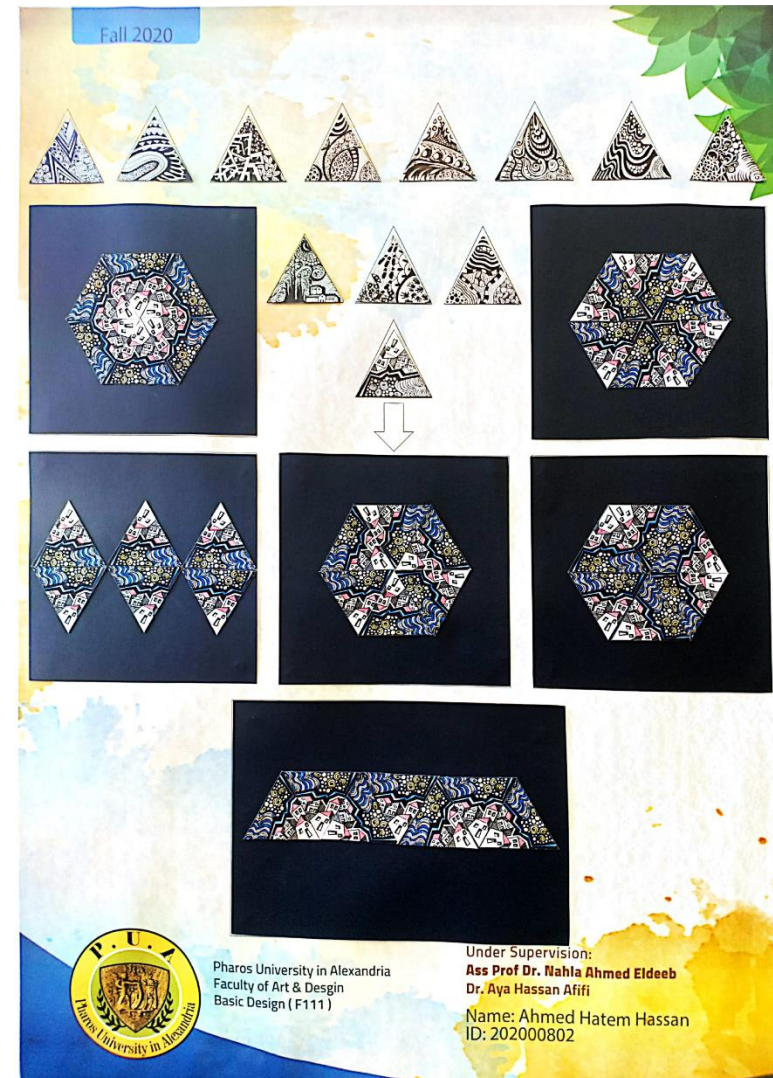




FACULTY OF ARTS & DESIGN

FRESHMAN





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN



COURSE TITLE : PRINCIPLES OF 3D FORMATION

COURSE CODE : F112



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN

FRESHMAN / ACADEMIC YEAR 2020-2021



COURSE TITLE : PRINCIPLES OF OIL PAINTING

COURSE CODE : F116



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN



COURSE TITLE : PRINCIPLES OF OIL PAINTING

COURSE CODE : F116

FRESHMAN / ACADEMIC YEAR 2020-2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN



COURSE TITLE : FREE DRAWING

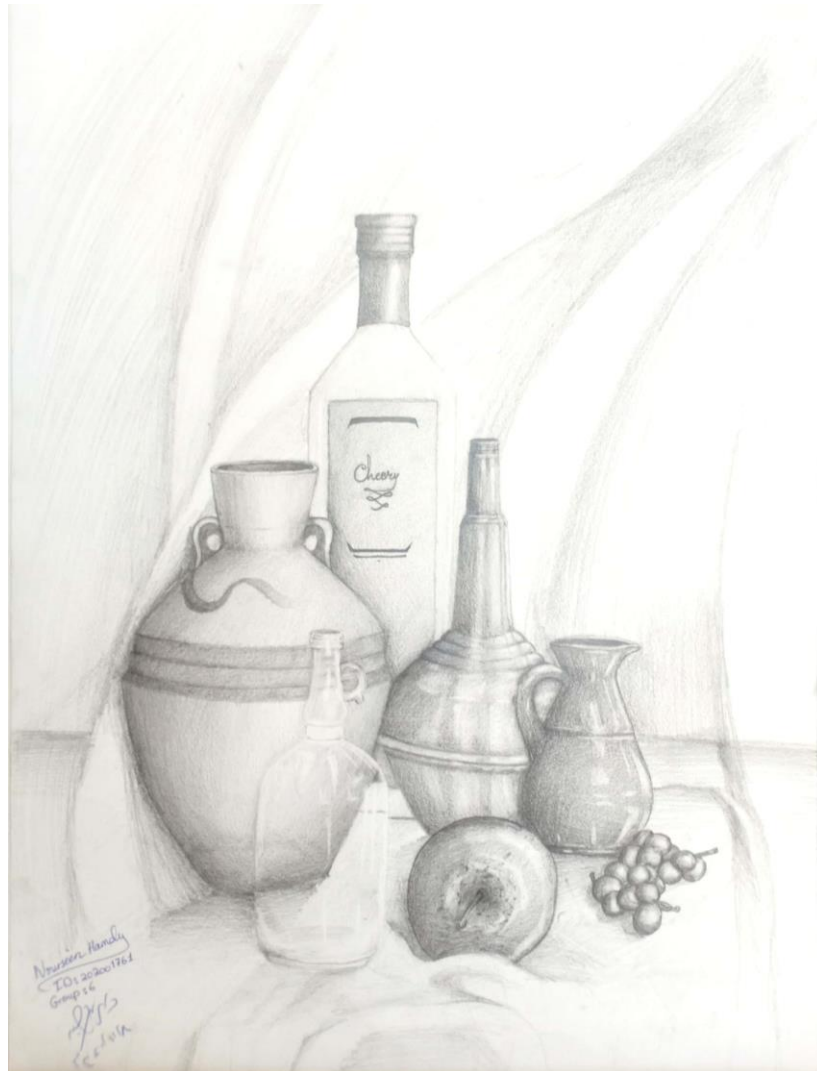
COURSE CODE : F115

FRESHMAN / ACADEMIC YEAR 2020-2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN



COURSE TITLE : FREE DRAWING

COURSE CODE : F115

FRESHMAN / ACADEMIC YEAR 2020-2021





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

FRESHMAN



COURSE TITLE : MOSAIC ART

COURSE CODE : AD313

DÉCOR DEPARTMENT



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

SOPHOMORE



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DÉCOR DEPARTMENT



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FACULTY OF ARTS & DESIGN
DÉCOR DEPARTMENT

Living Room *Interior Design (1) D221*

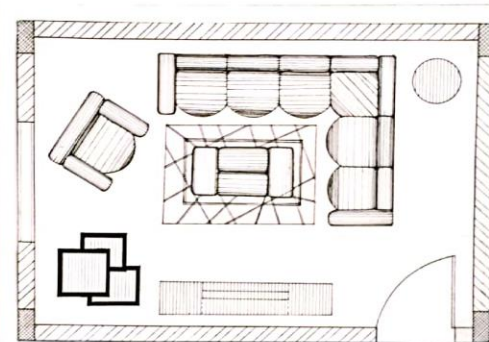
Concept

modern interior design with simple colors
dependening on style rom clors colorful
drawings with plants and simple furniture
using simple lines and dependening on
colors and material texture like wood
fabric and blue red colors and begie

Color scheme & Materials



STUDENT NAME : Rana mohamed abdou mahmoud
ID : 201901894

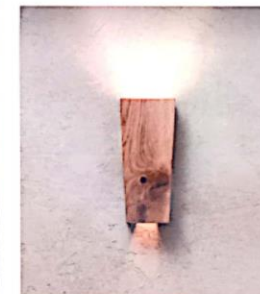


PLAN SCALE 1 : 20



SECTION SCALE 1 : 20

mood board



PROF.DR.HANAN SOBHY

DR. SUZAN HASSAN

COURSE TITLE : INTERIOR DESIGN (1)

COURSE CODE : D221



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



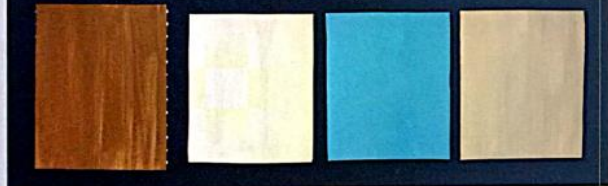
PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
DÉCOR DEPARTMENT

Living Room Interior Design (1) D221

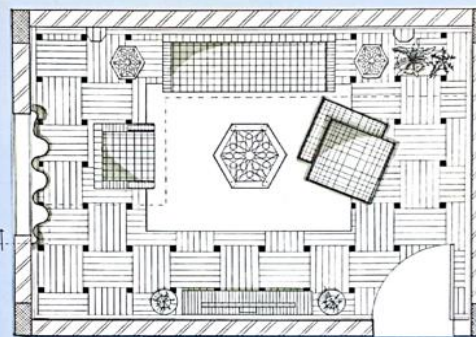
Concept

Since years , Islamic style was used & known for its ornaments which adds a touch of luxury & beauty that many countries absorb as moraco so we have to go on with it as it express our identity so just a trendy touch and simplicity using different colors other than red or green & save using wood suits hardly our style today & we obtain a fabulous *modern Islamic style*

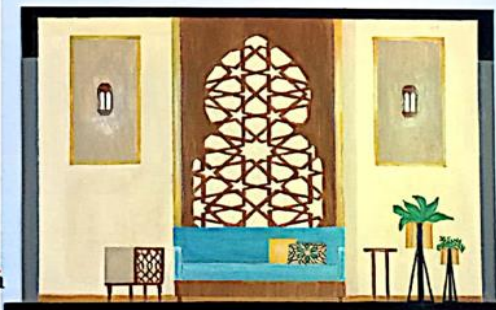
Color scheme & Materials



STUDENT NAME : Haidy Mohamed Abd-elaziz Basha
ID : 201900679



PLAN SCALE 1 : 20



SECTION SCALE 1 : 20



PROF.DR.HANAN SOBHY

DR. SUZAN HASSAN

COURSE TITLE : INTERIOR DESIGN (1)

COURSE CODE : D221



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

SPHOMORE / ACADEMIC YEAR 2020-2021



Pharos University in Alexandria
Faculty of Arts and Design
Color Theory - AD231

Under Supervision of : Prof.Dr. Hanan Sobhy
TA : Ghada Mahmoud TA : Lenah Ali
TA : Dina Elkallaf



Color Wheel



Gradient Colors



The Original Picture



The Analysed Picture



The Gray Scale Picture

Spring 2020- 2021

Name : RODINA MAHMOUD

ID : 201902046



Pharos University in Alexandria
Faculty Of Arts And Design
Color Theory_ AD231

Under Supervisor Of : Prof.Dr.Hanan Sobhy
TA: Ghada Mahmoud TA: Lenah Ali
TA:Dina Elkallaf



