



### Publications Template

#	Research Title	Field	Abstract	Year of Publication Publishing	Publishing Link "URL"
1	Individual scientific research published entitled: Ceramic tiles in religious architecture in Egypt and Turkey in the Ottoman era, a study of compatibility and differences between them	Mural Painting	Islamic architecture is one of the broadest spreading arts, as the architectural styles in the vast Islamic empire has not the same architectural style within in the long centuries in which Islamic art flourished. They differ in the building materials themselves and in the types of columns and capitals, decades, minarets and domes and in the types of geometric and floral motifs and linear trappings as well as in materials which cover walls such as gypsum and Ceramic tiles with multiple designs and colors	2016	<a href="http://www.ocerint.org">www.ocerint.org</a> , <a href="mailto:intoffice@ocerint.org">intoffice@ocerint.org</a> "ADVED 2016 " 2nd International Conference on Advances In Education And Social Sciences .10th ,11th and 12th of October -2016 Istanbul - Turkey
2	A published individual scientific research entitled: "The Aesthetics of Fantasy Mosaic Art and Its Impact on Contemporary Life"	Mural Painting	Fantasy is dealing with life reality from an unfamiliar vision and at the same time it is a creative treatment outside the ordinary for the lived reality. Any place for the fantasy element can be determined, it may be hidden or it may seep into what may appear as a framework for a real world. Characters	2017	<a href="http://www.ocerint.org">www.ocerint.org</a> , /socioint17 "SOCIOINT 2017" 4 <sup>th</sup> International Conference On Education ,Social Sciences And Humanities 10 <sup>th</sup> ,11 <sup>th</sup> and

			can also be drawn in a world using these elements, or they may exist completely within the framework of a fantasy world where these elements are part of this world.		12 <sup>th</sup> of July 2017- Dubai – UAE
3	A published individual scientific research entitled: An Analytical Technical vision of the Murals of the Glass Mosaic wall from Antiquity to the Modern era and its association with Architecture	Mural Painting	The mural painting is of great importance in the society and it is a universal means of communication which is closely related to human civilization. The art of mural painting has importance. It is always connected to the heritage of people and its history and thought. It carries a cultural message in the first and aesthetic tasks. The murals are a documentary work that recollects past and present events and contemplates The future, such as Pharaonic, Greek and Roman murals.(1) The technological progress has had a profound effect on the mural painting where there were many different means and techniques in this field. Accordingly, aesthetic and formative values were varied and other values emerged within the artistic work, including the tangible values. The mosaic technique is one of the most important techniques in the field of mural painting for the variety of materials used and the effect Each material is different from the other in the recipient and my studies of the glass mosaic in wall murals, one of the most important mosaic materials manufactured in the form of raw Smalti, which was used	2017	www.ocerint.org, /adved17  "ADVED 2017" 3rd International Conference on Advances In Education and Social Sciences 9-11 October 2017-Istanbul ,Turkey



			<p>many centuries ago in the implementation of mosaics or Vitreous Glass currently used, So I studied this material since its inception and then spread to ancient times, where it became one of the most common raw materials and used in the field of murals and the study of examples of some wall murals executed glass mosaics of different times and civilizations until the twentieth century, who mentioned the names of artists on their works The mural paintings in the past did not mention the name of the designer and it was difficult to know the artist in a sample only in some rare works of the Roman era, the name of the artist is listed on the artwork and my choice of some frescoes carried out in the mural painting glass mosaic of old and recent, explaining the reasons and methods of using mural painting of glass mosaic and aspects of The difference and similarities in the selection of technical topics used by the artist in the past and modern , using the examples of some of the early artists in the use of this material in the modern era.</p>		
4	<p>Published in (Research in Art Education and Arts) : -Applied research (executive-published work) entitled: "Artistic integration between the plant and engineering units in</p>	Mural Painting	<p>The facade of the hotel is one of the most important indicators of its beauty from the inside, when the facade of the hotel is designed in a distinctive way, using contrasting colors in these destinations through the presence of external columns on</p>	May2020	<p>A periodical magazine issued by the Faculty of Art Education - Helwan University</p>

	mural painting and their connection to the exterior architecture"		which mosaic mural works are executed for one of the hotel destinations. Especially the strong colors that are characterized by the constancy of their colors, shapes and designs that were given to them by the raw materials of mosaic technology. Although the idea started from one of the works of the international artist Anthony Judy, but the style, design, performance, material, color relations and place here have differed in their artistic use.		Deposit No. 12788-ISBN-26822849-issn- in the twentieth volume - the sixtieth issue - May 2020 AD.
5	Published in (Research in Art Education and Arts) : -Applied research (executive-published work) entitled: Artistic solutions for ceilings in the field of mural painting	Mural Painting	Mosaic is mainly considered an architectural decoration as it was used to decorate floors, walls and ceilings in different buildings. The mosaic goes back to ancient civilizations, beginning with the Mesopotamian, Greek, Roman, Byzantine and Islamic civilizations. In our time, mosaic products can be created with more advanced ideas and implementation methods, where the idea of design depends. For this group of interior ceilings of the health club at Semiramis Intercontinental Hotel on geometric, semi-geometric and linear overlaps together in relationships and color overlap with a specific color group without using hot tones and using opaque glass material without cracking or fragmentation to pieces of opaque glass, to confirm the engineering design	September2020	A periodical magazine issued by the Faculty of Art Education - Helwan University - Deposit No. 12788 - ISSN -26822849- issn- in Volume Sixty-first Issue Sixty-first September 2020.

6	<p>Published in (Research in Art Education and Arts) : -Applied research (executive-published work) entitled: "Mural paintings inspired by ancient oriental authenticity"</p>	Mural Painting	<p>These distinctive designs that delve into the depths of Arab and Islamic history in particular are paintings presented by orientalist artists to the world, which included among their lines the natures of human beings, their movements, gestures, and dress, and even the light that reflects the burning of the sun, the heat of the heat and the loneliness of darkness, as if it speaks to narrate the lives of our ancestors from the intensity of its mastery, as it is of high quality and writes an ancient past. She carried with her many questions about who are the owners of this artistic creativity and this prompted me to go on a journey to get to know the drawings of these orientalist artists, which was a source of inspiration for me to implement a group of mural paintings in the eyes of the artist and the muralist. The technique used by these paintings is suitable, which is the mosaic technique</p>	September2020	<p>A periodical magazine issued by the Faculty of Art Education - Helwan University - Deposit No. 12788 - ISSN -26822849- issn- in Volume Sixty-first Issue Sixty-first September 2020.</p>
7	<p>A published individual scientific research entitled: "Mosaic Art, Ancient and Modern, a Study of Compatibility and Differences"</p>	Mural Painting	<p>The Roman mosaics in Italy, late in the republican period (509-30.C), witnessed various techniques and methods of execution. The delicate, colored works of the small pieces, which simulated the works, disappeared. The mosaics took a simplistic approach and treated the floor surface as a two-dimensional surface In the form of geometric or Diagnosis designs and</p>	August 2021	<p>International Conference on Arts, Education and Social Science (ICAES) Istanbul -Turkey 20th- 21stAugust ,2021</p>



sometimes a combination of these elements. Since then, Roman mosaics have adopted a new curve, characterized by the use of black and white linear. This style was first discovered in the first century AD, In the fourth century AD, the tendency to use white and black mosaic in shrinking became a rare work and made it a source of inspiration for Cubist artists Picasso and Brac.