainer at Capital Professional Development , Egypt

4- (De)Centering the Female Body (D332)

Panel Chair: Sara Hegazi, Assistant Professor, Alexandria University, Egypt

The Unseen: Social Invisibility of Female Body in Yusuf Idris's *Snobbism* (1970) & Nour Ibrahim's *See Me* (2023)

Neam Mamdouh Abd Elhafeez, Assistant Professor, Arab Open University, Egypt

The Centrality of the Body in Dalit experiences as shaped through Mahasweta Devi's narrative in "Draupadi"

Aishiki Bandyopadhyay, St. Xavier's University, Kolkata, India

Michael Foucault’s Concept of “The Docility of The Body” and Baudrillard’s Concept of the “Cosmetic Gaze”: A Reading of Julia Cho’s BFE’s Marginalized Female Characters
Aghaby Albert Habib, Assistant Lecturer, Arab Open University, Saudi Arabia

5- Black Discourses of Resistance (D210)

Panel Chair: Xavier Luffin, Professor, Universite Libre de Bruxelles, Belgium

Passing, Passing Back, and the Void in Between

Malak Khaled Hosny, The American University at Cairo, Egypt

“Legacy of Slavery” in Yaa Gyasi’s Homegoing and Whitehead’s The Underground Railroad

Walid Abdallah Rezk, Assistant Professor, Suez University, Egypt

Miscegenation in American literature: A reading of Angelina Weld Grimake, Lorraine Hansberry, and Alice Childress’s works

Amany Elbadry Ahmad Bekhet, Assistant Professor, Al-azhar Alsharif Institutes, Egypt

6- Precarious Workers and Nomads (D219)

Panel Chair: Riham Ziady, Assistant Professor, Alexandria University, Egypt

Work from Home Culture: Ableism, Inclusion and Human Capital

Ghada Alakhdar, 6th of October University, Egypt

Migration Mania: Marginalization of Laborers in the Fiction of Niaz Zaman and Tahmima Anam

Hafiza Nilofar Khan, Independent University, Bangladesh

Smashing Marginality: Challenging Traditional Gender Roles

Aya Hamdy Fekry Mohamed, Mansoura University Egypt

7- Breaking Barriers: Accessibility, Code-Switching, and Ideological Maintenance (D244)

Panel Chair: Amr Al-Zawawy, Professor, Alexandria University, Egypt

Advocacy for Accessibility in CAT Tools for Visually Impaired Translators: memoQ 10.1 Accessibility Mode, a Success Story

Iman Magdy Refaat Hassan Mohamed, Assistant Lecturer, Pharos University, Egypt

Arabic- English code-switching in Egyptian Trap songs: Topics and motivations

Asmaa Ahmed Hassan, British University, Egypt

From Victimization to Hegemony: Ideological Maintenance in the Simultaneous Interpreting of Radical Arabic Discourse

Mona Alaa Eldin Mohamed Kamal, 6th of October University, Egypt

8- Medieval Marginalization (D126)

Panel Chair: Albrecht Classen, Professor, University of Arizona, USA

Women and the intersection of political roles in power *The Ilkhanate of Persia* (1206-1335A.D) Historical study

Reem Al Rudainy, Professor, University of Kuwait, Kuwait

Double Marginalization and Conviviality: Deconstructing the Identity of the protagonist in Ildefonso Falcones's *The Hand of Fatima*

Bayan Sayed Bayoumy, Arab Open University, Saudi Arabia

Decolonizing Modernism in Poetry: A Comparative Study of AbūNuwās (756 - 814) and T.E Hulme (1883 - 1917)

Ahmed Ali Sallam, Assistant Lecturer, Damahour University, Egypt

End of Day One

Day Two

Saturday March 2nd, 2024

Venue: Mohamed Ragab Hall, Pharos University

10:00 am- 10:30 am: Registration with coffee available

10:30 am-11.00 am: Keynote Speech #4:

Moderator: Prof. Osama Madany, Dean of the Faculty of Languages & Translation, PUA, Egypt

Translating References into Blackness from Arabic to European Languages: The Case of Antara Ibn Shadad's Poetry

Xavier Luffin, Professor, Universite Libre de Bruxelles, Belgium

11:00 am – 11:30 am: Keynote Speech #5

Moderator: Dr. Doaa Omran, Assistant Professor, University of New Mexico, USA

Centrality and Marginality: Egypt in the Medieval European Mind

Anita Obermeier, Professor and Chair of the English Department, Director of the Medieval Studies Program, University of New Mexico, USA

11:30 am-12 pm: Keynote Speech # 6

Moderator: Dr. Doaa Omran, Assistant Professor, University of New Mexico, USA

Madness in the Middle Ages: Mental Sickness or Utopian Alternative?