ColorWheel



Gradient Color



The Original Picture



The Analysed Picture



The Gray Scale Picture

SPRING 2020-2021

NAME : Dalia Abdelhamid

ID : 201901779

COURSE TITLE : COLOR THEORY

COURSE CODE : AD231



Pharos University in Alexandria
Faculty Of Arts And Design
Color Theory_ AD231

Under Supervisor Of : Prof.Dr.HananSobhy
TA:GhadaMahmoud TA: Lenah Ali
TA:Dina Elkallaf

Spring 2020-2021
Name: NADA REDA GAFAR
ID: 201902375



ColorWheel



Gradient Color



The Original Picture



The Analysed Picture



The Gray Scale Picture





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE DRAWING (1)

COURSE CODE : D211



Pharos University
Faculty of Arts & Design
Dept. Decor

Visual Studies (2) Dr. Salma youssif Wahba

Unit perspective

Design (2) Partition Design (1) mirrors

Interior design form scale 1:10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name: NADA REDA Gafar
ID: 201902375

T.A : Aya Fathi
T.A : Nada shahin

T.A : Nada Hossam
Eng. : Donia Kamal

Pharos University
Faculty of Arts & Design
Dept. Decor

Visual Studies (2) Dr. Salma youssif Wahba

Mirror Mirror

Unit perspective

Interior design form scale 1:10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name : Ola Khairy Saad Amin
ID : 201902107

T.A : Aya Fathi
T.A : Nada shahin

T.A : Nada Hossam
Eng. : Donia Kamal



Pharos University
Faculty of Arts & Design
Dept. Decor

Visual Studies (2) Dr. Salma youssif Wahba

Unit perspective

Interior design form scale 1:10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name : Moustafa Abo El hassan ID : 201902343 T.A : Aya Fathi T.A : Nada Hossam Eng. : Donia Kamal

Pharos University
Faculty of Arts & Design
Dept. Decor

Visual Studies (2) Dr. Salma youssif Wahba

Unit perspective

Interior design form scale 1:10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name: Ranaa Mohamed Abdou Mahmoud ID: 201901894 T.A : Aya Fathi T.A : Nada Hossam Eng. : Donia Kamal



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FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



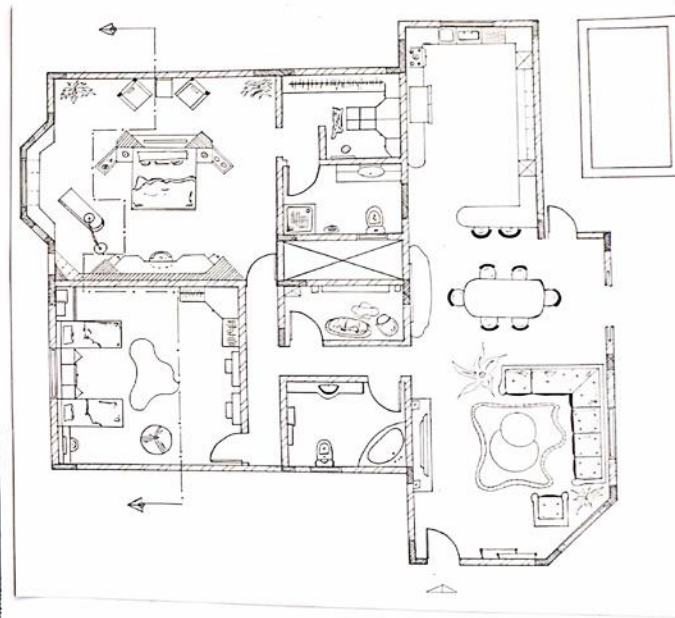
PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
DÉCOR DEPARTMENT

Residential design Interior Design (2) D222

Mood Board



SECTION A-A SCALE 1 : 25



PLAN SCALE 1 : 50

PROF.DR.HANAN SOBHY DR.SUZAN HASSAN DR.NADA RAMADAN

[STUDENT NAME] : YARA AYMAN IBRAHIM
ID Numbre :201902423

COURSE TITLE: INTERIOR DESIGN (2)

COURSE CODE : D222



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
DÉCOR DEPARTMENT

Residential design

Interior Design (2) D222

Mood Board

The art of Interior Designing is in our veins and collectively we strive in delivering the most peculiar and stupendous services to each of our customers. Right from the idea conception to proper execution we keep customer's demands in mind and bring results beyond expectations. Rely on us for up-to-date exquisite designs complementing the modern trends



SECTION A-A SCALE 1 : 25

COURSE INSTRUCTORS

PROF.DR.HANAN SOBHY DR.SUZAN HASSAN DR.NADA RAMADAN

PLAN SCALE 1 : 50

[STUDENT NAME] : Nermeen ibrahim
STUDENT ID : 201902367



COURSE TITLE: INTERIOR DESIGN (2)

COURSE CODE : D222



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

SOPHOMORE / ACADEMIC YEAR 2020-2021

DRAWING 2 - D212

Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

Under Supervision of:
Dr. Amira Hamdy
Eng. Dina, Eng. Salma, Eng. Laila, Eng. Asmaa

Student Name Amr Mohamed Nabil Student ID 201900544 Group 3

DRAWING 2 - D212

Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

Under Supervision of:
Dr. Amira Hamdy
Eng. Dina, Eng. Salma, Eng. Laila, Eng. Asmaa

Student Name Seifeldin Ahmed Khamess Student ID 201902162 Group 3

COURSE TITLE: DRAWING (2)

COURSE CODE : D212



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

SOPHOMORE / ACADEMIC YEAR 2020-2021



Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

DRAWING 2 - D212

Under Supervision of:
Dr. Aya Afifi
Eng. Asmaa ELLaboudy - Eng. Judy Sameh



Student Name: Yasmine Mohamed Elhadawy

Student ID: 201902420 Group:



Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

DRAWING 2 - D212

Under Supervision of:
Dr. Aya Afifi
Eng. Asmaa ELLaboudy - Eng. Judy Sameh



Student Name: Asmaa Tarek Fahem

Student ID: 201900396 Group:

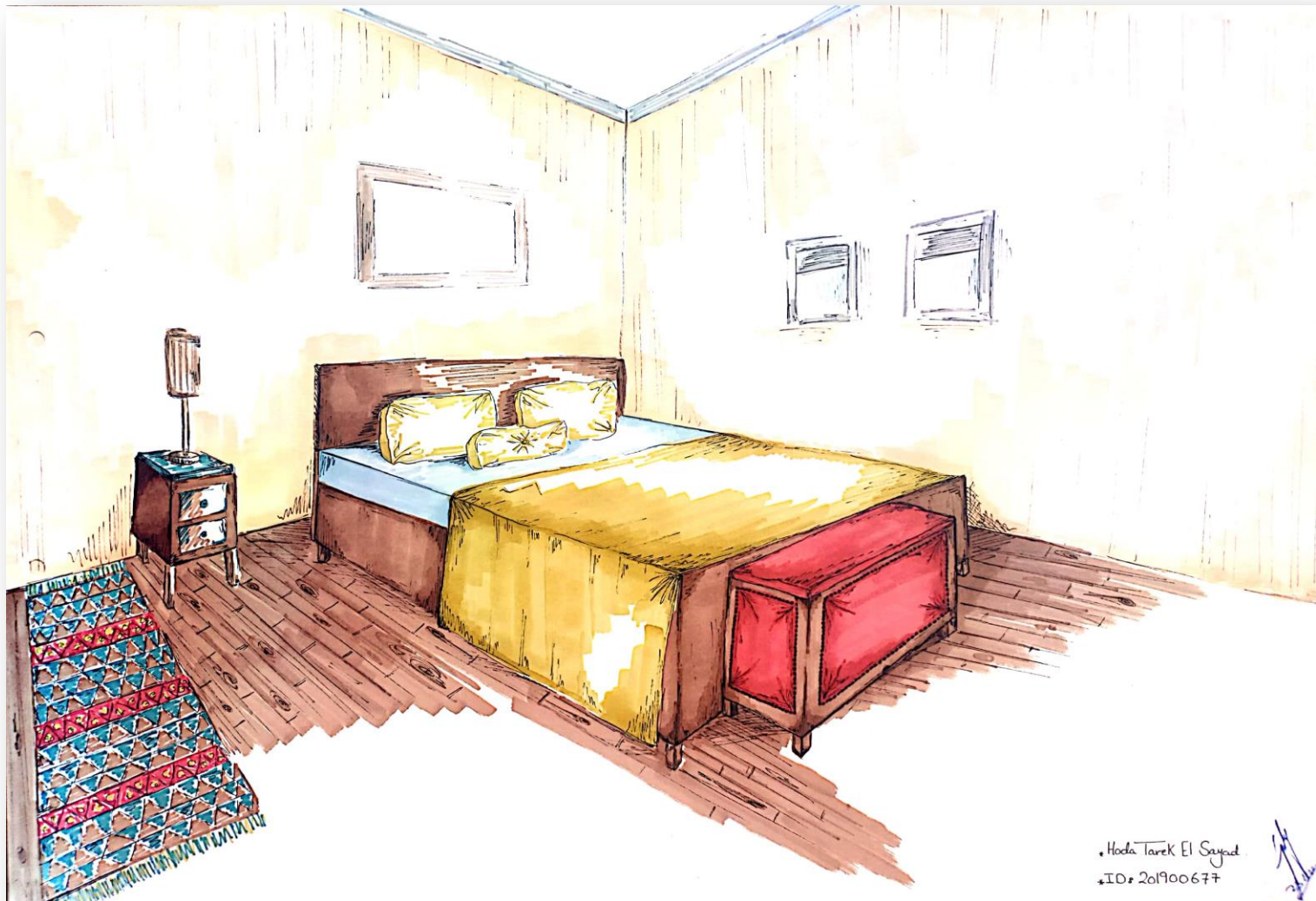
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COURSE CODE : D212



