



Publications Template

#	Research Title	Field	Abstract	Year of Publication	Publishing Link "URL"
1	<i>"Fayum Faces and Mughal Portraits: Symbolism and its Philosophical Aspects"</i>	Mural painting	<p>In this humble article, we seek to uncover and arrive at the reality of the significance underlying the phenomenon of the symbolism of the art of portraiture. This means that we are looking for the intellectual symbols and the schematic vision represented in the faces of Fayoum in Egypt and the portraiture in the Mughal period in India. We understand the language of the symbol of these works, which were mainly based on their own vocabulary called visual evidence and the questioning of the aesthetic elements in their philosophical expression to reach their profound connotations that transcend their attractive and apparent beauty and the cultural message that these paintings can make as a creative product subject to the specificities of the environment in which it emerged.</p> <p>Keywords: Symbolism, Egyptian, Indian, Fayoum, Mughal, Portraits</p>	(2017)	<p>VISVA-BHARATI QUARTERLY, Santiniketan 731 235, West Bengal, India, ISSN 0972-043X, Volume 27 Number 2 & 3, July 2018 - December 2018, p. 77.</p> <p>https://books.google.com/eg/books/about/The_Visva_bharati_Quarterly.html?id=LXxCAAAYAAJ&redir_esc=y</p>
2	<i>"Symbols of Gods in Ancient Egyptian and Indian Art: A Philosophical Perspective",</i>	Mural painting	<p>When making an attempt to grasp the traditional Egyptians and their culture, some understanding of symbolism and the way it affected the traditional Egyptians are essential. Generally, they're supported conventionally prescribed meanings, however, in contrast to signs that sometimes signify one thing terribly concrete (as within the case of mathematical signs), images sometimes signify one thing less visible or tangible than the symbol itself. Symbols should often be differentiated from what Egyptologists decision "attributes," that typically represent one thing from the show of 1 of its elements. It is observed from the study the civilization of ancient Egypt was symbolically orienting to a degree seldom equaled by alternative cultures. It had been</p>	(2018)	<p>Literary Magazine AJKER JODHAN, Rn. No. 53025, ICA Approved, Postal Rn. No. WB/ASL/127, Vol. 35, No. 2, March-April, 2018, ISSN 0871-5819.</p> <p>https://bhu.ac.in/rac/racuploads/Others/journals_4api/Faculty%20of%20Arts/Bengali.pdf</p> <p>WISDOMSPEAKS,RNIWBMUL/2016/72327, A Tri-lingual Multi-disciplinary Peer- Reviewed</p>



		through symbols that the Egyptians depicted and thoroughbred several of their concepts, beliefs and attitudes concerning the character of life, death, the supernatural and reality. Therefore, the creation of a new symbol does not eliminate what was before him and does not become an old abandoned, but maintains its value as a state of formality expressed a central idea revolves around emotional, cultural and social motives		Journal, Vol 3: No.1: 2018, ISSN 2456-5121, PUBLISHED BY INDIAN NATIONAL FORUM OF ART AND CULTURE Web: www.infac.co.in email: infac05@gmail.com http://wisdomspeaks.infac.co.in/images/pdf/2018/Wisdom%20Speaks%20Vol%203%202018.pdf http://wisdomspeaks.infac.co.in/publication.html
3	<i>"The Impact of Murals on Contemporary Environment with Special References to the (Nubia Region)"</i> ,	Mural painting	Art and its impact on contemporary environment has attracted the attention of several mural artist and academics. The charming area of Nubia with its strategic location on the banks of the river Nile emerged as the source of inspiration of several artists. Nubian art is characterized by special features based on the beliefs and traditions of successive civilizations beginning from the Stone Age. Art has also left his impact on Nubian region giving it a distinctive character. The current study follows the description and analytical approach while re-examining the study samples as models existing in the Nubia country in terms of the design unit of the artwork (mural design), the color unity, whether it is pigments created for wall work or various materials used in the context of wall painting techniques has also been studied and analyzed. The impact of the murals on the area emerges as a consequence. Every wall design has a positive impact on the heritage of the site. It also has a profound impact on the history of contemporary wall design in general. The study found that mural painting has a decisive impact in reviving the heritage by highlighting the aesthetics of the context through the diversity of its painting. This suggests community and the surrounding environment.	(2021) "CONTEMPORARY ISSUES OF ARCHAEOLOGY, CULTURAL HERITAGE AND TOURISM STUDIES" September 27-29, 2021, Luxor, Egypt, International Journal of Multidisciplinary Studies in Art and Technology, Vol. (4), Issue (2), 2021, PRINT-ISSN: 2735-4334 https://ijmsat.journals.ekb.eg/issue_269_28_32433.html