Albrecht Classen, Professor of German Studies, University of Arizona, USA

12:00 pm – 12:30 pm: Keynote Speech #7

Launching of Linguistic Engineering Program

Moderator: Sameh Al Ansary, Professor of Computational Linguistics, Head of Phonetics & Linguistics Department, Alexandria University, Egypt

What Linguists should do in the era of AI?

Mohsen Rashwan, Professor of Communications, Electronics and Communications Department, Faculty of Engineering, Cairo University

12:30 pm – 12:45 pm (15 minutes Q&A) for Keynote Speakers

12:45 pm-1:15 pm: Lunch

At 1:15 pm: Shuttles transport attendees to Faculty premises

**1:30 pm-2:45 pm: Session I
(Concurrent Sessions)**

1- Discourses of Deafness and Leprosy (D312)

Panel Chair: Sahar Hamouda, Professor, Alexandria University, Egypt

Marginality and Ableism in Socio-cultural Contexts: A Close Reading of Rabindranath Tagore's "Subha"

Mohaiminul Islam, Amity University, Chhattisgarh, India

Deafness Unromanticized: The Trials and Tribulations of Becoming Deaf in Terry Galloway's "I am Listening as Hard as I Can"

Jaidaa Gawad Hamada, Professor, Alexandria University, Egypt

The Representation of Leprosy in The House is Black (Iranian) and Yomeddine (Egyptian): Cinematographic and Linguistic Analysis of Disability

Nourhan Ashraf Saleh, The British University in Egypt

2- (de)Marginalized Muslims (D318)

Panel Chair: Mustafa Riad, Professor, Ain Shams University, Egypt

Intersected Issues of Marginalization in Mohja Kahf's The Girl in the Tangerine Scarf

Nancy Atef Mohamed El Gendy, Heidelberg University, Germany

Organic Islam: Surrender and Contemplation in the Context of Social Transformation in Egypt

Lisa Maria Franke, Ghent University, Belgium

[W]e need to invent ... the country we are from": Palestine Storming the Centre in Nathalie Handal's Poet in Andalucía

Soad Mohammad Ali Nigm, Tanta University, Egypt

3- Transhuman and Posthuman Narratives (D322)

Panel Chair: Silvia Elias, Assistant Professor, Pharos University

AI and Consciousness Disability in Transhuman Fiction

Enas El-Sayed Mohamed Abdelrahman, Mansoura University, Egypt

The Posthuman Cyborg Reinvention of History in Kazuo Ishiguro's Never Let Me Go: A Decolonized "School Story" Bildungsroman

Heba Gaber Abd Elaziz, Assistant Professor, Alexandria University, Egypt

Marginalized Humanity in Humanist literature of the First Half of the 20th Century: the Case of Forster and Bradbury

Ikram Ahmed Elsherif, Professor Emeritus (Formerly MSA)

4- Palestinian Identity (D332)

Panel Chair: Sara Hegazy, Assistant Professor, Alexandria University, Egypt

The Search for Identity and the Mutual Relationship between Man and Land in Radwa Ashour's *The Woman from Tantoura*

Shaimaa Mohamed Hassanin, Horus University, Egypt

"Israel-Gaza" or "Israel-Hamas" war? A multi-media analysis of media coverage of the 2023 Israel- Palestine conflict"

Nermin Mahmoud Ibrahim, Menoufia University, Egypt

Theorizing Female Roles in the Arabic Resistance Literature From 1950s till 2000s in Ghassan Kanafani's *Men in the Sun*- and Ziyad Qasim's *Abna' al-qal'a*, "Sons of the Castle"

Mariam Sherif Safyeldeen Abdelrahman, Graduate Student, Pennsylvania State University, US

"History from the Margins": Adania Shibli's *A Minor Detail*

Nesrine Chahine, Texas Tech University, USA

5. Perspectives on Translation and Dictionaries (D210)

Panel Chair: Amr Al -Zawawy, Professor, Alexandria, University, Egypt

Intersemiotic Translation as a Space for Political Engagement: A Study of Mohamed Sobhi's *Sikkat al-Salama 2000* Theatrical Adaptation.

