



Publications Template

#	Research Title	Field	Abstract	Year of Publication Publishing	Publishing Link "URL"
1	A Modern Vision of Folk Motives as a Plastic Value and Using them to Enrich Hand-Woven Work	Textile Arts	<p>Symbol began with man since the dawn of history through ritual and ceremony, magic, try man to adapt to the phenomena and a strong hidden nature that does not know its secrets, and it was magic tool and a means to deal with these forces and hidden were talismans Avatar Adamic and magic inside the caves of Lascaux desire to seize the animal The possession and the harm it and prevent voracious.</p> <p>Symbol extends through the ages, carrying the thoughts and dreams of generations and it is not the product of an individual, it is a means of communication can not be understood except in the religious or cultural or myth rear link, popular symbols to the ideological origins of her as well due Permanent faces through change and transformation of cultures, it is the true spirit of the people and the belief in the people's magical symbols stresses within the science curriculum that what happens to the image of the harm happens to the person who placed for him whether others from harm or reduce the evils injury this image.</p> <p><i>Research problem:</i> How to benefit from the popular symbols and using Plastic Value (technically and aesthetically) to enrich Hand-Woven Work?</p>	May 2012	Faculty of Fine Arts - Alexandria University
2	Environmental Influences of Egyptian ,Umahni and Yamanite Cultures Their Reflections in Contemporary Textiles Art Work	Textile Arts	<p>Coptic civilization in Egypt had been crystallized since the first centuries AD. Icons for the depth and simplicity of artistic expression, and succeeded in connecting the meanings of religious story icon and reverse textile art tapestry also how much reached the decorative arts of craft and skill. It has become a development that has occurred in the textile arts Coptic inherited popularly well-established tradition, we have seen a revival in the modern era in Hurrani tapestries. The location of Egypt Distinguished</p>	April 2013	The Fourth International Conference (Arts and Education in the Third Millennium) - Faculty of Art Education - Helwan University



			<p>heart of the Middle East, has extended the effects of the activities of the native textile ancient Egyptian to the Arabian Peninsula until they reached Yemen and Oman, a country in which the ancient civilizations thousands of years ago, because of its strategic position on the Red Sea, because of the activities commercial convoys Egyptian and Greek and the exchange of cultures and cultural heritage with Egypt since the dawn of history have varied traditional textiles in Yemen and Oman Textile rugs and furnishings woolen cotton bezel influenced fabric tapestry, and some decorations common inspired by genes, environmental and thus were able to produce colorful fabrics at a high level of professionalism, and remained that thriving textile activities until the modern era.</p> <p>Research Problem</p> <p>To what extent reflected the environmental effects in both the Yemeni and Egyptian civilization and Oman, and its impacts on contemporary textile works.</p>		
3	Plastic formulations of plant element in selection of Islamic rugs (Between creativity and production) - (Artistic analysis study)	Textile Arts	<p>Islamic art from the wider arts world prevalent, and is characterized by unity of artistic prevail produced no matter how many countries differed Aojans and diverged Ages, and returns this technical up primarily to unit doctrine that spread in this world, is that art inherently carries the seeds of renewal and differences so that cannot be found Antegean technicians match.</p> <p>Islamic rugs branch of applied decorative arts that outweigh the Muslim artist, launches word Sjadali pile fabric held, and the word Carpets to denote the numerator of which are on the ground or cover on the family and with the seats.</p> <p>Rugs are divided on the models of major Islamic according to diameters and production centers such as (Iranian rugs - Turkish - Caucasian - Andalusian - Egyptian -) or divided by decorative features such as (Vases rugs - navel - Gardening - prayer - tree - suspension - ...).</p> <p>Given the breadth of the severe classification and characterization of rugs according to Islamic countries or decorative features will Ttejer researcher selection of rugs according to Islamic elements and vocabulary plant (natural - engineering) in an attempt to give</p>	April 2013	The Eighth Conference of Contemporary Arab Art (Art in a Changing Time) - College of Fine Arts - Yarmouk University - Jordan