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: FREE PERSPECTIVE

COURSE CODE : AD212



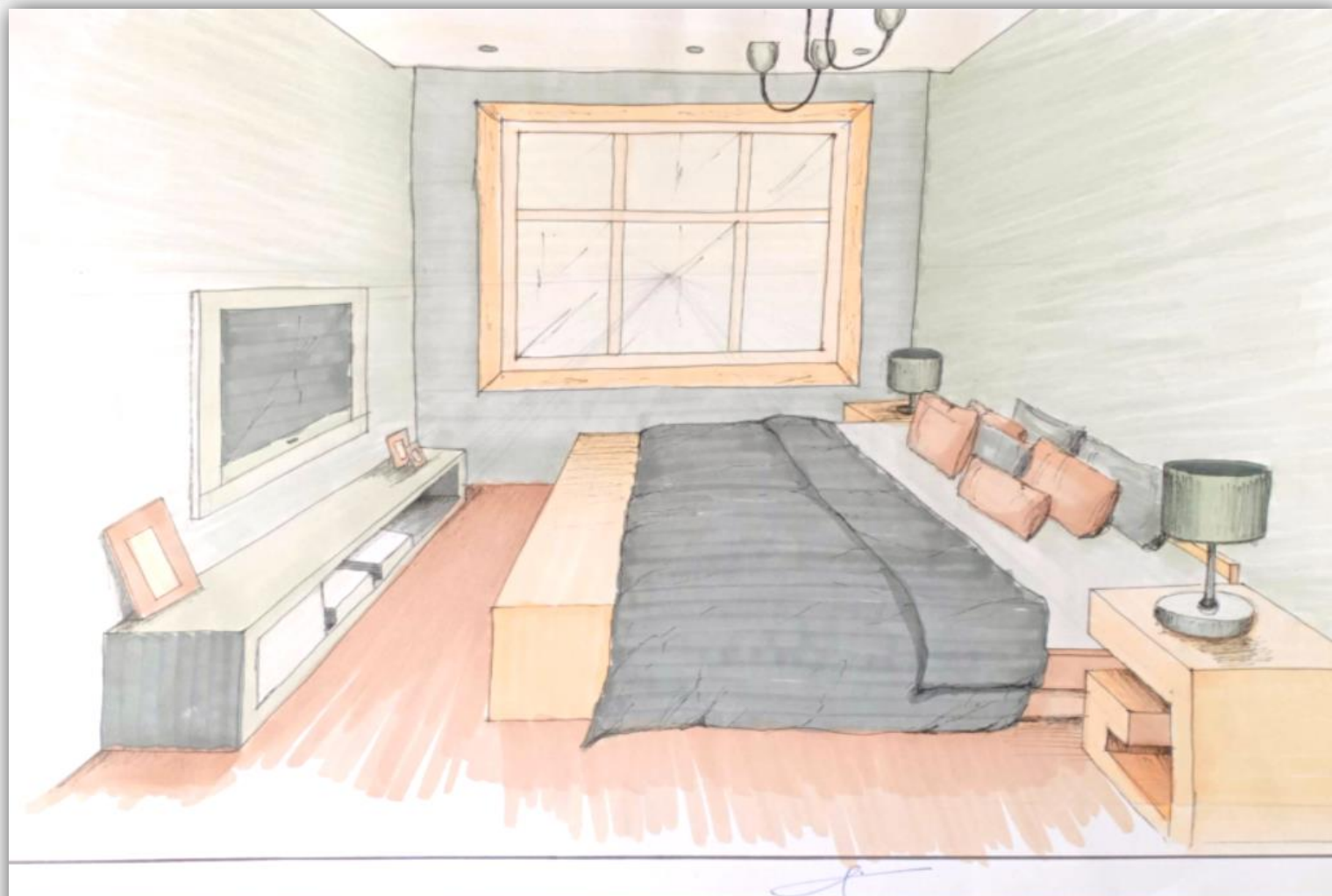
PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: FREE PERSPECTIVE

COURSE CODE : AD212



Free Perspective Code :AD 212

Dr : Yasmeen Mammdoh
2020/2021

Eng : Salbi Harir
Group : 1

Name : Rana Moh
ID : 2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

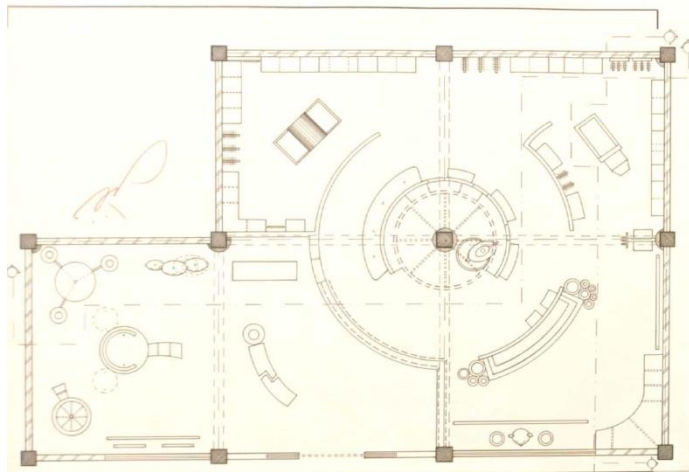
DÉCOR DEPARTMENT

JUNIOR



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

INTERIOR DESIGN 3 - D321
DR. RIHAM ISMAIL - DR.AYA AFIF
FALL 2020- 2021



PLAN SCALE 1/50

MATERIALS



COLORS

A STORE SELLING DISNEY RELATED ITEMS, AS THE MAIN THEME OF THE PROJECT IS INSPIRED BY DISNEY , WHICH IS CONVEYED THROUGH THE VIBRANT COLORS, FAMOUS CARTOON CHARACTERS AND THROUGH THE INNOVATIVE DESIGNS. A STORE THAT TAKES YOU THROUGH A JOURNEY TO DISNEY'S WORLD BY FOCUSING ON THE ARTISTIC ASPECT WHICH IS EXEMPLIFIED THROUGH THE ART WORKS DRAWN ON THE WALLS WHICH ALL SERVES TO ACCOMPLISH CAPTIVATING VIBES



STORE LOGO & CONCEPT



SECTION B-B SCALE 1/25



SECTION A-A SCALE 1/25

STUDENT NAME: SUZAN MOHAMED MOSTAFA

STUDENT ID: 201802963

ENG : WESSAM HISHAM



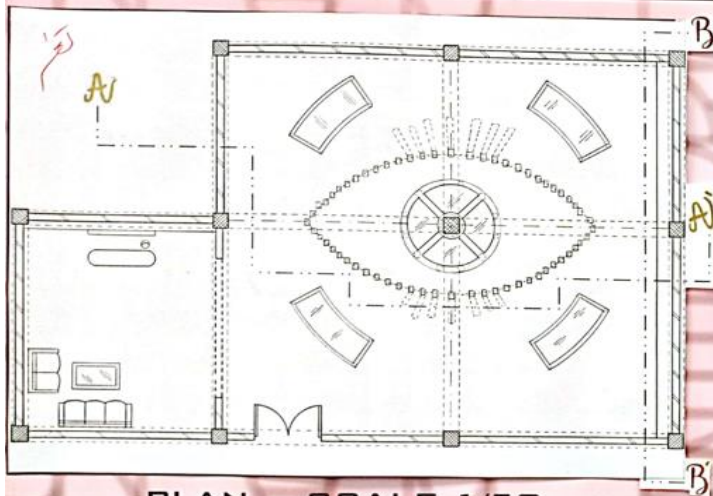
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FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



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FACULTY OF ART & DESIGN
DECOR DEPARTMENT

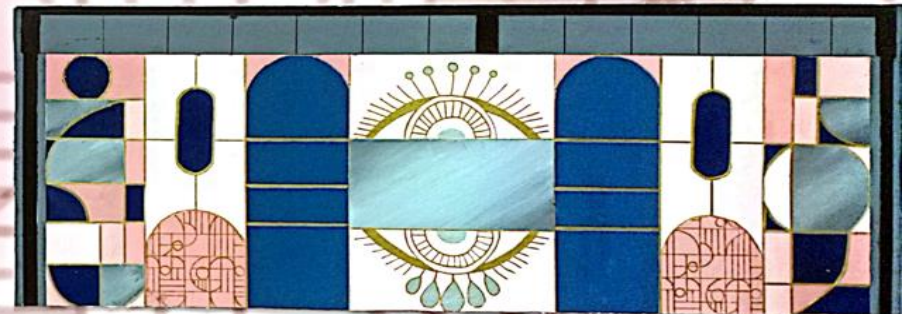
INTERIOR DESIGN 3 - D321
DR. RIHAM ISMAIL - DR. AYA AFIFI
FALL 2020- 2021



PLAN SCALE 1/50



STORE LOGO & CONCEPT

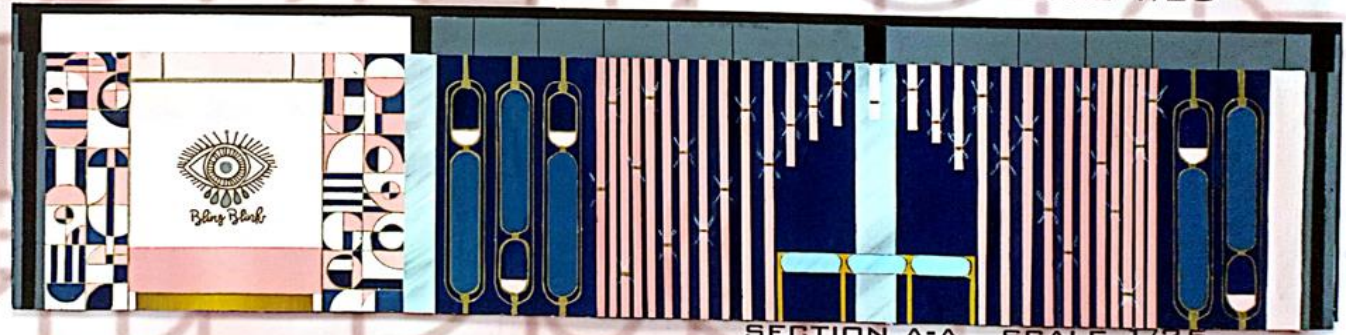


SECTION B-B SCALE 1/25

MATERIALS



COLORS



SECTION A-A SCALE 1/25

STUDENT NAME Veronica Victor Guergues

STUDENT ID 201802859

.ENGLavla kamal

COURSE TITLE: INTERIOR DESIGN (3)

COURSE CODE : D321

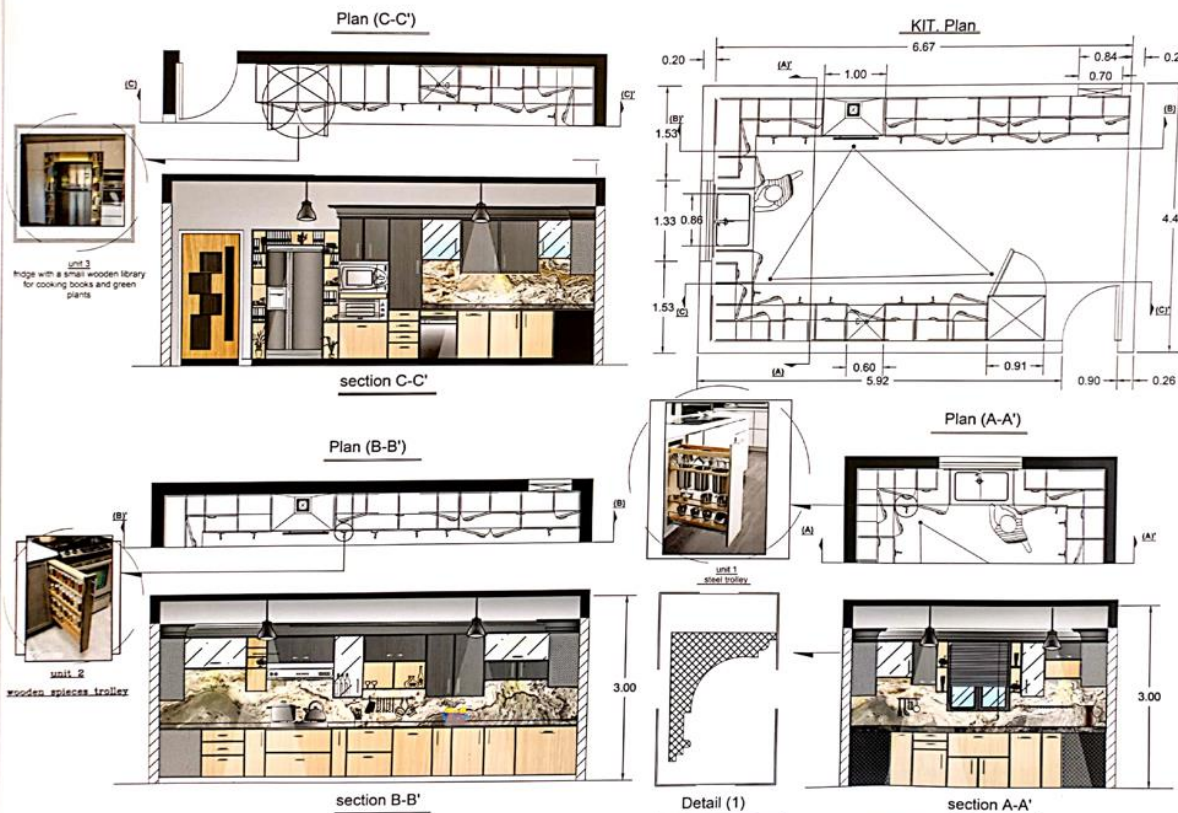
Pharos University
Faculty of Arts & Design
Dept. Decor
Sixth Semester

