



## Publications Template

#	Research Title	Field	Abstract	Year of Publication Publishing	Publishing Link "URL"
1	المدلول الرمزي في رسوم الفنان المصري "السيد القماش"	تصوير	<i>Drawings are the primary means of expression. This research deals with the concept of drawing and of symbolism. The research is in Egypt, the second half of twentieth century. It follows an analytical historical method based on examining the symbols in the art drawings of "Elsayed el Kammash". The research problem is due to the shortage of comparable studies related to distinguished Egyptian painters in the library; hence, the research objectives are to highlight the Egyptian painting and investigate the Egyptian artistic vision. The author has chosen as example, an Egyptian painter, for his uniqueness in drawing and symbols. Egypt is one of those countries in which a</i>	2020	<a href="http://jaars-fa.helwan.edu.eg/index.php/FineArts/issue/current">http://jaars-fa.helwan.edu.eg/index.php/FineArts/issue/current</a>



			<i>number of artists who have mastered the skill of drawing have emerged, and we find that by looking at the Egyptian character in drawing, there is an important dimension, cultural distinctiveness, that gives it a unique value.</i>		
2	علاقة الإضطرابات النفسية بالمعالجات التقنية عند "فينسنت فان جوخ"	تصوير		2022 -2021	
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