Sherihan Medhat Abo Ali, Alexandria University, Egypt

"Framing Narratives in Translating Dramatic Texts: Based on Mona Baker's Narrative Theory in Translation".

Lamia Mahmoud Nabil Frere, The Higher Technological Institute, Egypt

Tuhfe-iNuriyye: A Cretan Greek-Ottoman Turkish Metrical Dictionary of the late Eighteenth Century

Husamettin Simsir, University of Notre Dame, USA

6- (Dis)placement to/from the Centre (D219)

Panel Chair: Hassan Helmy, Emeritus Professor, University of Hassan II, Casablanca, Morocco

Identity and Exile: Syrian Refugees in Canada and the Transcultural Identity

Eid Ahmed Abdelwahab Mohamed, Professor, Qatar University

Center-Periphery Dichotomy in Salman Rushdie's The Satanic Verses

Riham Yassin, Badr University, Egypt

The Impertinence of Pain: When the Fantastic Defies Marginality in Post-Invasion Iraqi Narratives

Lobna Abdel Ghani Ismail Ahmed, Cairo University, Egypt

7- Body Politics and Disability (D232)

Panel Chair: Rehab Hassan, Assistant professor, Pharos University, Egypt

People with disabilities as marginalized group on example of contemporary Russian psycho-neurological residential houses

Olga Kudriavtseva, Ruprecht Karl University of Heidelberg, Germany

Non-normative Embodiment: The Intersections of Ethnicity, Gender, and Disability in Chang-rae Lee's The Surrendered

Dina Magdy Mohamed Eldakhakhny, Alexandria University, Egypt

The Socio-Political Trauma of marginality on the Roma

Mohammed Saied Atta, AUC –SCE/ Mansoura University, Egypt

8- The (de) Marginalized African (D244)

Panel Chair: Walaa Sallam, Assistant Professor, Pharos University, Egypt

Reimagining Africa through African futurism and Artificial Intelligence (AI): A Reading in Nnedi Okorafor's Noor (2021)

Nada Ayman Mohamed Slema, Assistant Lecturer

Adichie's short story collection The Thing Around Your Neck: A Postcolonial/feminist Approaches

Mona Mohamed Radwan, Cairo University, Egypt

Feminist Political Ecology and Decoloniality in the Poetry of Lucille Clifton and Malika Ndlovu

Asmaa Ahmed Youssef Etman, Assistant Professor, Higher Institute of Languages, Egypt

9- Mother Tongue Marginalization: Literary and Social Perspectives (D123)

Panel Chair: Hoda Salem, Assistant Professor, Pharos University, Egypt

If an Egyptian Cannot Speak English as a Minor Narrative

Doaa Mohamed Abd EL-Salam, Assistant Professor, Alexandria University, Egypt

Marginalization inside out in Farag by Radwa Ashour

Safinaz Saad, Otto-Friedrich-University, Bamberg, Germany

Linguistic Prejudice and Muted Groups

Rania Metwally, Misr University for Science and Technology, Egypt

Intersectional Marginalities: Chicana Poetic Resistance to Manifold Subalternity

Riham Ziady, *Assistant Professor, Alexandria University, Egypt*

STAR ONLINE SESSION (D214)

Moderator: Doaa Omran, Assistant Professor, University of New Mexico, USA

The world within the world: permissions and poesies in Disability and Diagnosis

Laura Hope-Gill, Professor, Lenoir-Rhyne University, USA

**2.45 pm-4:00 pm: Session II
(Concurrent Sessions)**

1- AI and Translation (D312)

Panel Chair: Sameh El Ansary, Professor, Alexandria University, Egypt

A Literature Review of Sentiment Analysis Data Annotation Across Arabic Dialects

Samar Assem, King Salman International University, Egypt

ChatGPT: Between Artificial Intelligence and stupidity, what is the truth?

Fagr Wael Mohamed Mahmoud Mohamed Ibrahim, post-graduate student, PUA, Egypt

Improving AI Linguistic Performance through Knowledge Representation

Marinette Sobhy, post-graduate student, PUA, Egypt

2- Mapping Marginality in Media and Politics (D318)

Panel Chair: Eid Ahmed Abdelwahab Mohamed, Professor, Qatar University

The Cognitive Map of the Marginalized in AI-Weseya

Manal Al-Gaafarawy, Alexandria University, Egypt

Deportation to Rwanda: A Critical Discourse Analysis of Newspaper Coverage of the UK-Rwanda Refugee Plan