Graphic Art (AD312)

Dr. Salma Youssief

T.A. Nada Hossam
T.A. LINA

Kitchen design



NOTES:

For Interior design :

*can find plan and sections for kitchen with all details and dimensions .

*colors and materials will be clear enough with 3dmax perspectives.

For Architect :

*didn't change any walls as we agreed .

*we checked all windows places for this room .

Types of wood available for cabinets



key plan



Company's name

Made: Eng. hana mawrouf #gmail.com

Web site: www. .com

Project name: kitchen design

Designed by: Eng. hana mawrouf

Sheet No.	Date	Scale	Sheet Name	File Path
1	11/2020	1:25	2D/3D/kitchen design	00 hana projects



This coffee shop interior design takes inspiration from mid century style with its vivid colors especially mint, mixed with bricks to give a cozy feeling and wood features for providing warmth to the place

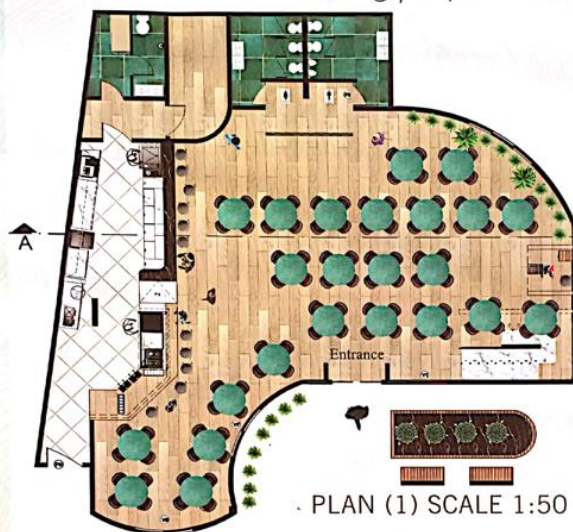
COLOR PALETTE



USED MATERIALS



Graphic Art



CORTE A-A



Presented by:
Zahraa Emad
201802822

Supervised by:
Dr. Salma Youssef
T.A Nada Hossam
T.A Lina







PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: ARABIC CALLIGRAPHY AND ORNAMENTATION

COURSE CODE : AD271

JUNIOR / ACADEMIC YEAR 2020-2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

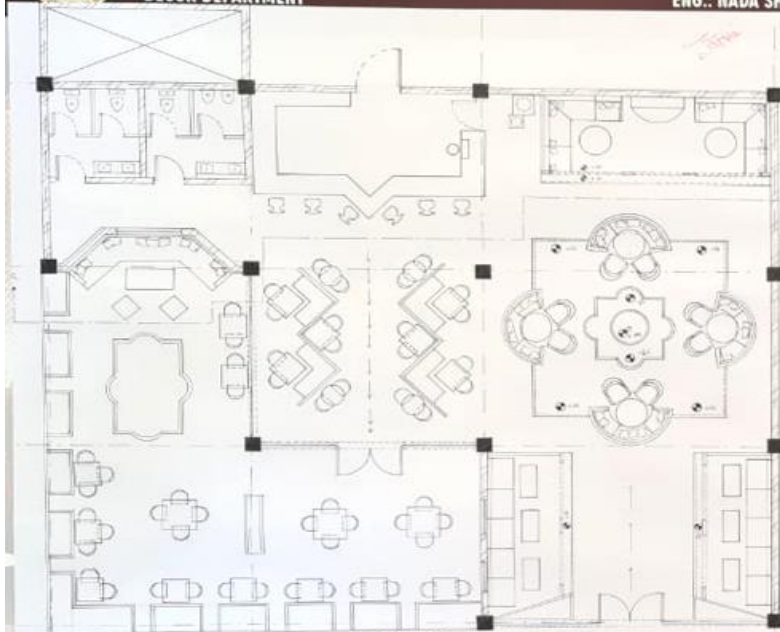
DÉCOR DEPARTMENT



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

NAME: NORA ASHRAF MOHAMMED
ID: 201802965
ENG.: NADA SHAHIN

INTERIOR DESIGN 4-D322
DR. REHAM ISMAIL
SPRING 2020 - 2021



PLAN SCALE 1/50



CONCEPT

Moroccan cuisine is influenced by Morocco's interaction and exchange with other cultures and nations over the centuries. It is a mix of Mediterranean, Berber and Andalusian cuisine. To give the Restaurant a fine dine Moroccan theme look, I used Grunge as my concept wanting to keep it modern Moroccan.

MATERIALS



COLORS



PERSPECTIVE



SECTION A-A SCALE 1/25

COURSE TITLE: INTERIOR DESIGN (4)

COURSE CODE : D322



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

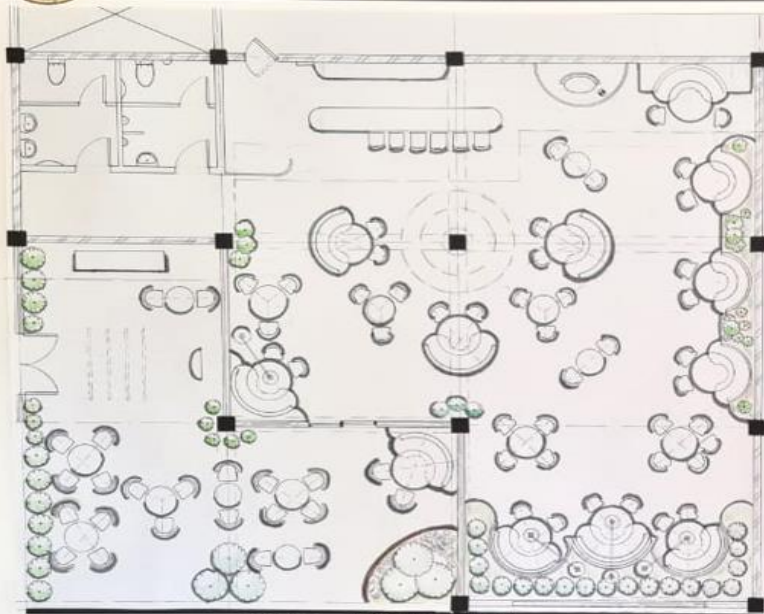
DÉCOR DEPARTMENT



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

NAME Marium Mohamad Abass
ID 201802880
ENG/ Sohaila Elsayed

INTERIOR DESIGN 4- D32
DR / REHAM NAGM
SPRING 2020- 2021



PLAN SCALE 1/50



LOGO & CONCEPT



MATERIALS



COLORS



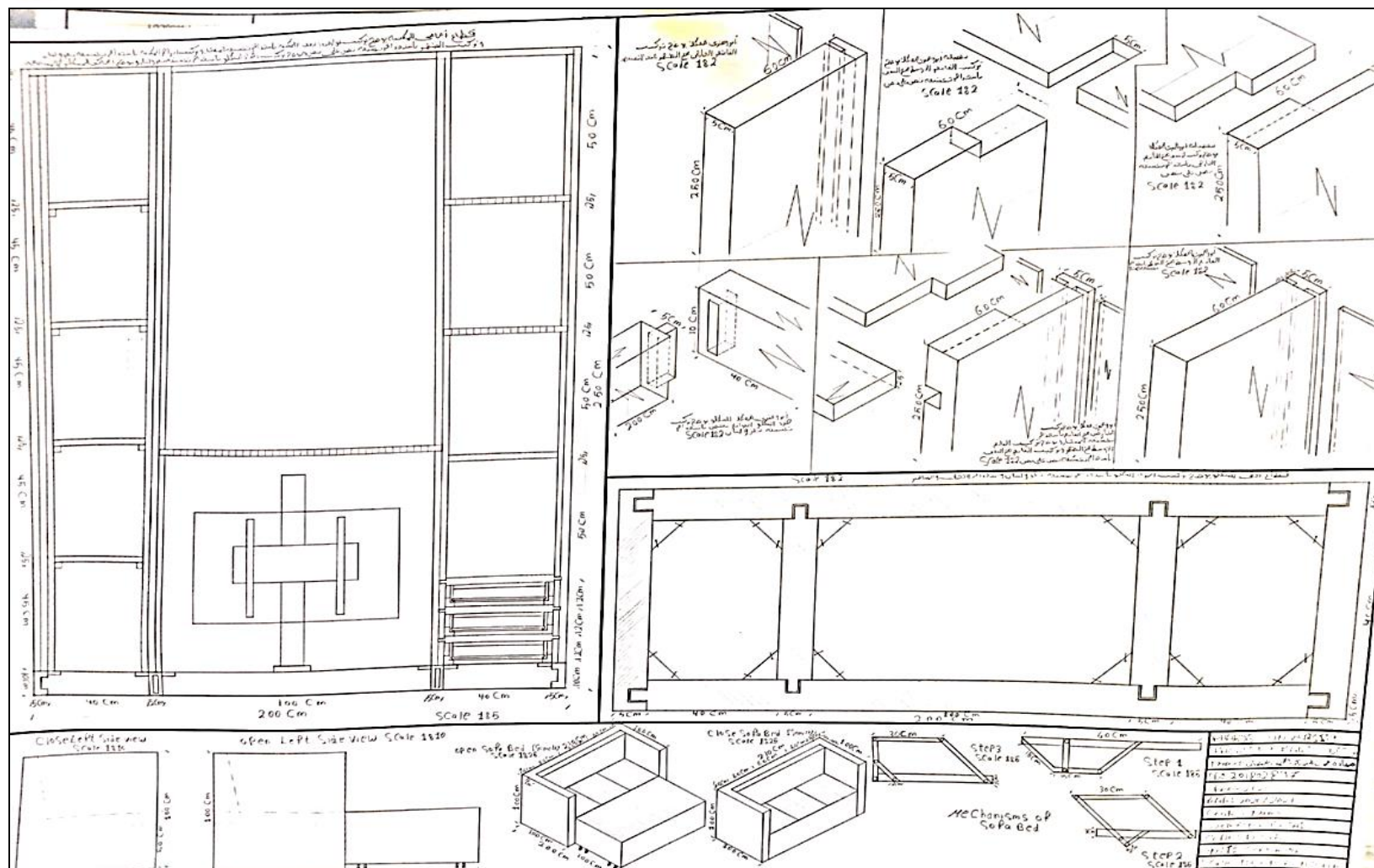
PERSPECTIVE



SECTION A-A SCALE 1/25

COURSE TITLE: INTERIOR DESIGN (4)