			<p>contemporary art a distinctive character derives its authenticity from Heritage.</p> <p>Research problem:</p> <p>How to benefit from tracking the diversity of formulations Fine Single plant selection of rugs by Islamic design elements and founded between creativity and production.</p>		
4	<p>Environmental influences and the coptic fabric art heritage , benefits in creation of textile hanging for kindergarten children</p>	<p>Textile Arts</p>	<p>Follower of the path of art over long periods of human history will notice the depth of the relationship between man and the natural environment and how it has been associated with human activity in general, the nature of that environment and components and cultural traditions accumulated in the environment that is shaping the contours of the society and define his identity in Tkulih across generations, and Kdabert icons on the depth and simplicity of artistic expression and succeeded in connecting the religious meanings of the story of the icon for the people and reverse the Coptic textile art also the extent to which those god arrived decorative arts of craftsmanship and skill in the use of decorative styles and colors and histological techniques used and known as the Textile unmarked. We have reflected the environmental effects of many forms of textile designs inspired by plants and engineering units inspired by nature (such as fish - Scorpio - comb - Circle - Triangle - winding lines -. Lines corrugated).</p> <p>The kindergarten of the most important stages of early childhood, but of the most important stages of growth in human life where I have the child's desire dilated and tremendous discovery and activism, education, art is a way of disciplining the child's personality and build responsive environmental and through a workshop for children by many of the practical applications of art fabric paper in the context of work within groups is in several different activities to produce a paper hanging derived from the textile art of tapestry fabric.</p> <p>The research problem: -</p> <p>To the extent reflected environmental influences and traditional art tapestry fabric and the extent of its influence in the creation hanging textile kindergarten child..</p>	<p>September 2013</p>	<p>The Fourth International Scientific Conference (Today's Child... Tomorrow's Hope) - Faculty of Kindergarten - Alexandria University</p>



5	Environmental Art as an Approach Proposal for The Development of Training Field through Handmade Textile	Textile Arts	<p>Occupies the field of education in the field of art education hub in the preparation of programs , including technical education teachers multiple opportunities of different experiences in the art of subjects that develop the learner a sense of beauty through the realization of the mutual relations between the elements in the surrounding environment .. Therefore, we find that the art education field that combines two important aspects in society are the student teacher and the pupil must therefore better investment that substantive outputs meet the requirements of environmental art to serve the individual and society and revive the Arts & Crafts environmental and heritage.</p> <p>The craft fabric of the oldest crafts widespread and versatile, which is characterized product Textile motives emerging from the environment and the customs and traditions and beliefs this type of education helps students to understand life and the environment around him better lead the learner to be understood environmentally and increases the ability to play roles in the society to which it belongs.</p> <p>Research problem</p> <p>To what extent can benefit from a proposed environmental art as an approach for the development of training field through handmade Textile ?</p>	February 2014	at the INTCESS14- International Conference on Education and Social Science held in Istanbul- Turkey
6	Inspiration of some ancient Egyptian civilization symbols, in the creative experience and artistic Appreciation of autistic child	Textile Arts	<p>The ancient Egyptian used many forms of symbols were expressions of touch with the world around him in the legendary bodies such as: the star symbol, sacred lake, cartouche, the fish, the ram, the eagle, the sun, the beetle, the tree, papyrus, lotus.....</p> <p>It is recognized in the field of analytical studies of children's drawings that there is a close link between the children's drawings and the arts of the ancient Egyptian because of its symbolic carried out by the child in his drawings of operations zoom in and zoom out, delete and amplified , and this trend Avatar gives us the opportunity to detect topics of significance and psychological, which is more than just a recording of visual experience, it is the experience of living on her spiritual earned their aesthetic value .</p>	April 2014	The Fifth International Conference (The Role of Art and Education in Human Development) - Faculty of Art Education - Helwan University.