Noha Ghoneem, Menoufia University, Egypt

Metaphorical Conceptualization of the Russia- Ukraine War in The Guardian, and Global Times Editorials

Shereen Shawky Abdelwahab Elnahal, Assistant lecturer at El Madina Higher Institute for International Languages

3-The Marginalized Speak (D322)

Moderator: Sahar Hamouda, Professor, Alexandria University, Egypt

The Marginalized Mulan: A Comparative Analysis of Mulan Works with a Focus on Distorted Cultural Representations

Mayar Emad El-Din Refaat El-Agroudy, Misr International University, Egypt

The Marginalized in Khalid Hosseini's *A Thousand Splendid Suns*: A Postcolonial Feminist Reading

Hader Elnaba, Arab Open University, Egypt

The Concepts of "I-sharing" and the "Post-self" as Anxiety Buffers to Marginalization and Low Self-esteem: A Reading of Ahmed Khaled Tawfiq's *Utopia*

Dalia Saad Mohamed Mansour, Arab Open University, Egypt

4- Marginalizing the Anthropocene (D332)

Panel Chair: Heba Gaber Abd Elaziz, Assistant Professor, Alexandria University, Egypt

From the Nile's Banks to Ecofeminist Discourse: An Analysis of Idris Ali's *Dongola*, A Novel of Nubia

Abeer Mostafa Elgamal, Mansoura University, Egypt

Ecofeminism: A Study of Catherine Coleman Flowers' *Waste: One Woman's Fight against America Dirty Secret*

Rasha Osman Abdel Haliem, Higher Technological Institute, Egypt

Unmasking Marginality and Veiled Injustices: A Postcolonial Ecofeminist Analysis of the Converging Narratives of Marginality, (Neo)colonialism, the Ecological Crisis, and Gendered Oppression in Susan Abulhawa's novels *The Blue Between Sky and Water* and *Mornings in Jenin*

Abdelkader Ben Rhit, Manouba University, Tunisia

5- Marginalized Beliefs and Territories (D210)

Panel Chair: Riham Ziady, Assistant Professor, Alexandria University, Egypt

Margins to Mainstream: A Sociohistorical Perspective of Zoroastrians in India

Sadaf Fareed, Aligarh Muslim University, India

Whispers of Marginality: John Donne's Poetic Pilgrimage between Catholic and Protestant Identities

Faten Najjar, Faculty of Letters and Human Sciences of Sfax, Tunisia

Territories in the Margins: Witnessing in Testimonial Narratives of the Conflict in Colombia

Maria Palacio, North Western University, USA

6- Subalternity and Marginality (D214)

Panel Chair: Doaa Mohamed Abd EL-Salam, Assistant Professor, Alexandria University, Egypt

Dalit Marginality and Alternative Aesthetics in the Poetry of NamdeoDhasal

Mahitosh Mandal, Indian Institute of Technology Dharwad, India

Subaltern Voices in Hanif Kurshi's *The Buddha of Suburbia*

Somaya Abdul Wahhab, MSA University, Egypt

Breaking Stereotypes: The Enigmatic Wisdom of the Marginalized in Tawfiq

Al Hakim's *The Sultan's Dilemma*

Rada Farouk ELGohary, Arab Open University, Egypt

7- The Colonies Write/Right back (D232)

Panel Chair: Ikram Ahmed Elsherif, Professor Emeritus (Formerly MSA)

Regranting Aboriginal Australian Agency in Harrison's *The Visitors*

Noura Elshetehy, British University in Egypt

Writing Back to the Centre: A Contrapuntal Reading of the Marginalized *Wide Sargasso Sea*

Nermien Mamdouh Mohamed Sabry, Arab Open University, Egypt

Constructing India's Northeast: A Study of Politics of Identity

Niborna Hazarika, Jawharlal Nehru University, New Delhi, India

8- Muslims and Palestinians in Western Media: Linguistic Approaches (D244)

Panel Chair: Amr Al-Zawawy, Professor, Alexandria University, Egypt

An Appraisal Analysis of the International Newspapers articles on New Zealand Mosque Shootings

Nesma Mahmoud Hassan Shoshan, Institute of Applied Linguistics & Translation, Alexandria University, Egypt

A Feminist Critical Discourse Analysis of Multicultural Discourse on Muslims: The Case of Canada and New Zealand Islamic Venues' Shootings

Basma Maher Mohamed Ibrahim Sarhan, The British University in Egypt.

4:00 pm – 4:30 pm
Closing Session (D312)

End of Day 2