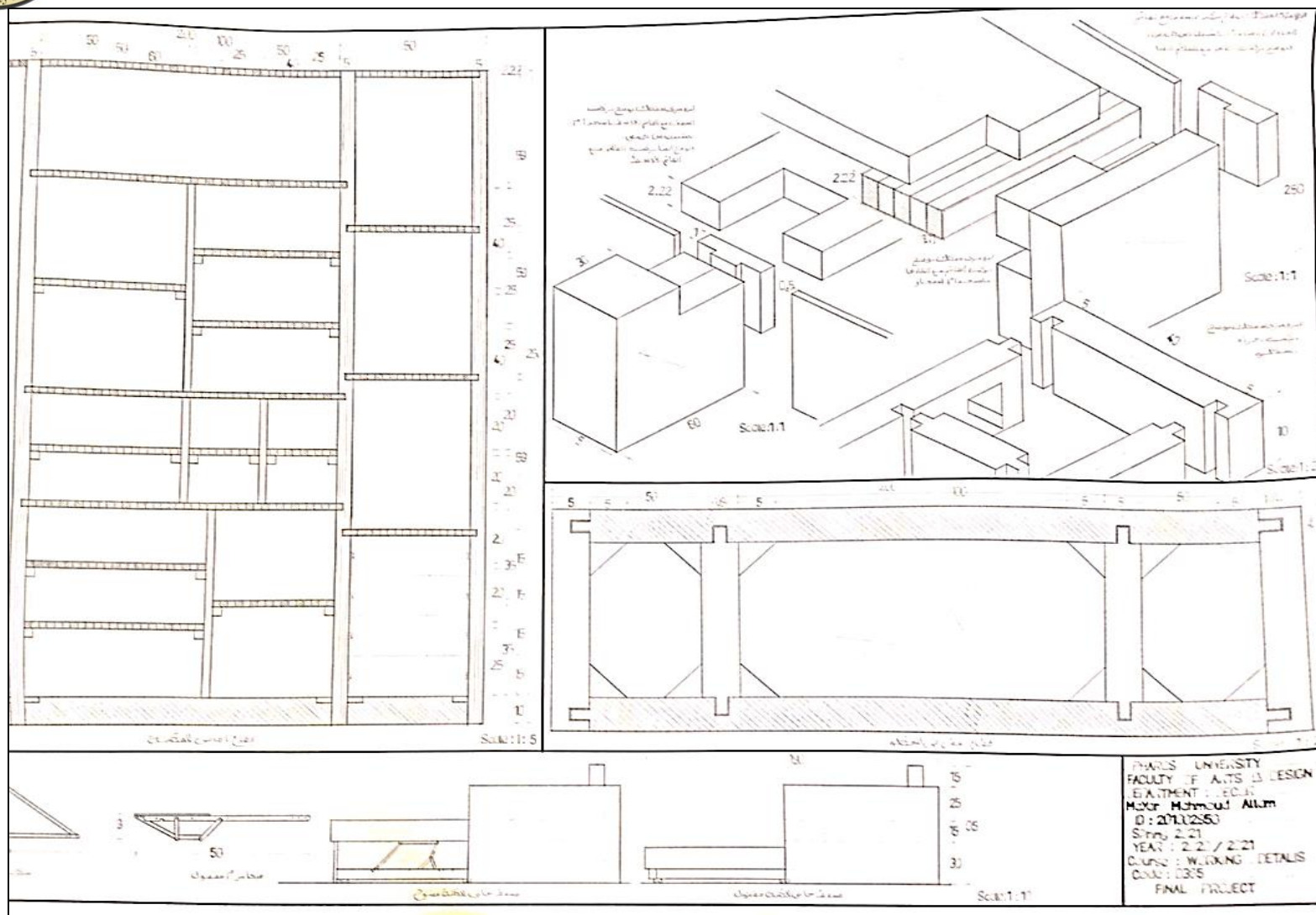
COURSE CODE : D322





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: TECHNICAL WORKING DETAILS

COURSE CODE: D363



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

JUNIOR / ACADEMIC YEAR 2020-2021



COURSE TITLE: FURNITURE STYLES

COURSE CODE : D343



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: FURNITURE STYLES

COURSE CODE : D343



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

JUNIOR / ACADEMIC YEAR 2020-2021



COURSE TITLE: FURNITURE STYLES

COURSE CODE : D343



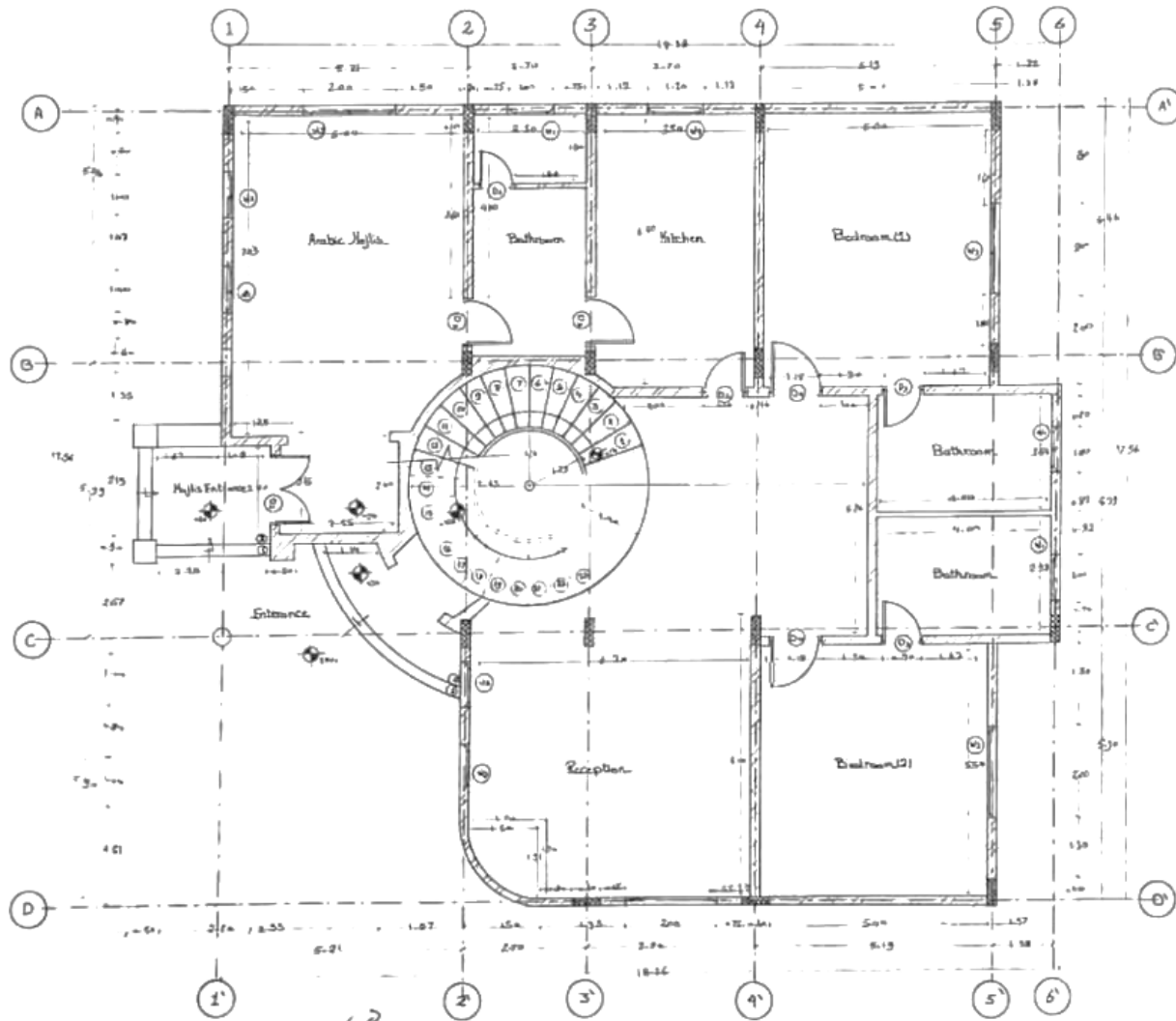
PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