			<p>Agreements have been held to ensure the rights of children, especially the disabled with a noticeable increase in the prevalence of autism. Therefore, we find that art education one of the most important channels that reach information and meanings and affect aspects of the child's personal and shows where the forms of good behavior which is the key to better mental health.</p> <p>Research problems:</p> <p>1 - Can the development of some manual skills and fine motor I have a child with autistic perturbation by inspiration or taste some symbols of the ancient Egyptian civilization?</p> <p>2 - Is it possible for an autistic child to communicate and integrate into the group to work through the implementation of some of the artwork or manual skills associated with the heritage of the ancient Egyptian?</p>		
7	Siaw's Environmental and Heritage Effects Upon Handmade Fabrics	Textile Arts	<p>Abstract: Heritage is what has been established in the entity of different peoples, penetrating, through the ages, in the character of their communities through their customs, traditions, languages, and beliefs.</p> <p>The Heritage of Siwa has a special character. As it is the largest Egyptian oases in the Western Desert, and a meeting point for internal trade routes in the East. However, the societies of Siwa have lived in relative isolation throughout its history for more than 700 years. Meanwhile; that isolation has allowed to maintain its identity, language, traditions and customs making the Siwa's community, particularly women, in a complete lock from the outside world, but they continued their engagement in many crafts at their homes. That folkloric crafts have been inherited from generation to generation. There was the fabric of desert sheep wool and camel hair. Also there were prosperous knitting techniques of dresses and robes (embroidered with silk threads with bright colors). Siwa's girls used to prepare their clothes, bedding, furniture, and upholstery for marriage, (including the processing of baskets, shoes and scarves) since childhood. The famous "kilims" of Siwa (manual folkloric handmade carpets), featuring severe privacy for the Siwa's girl,</p>	7-11 July 2014	34th World Congress of the International Society for Education through Art (InSEA 2014)- Melbourne- Australia



			<p>where they grew up and flourished through the special raw materials and symbols of the desert's environment . Certainly, their privacy is marked by their own visions and artistic values (highly technical).</p> <p>Research's Issue: Is it Feasible to detect Siwa's environmental and heritage effects upon handmade fabrics, through development artistic appreciation (for basic education) ...?</p>		
8	<p>Plastic Formations of the Triangle through the Ages and its impact on the Hanging Textile Design</p>	Textile Arts	<p>Triangle is one of patterns formation that have been used over long periods of time, and it is the smallest geometric unit, a unit that has the power to link between (abstraction and application), and by observing the triangle over the centuries it is forms appeared in many different iterations on the surface of pottery , on some types of weapons, textiles and primitive artist used it in his different life affairs the triangle flourished in the ancient Egyptian civilization and was used in the construction process and the Coptic faith has taken the idea of trinity in the triangle from the ancient Egyptian civilization (Isis and Osiris and Horus), and also the symbol of the triangle in the folk art is a source for the preventing the evil and envy and a symbol of Balance and justice. Moreover, the illustrated of the triangle is clearly in Islamic art through the using the idea of geometric abstraction and geometric system that is connected mainly by the scientific studies that reveal the artistic and aesthetic values of the of the artistic heritage creativity over the centuries.</p> <p>Research problem: How to benefit from the plastic Formations of the triangle through the ages and its impact on the Hanging textile design?</p>	December 2014	Faculty of Fine Arts - Alexandria University
9	<p>The Role of the Warp and Weft in Achieving Rhythmic Systems Between Figure and Background derived from the Geometric Islamic Art and the Overall Visual Perception</p>	Textile Arts	<p>The modern scientific studies especially gestalt visual perception School to know, understand and recognize the heritage arts and are reticulocytes square and triangular and the six-party Alsnagat Almzrrh and Mufrokh and used by the artist in the Islamic era governed by several mathematical laws and founded an engineering worker to identify the plastic ties that increase the achievement of rhythmic systems factors and associated with the role of each of eye movement and mental thinking for all stages of visual perception and plays all of the warp and weft an</p>	October 2015	Faculty of Fine Arts - Alexandria University



		<p>important role in the formation of the artwork in terms of (the raw material, technical), which earn the textile handicraft work, its character and authenticity .</p> <p>Research problem:</p> <p>Is it possible to achieve rhythmic systems between Figure and Background derived from geometric Islamic art and extent of benefit from the overall visual perception theory (gestalt)?</p>		
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