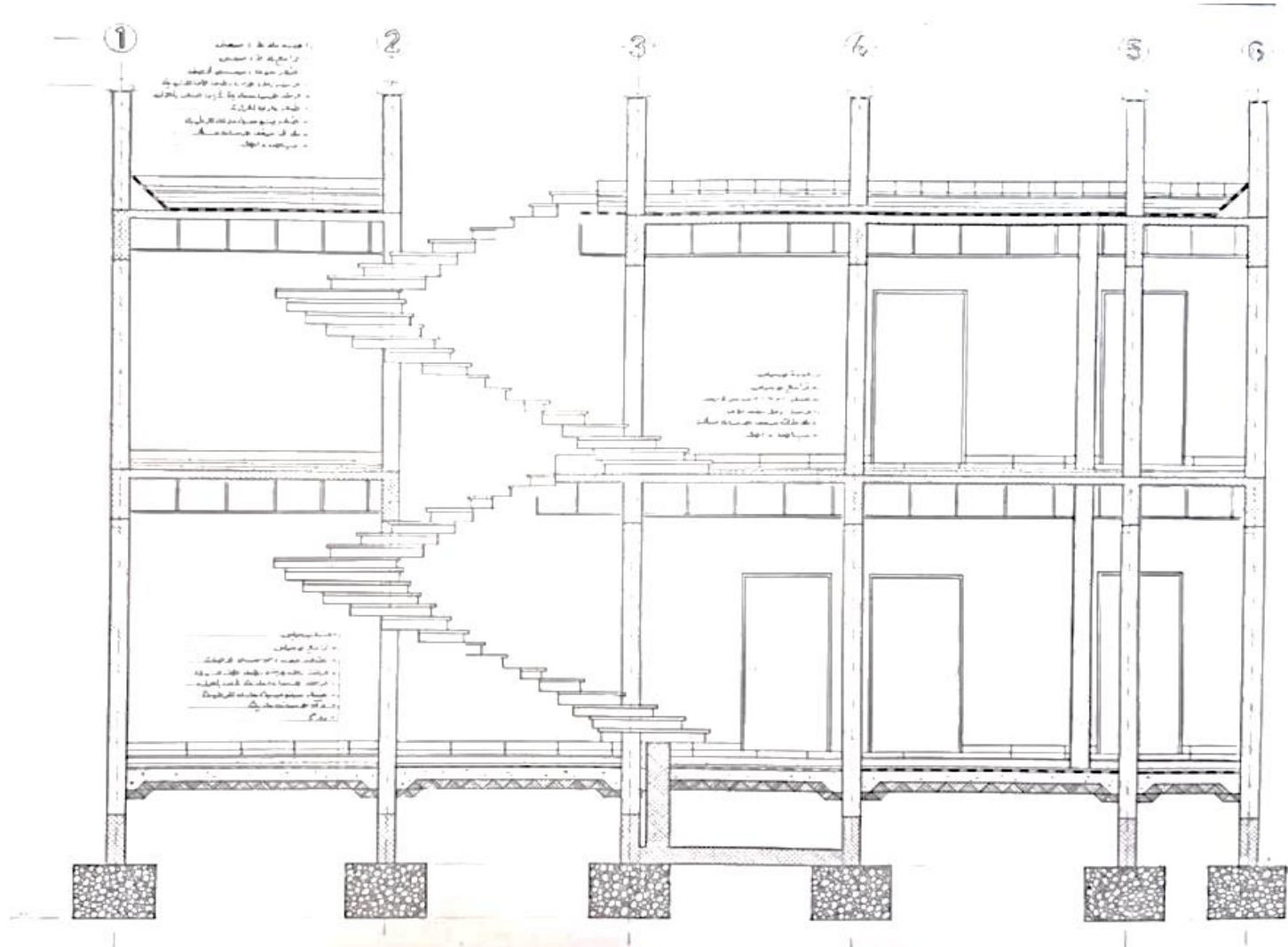
DÉCOR DEPARTMENT

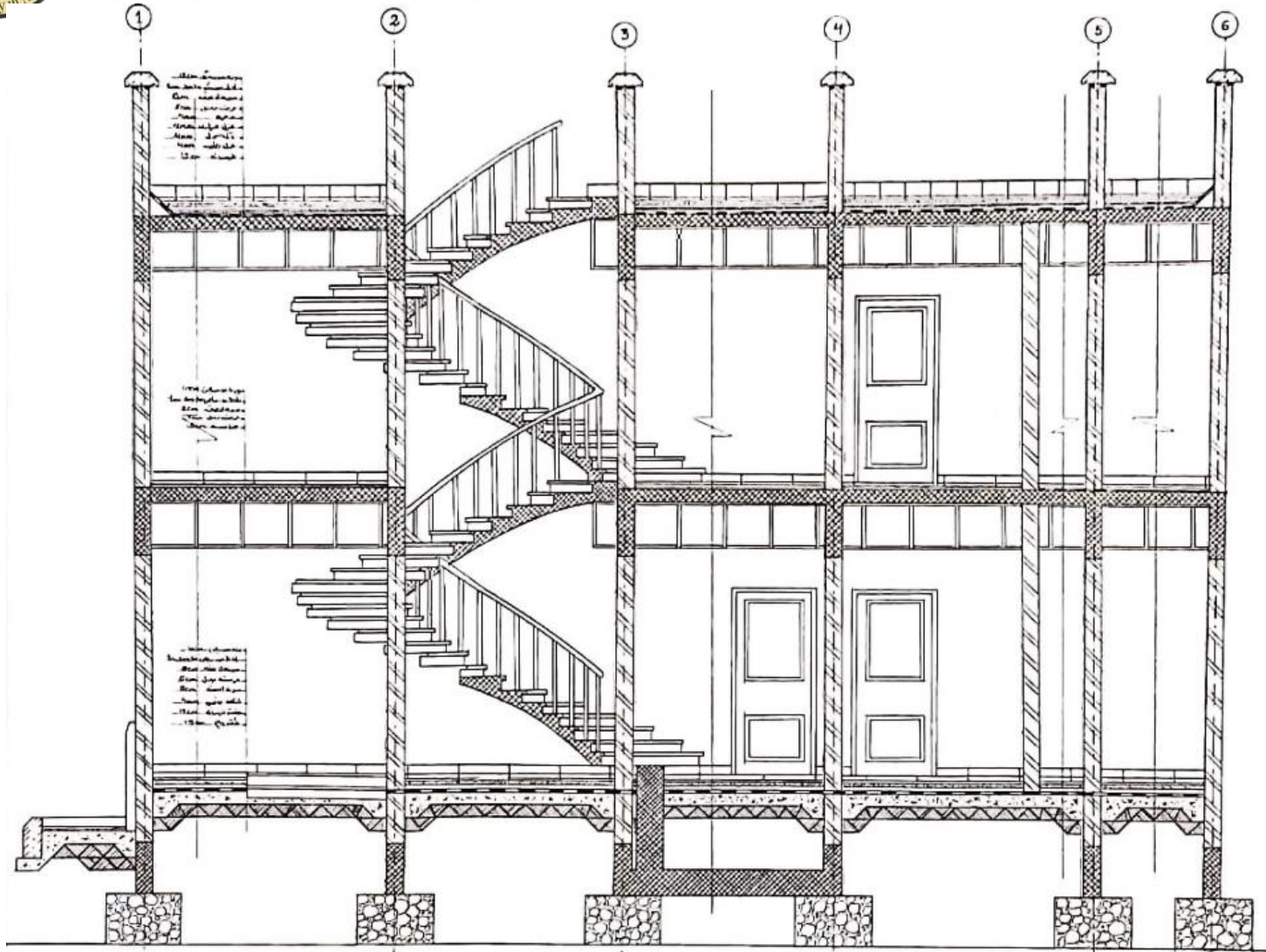


COURSE TITLE: FURNITURE STYLES

COURSE CODE : D343









PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

MID -SENIOR

INTERIOR ARCHITECTURE



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



Pharos Unievrsity in Alexandria
Faculty of Arts and Design
Décor department

INTERIOR ARCHITECTURE DESIGN1
DR. DALIA MEKKY

The concept:

Inspired by the desert nature of Siwa, where the colors of the mountains and cacti, the movement of corrugated sand, and the simple therapeutic environment of the oasis, where the colors of the earthy desert nature are used in stone, marble and wood, as well as the furniture used. As if the hotel is part of a mountain inside this oasis, the water of the fountain flows as if it were curative water flowing from a well in this picturesque nature.

Concept Line:

It is inspired by the movement of sand in the desert and is very much just like straight lines but has warp.

Bubble Diagram :



Materials :

- marble
- Concrete
- Old wood
- paint
- Scree
- Stainless
- Facade glass
- plate glass
- Siwa raw materials and musical instruments
- Fountain

COLOR SCHEME



PLAN SCALE 1/100

OASIS HOTEL

PRESPECTIVES (3DSHOTS)



SECTION

NAME: Arwa Abd El-qader Fathallah

ID: 201702231

ENG: Rana Hisham

ENG: Shaimaa Elshabasy

COURSE TITLE: INTERIOR ARCHITECTURE DESIGN (1) COURSE CODE : ID421



Pharos University in Alexandria
Faculty of Arts And Design
Decor Department
Interior Architecture Design (1)

ROYAL HOTEL

★★★★★

CONCEPT:

the line concept for this design is the classical concept that never faded, to show and embrace the smallest details that gives a luxuryline look that brings a perfect combination between simplicity and elegance. The classicstyle prevails the warm and neutral shades and tones finely combined with dark furniture colors

MATERIAL:

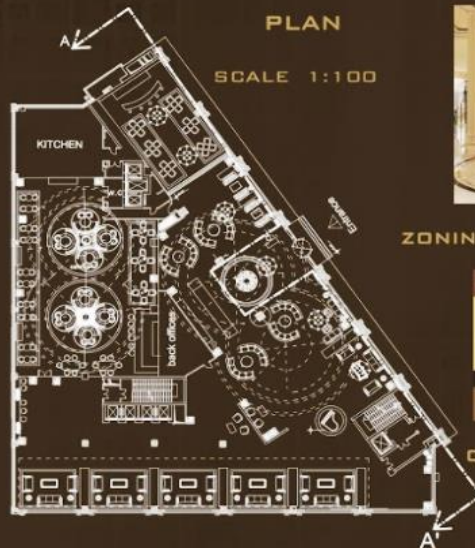


MOOD BOARD:



WORKING DETAILS:

The smallest details were added like fountain, ionic column and cornish



PLAN

SCALE 1:100

ZONING:



COLOR SCHEME:



PRESPECTIVE 3D SHOTS



SECTION A-A' SCALE: 1:25



Name : Rowan Mohamed Ali Zowell

ID:201702297

Under Supervision of :Dr. Dalia mekky

Dr:Rana Hisham

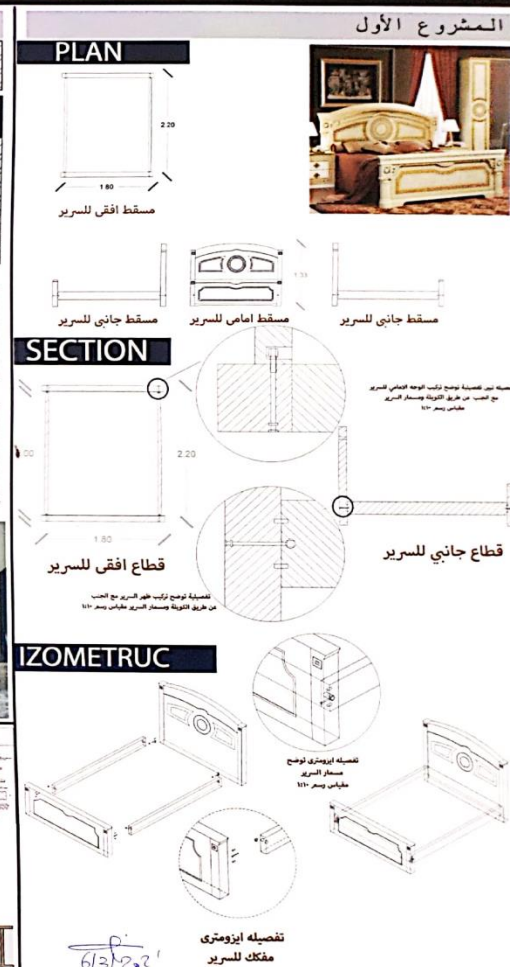
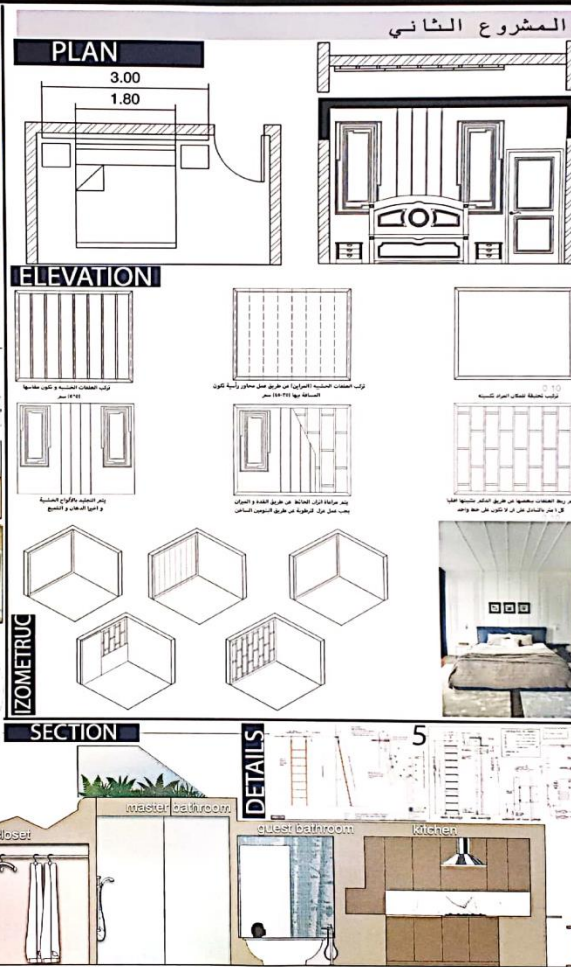
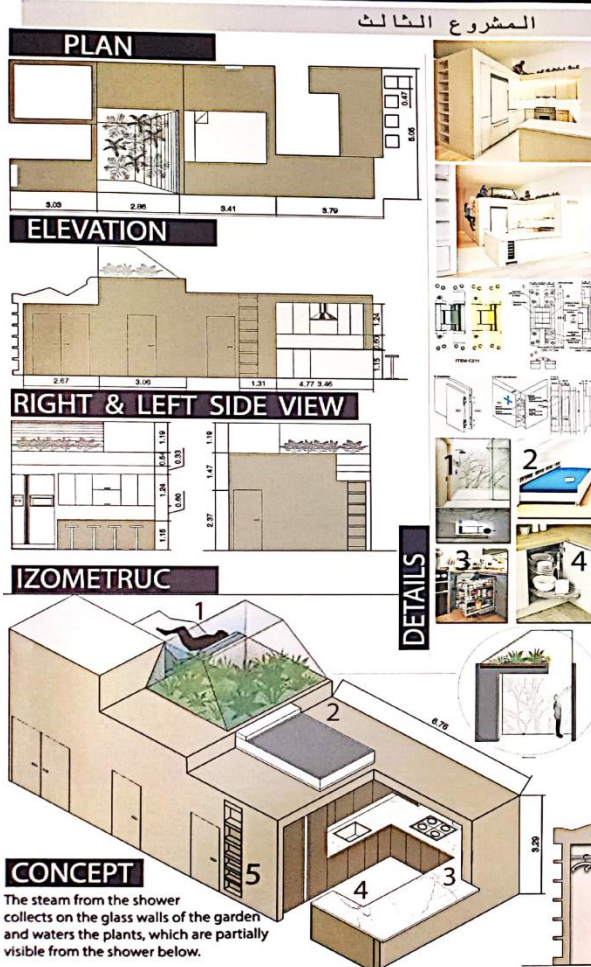
ENG:Shimaa El-shbashasy



Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
(Detailed Drawings (1
ID423

Name : Sara Ali Mamdouh
ID : 201702306

Course Lecture
Dr\Yasmine Mamdouh
Assistant : Donia kamal



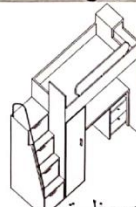


Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
(Detailed Drawings (1
ID423

Name: Nouran Abdelrahman
ID :201702409

Course Lecture
Dr\Yasmine Mamdouh
Assistant:
eNG\ DONIA KAMAL

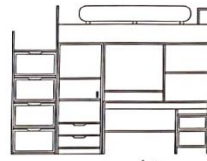
المشروع الثالث



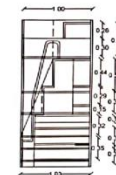
مسقط أفقي مغلق



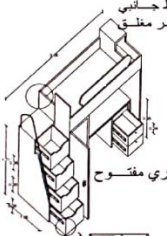
مسقط جانبي
إيسر مغلق



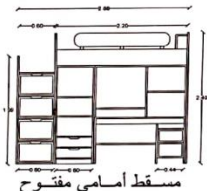
مسقط أمامي مغلق



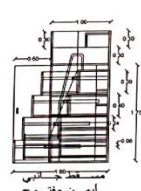
مسقط جانبي
أيمن مغلق



مسقط جانبي
إيسر مفتوح



مسقط أمامي مفتوح

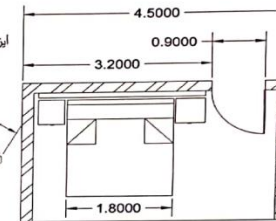
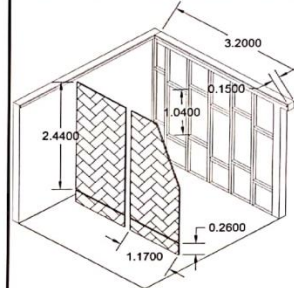


مسقط جانبي
أيمن مفتوح

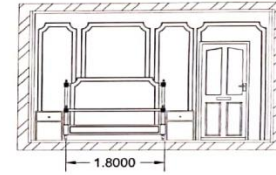
المشروع الثاني

مسقط أفقي

أيزوميتري توضيحي لكيفية تركيب التجليده

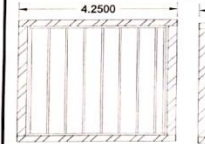


مسقط رأسي

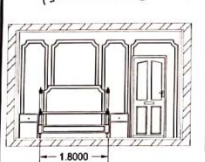


مسقط أفقي

1- تركيب تحليقه للمكان المراد
تكنيته (تحليقه)
(المرائن) عن طريق عمل محاور رأسيه
تكون المسافه بينها (45-35) سم
3- تركيب القصاص الخشبيه وتكون
مقابها 5x5 سم
4x4 سم
7x4 سم



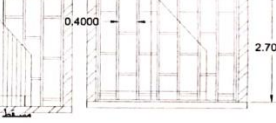
6- التصميم



5- يتم التجليده بالألواح الخشبيه

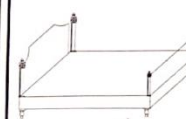
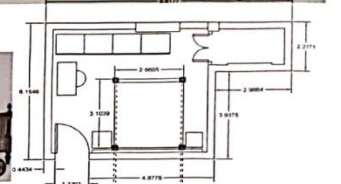


مسقط أفقي رأسي



مسقط أفقي رأسي

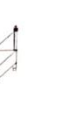
المشروع الأول



أيزوميتري



مسقط جانبي

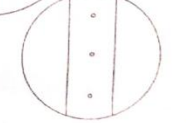
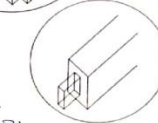
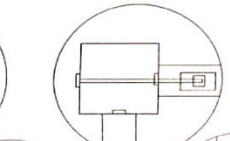
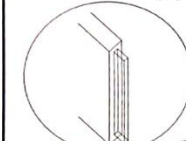


مسقط رأسي



مسقط جانبي

تفاصيل





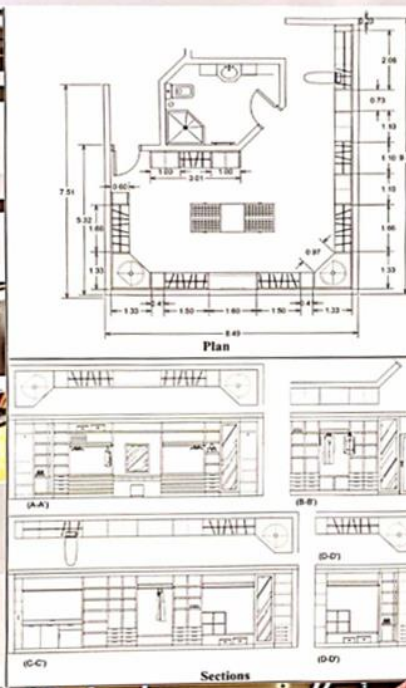
Pharos University in Alexandria
Faculty of Arts and Design
Decor Department

Course: Detailed Drawings (3)
Code: ID-522

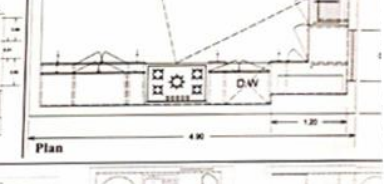
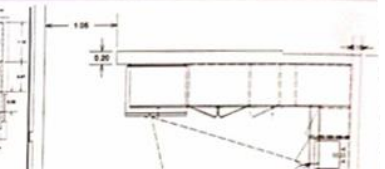
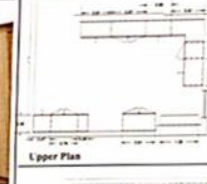
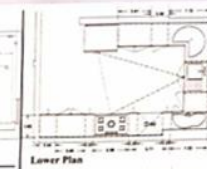
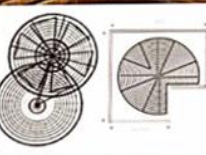
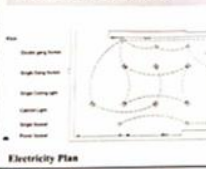
Under the Supervision of: Dr/ Yasmine Mamdouh
T.A/ Nada Hossam

Student Name: Mirna Essam Ahmed Elatar
ID: 201600825

Project 1 - Dressing Room:



Project 2 - Kitchen:





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

MID - SENIOR / ACADEMIC YEAR 2020-2021



Pharos University
Faculty of Arts & Design
Decor Department
Interior Architecture Sector
Fall 2020

DRAWING 3 ----- ID 411

Supervised By: **Dr. Amira Hamdy**



Student Name: **Tarneem Ezzat Shawky**

ID: 201702259

CLASSWORK

COURSE TITLE: DRAWING (3)

COURSE CODE : ID411



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

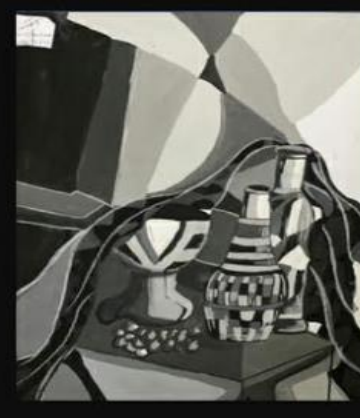
DÉCOR DEPARTMENT



pharos university in Alexandria
Faculty of arts and design
Décor department
Interior architecture sector
Fall 2020

Drawing 3-----ID411

Supervised by: Dr.Amira Hamdy



Name : Shrouk Salah Anas

ID:201702322

Eng :Nada Ramadan

Eng: Esraa Elabd

Classwork

COURSE TITLE: DRAWING (3)

COURSE CODE : ID411



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: FOLK ART

COURSE CODE : TD534



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: FOLK ART

COURSE CODE : TD534



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: MURAL PAINTINGS

COURSE CODE : ID572



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: MURAL PAINTINGS

COURSE CODE : ID572



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS AND DESIGN
DECOR DEPARTMENT - INTERIOR DESIGN
SPRING 2021 ACADEMIC YEAR 2020/2021

ROYAL YACHT COMPANY

COURSE NAME : INTERIOR ARCHITECTURE DESIGN 2
COURSE CODE : ID 422
STUDENT NAME : SARA ALI MAMDOUH
STUDENT ID : 201702306

CONCEPT

Our Experienced Yacht Shippers Are Specialists in Yacht and Marine Transportation. Raven Marine specializes in providing quality yacht services and care

MOOD BOARD

COLOR

MATERIALS

GROUND FLOOR PLAN SCALE 1/100

GROUND FLOOR ZONING

FIRST FLOOR PLAN SCALE 1/100

FIRST FLOOR ZONING

1- Reception Desk
2- Maquette area
3- Hologram area
4- Toilets
5- Information desk
6- Waiting area
7- Security desk
8- work station
9- Meeting room
10- Coffe Break area
11- trips department
12- Manager room

3D SHOTS

RECEPTION
MEETING ROOM
INFORMATION DESK
OFFICES
MAQUETTE AREA
HOLOGRAM AREA
WORK STATION
CLUSTERS

SECTION A-A SCALE 1/25

GROUP NO : 4
DR: DALIA MEKKY
ENG : MOHAMED OSAMA
ENG : SALBY



Pharos University in Alexandria
Faculty of Arts & Design

EXCAVATOR
Contracting Company

Interior Architecture Design
ID 422

Concept

A Contracting company ,industrial style with a straight line concept that help the client to reach any point in the office easily Colors will be a power-ful colors that come from the nature

Colors

Zoning

Materials

Mood Board

Section A-A (Scale 1:25)

3D Shots

Reception

Meeting Room

Manager Office

Offices Area

Rest Area

Ground floor plan scale 1:100

First floor plan scale 1:100

Ground floor ceiling plan

First floor ceiling plan

Ground floor plan

First floor plan

Name :Tasneem Salah El-deen Mohamed

ID : 201702261

Group: 3

Dr :Dalia Mekky

Eng:Saba Abdullah



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS AND DESIGN
DECOR DEPARTMENT - INTERIOR DESIGN
SPRING 2021 ACADEMIC YEAR 2020/2021



Mercedes-Benz

COURSE NAME : INTERIOR ARCHITECTURE DESIGN 2
COURSE CODE : ID 422
STUDENT NAME :RABAB ROHIEM HEIBA
STUDENT ID :201600719

CONCEPT

Mercedes-Benz AG is responsible for the global business of Mercedes-Benz Cars and Mercedes-Benz Vans, with over 170.000 employees worldwide. The company focuses on the development, production and sales of passenger cars, vans and vehicle-related services.

I used deconstructive lines which literally translates to the breaking down, or demolishing of a constructed structure, whether it being for structural reasons or just an act of rebellion.

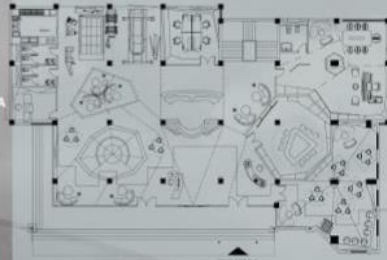
MOOD BOARD



COLOR

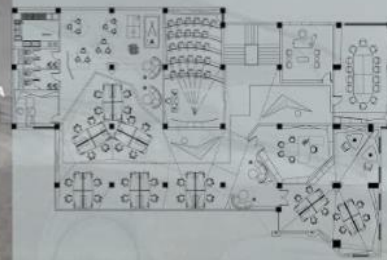


MATERIALS



GROUND FLOOR PLAN
SCALE 1/100

GROUND FLOOR ZONING



FIRST FLOOR PLAN
SCALE 1/100

FIRST FLOOR ZONING

PERSPECTIVES



SECTION A-A SCALE 1/25

GROUP NO 4

DR: DALIA MEKKY

ENG: Salby Mardikian



Pharos University in Alexandria
Faculty of Arts and Design
Decor Department - Interior Design
Spring 2021 Academic Year 2020/2021

Concept:
Minimalist design has been described as design at its most basic, stripped of superfluous elements, color, shapes and its purpose is to make the content stand out and be the focal point. From a visual standpoint, minimalist design is meant to lead down to the basics to be calming. Bringing the minimalism brings the minimizes distractions for most users. If a page has too many elements the viewer will be confused about where to look or misinterpret the priority of each element. Minimalist design color scheme



zoning



3D SHOTS



Course Name : Interior Architecture Design 2
Course Code : ID 422

First Floor Plan
scale 1/100



second Floor Plan
scale 1/100



Name : Rowan Mohamed Ali Zowel

ID: 201702297

under supervision : DR /Rana Hisham Mohamed

ENG/ Mohamed Osama

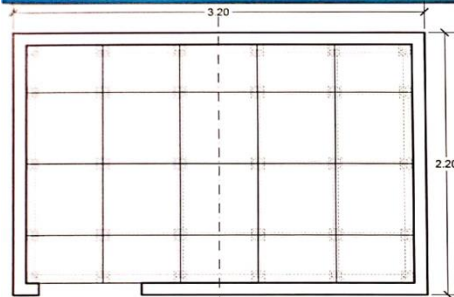


Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
(Detailed Drawings (2
ID424

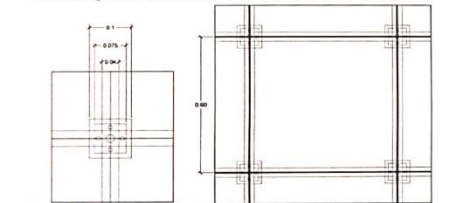
Name : Mariam Ali Mohamed Eloui Ali Eloui
ID: 201702376

False Ceiling Project

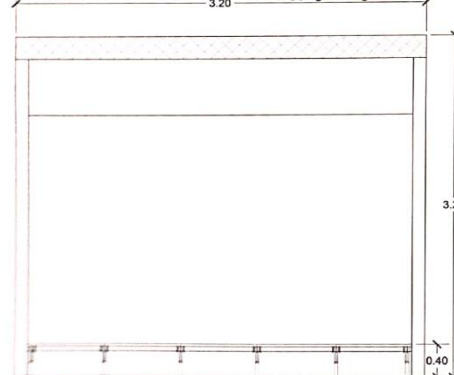
Course Lecture
Dr.Yasmine Mamdouh
Assistant:
Sohila Elsayed



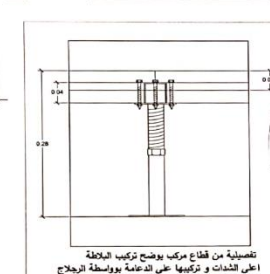
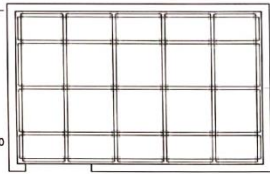
مسقط الخي يوضح تركيب البلاطات فوق الشدات والشدات فوق الدعامات مع اظهار المقاسات و أماكن تركيب المسامير وترك مسافة بين البلاطات لتوضيح شكلها وتركيبها



تفاصيلية من المسقط الخي يوضح شكل البلاطة
و الشدات مع الدعامات مع اظهار المقاسات
تفاصيلية من المسقط الخي يوضح شكل البلاطة
و الشدات مع الدعامات مع اظهار المقاسات



فخاج جانبي يوضح تركيب الأرضية المرتفعة و اظهار سمك البلاطة و سمك شدة البلاطة مثبت على الشدات و تركيب الشدات على الدعامات بالمسامير و شكل الجراج الجانبي و تثبيت الدعامات على الأرض بمادة لاصقة



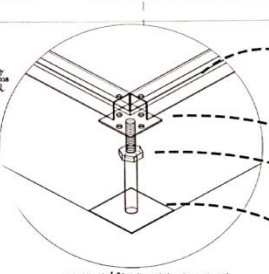
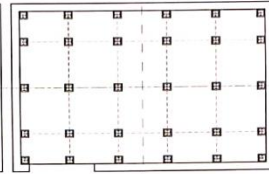
تفاصيلية من قطع مركب يوضح تركيب البلاطة
على الشدات و تركيبها على الدعامات بواسطة الجراج

ازومترى مركب تركيب البلاطة أعلى الشدات
وتركيب الشدات على الدعامات و اظهار اجزاء الجراج

توضيح شكل المسامير
في قطع مفكك
بها أماكن تثبيت سمك 2 مللي
صامولة لتتحم في الارتفاع

تفاصيلية من القطع الجانبي يوضح تركيب المسامير
و شدة البلاطة و توضيح شكل قطع الشدات و المقاسات

ازومترى مفكك للبلاطة مع اظهار مقاساتها و تركيبها على الشدات و تركيب الشدات على الدعامات
تفاصيل الجراج و الصامولة و شكل المسامير و مقاسه و لوح التثبيت على شكل + فوق الدعامات



توضيح الشدات و مكان المسامير
سمكها 2 مللي و ارتفاع 4 سم

لوح التثبيت سمك 2 مللي
بها أماكن ادخال المسامير

صامولة لتتحم في الارتفاع

القاعدة تثبت في الأرض
بمادة لاصقة

ازومترى يوضح تثبيت الشدات على
الأرضية و وضع مقاسات الشدات مع
الاختلاف مقاساتها في الأطراف

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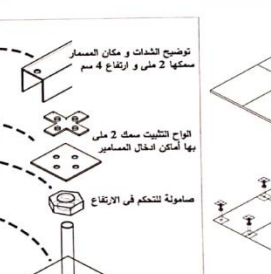
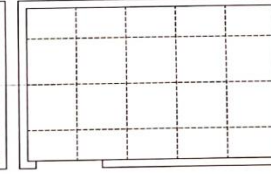
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توضيح الشدات و مكان المسامير
سمكها 2 مللي و ارتفاع 4 سم

لوح التثبيت سمك 2 مللي
بها أماكن ادخال المسامير

صامولة لتتحم في الارتفاع

القاعدة تثبت في الأرض
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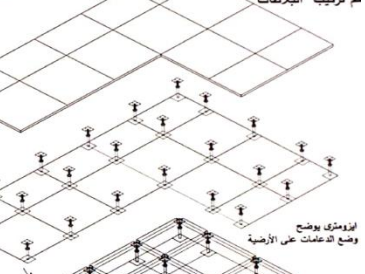
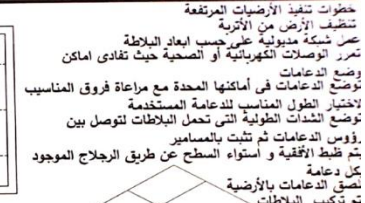
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توضيح الشدات و مكان المسامير
سمكها 2 مللي و ارتفاع 4 سم

لوح التثبيت سمك 2 مللي
بها أماكن ادخال المسامير

صامولة لتتحم في الارتفاع

القاعدة تثبت في الأرض
بمادة لاصقة

ازومترى يوضح تثبيت الشدات على
الأرضية و وضع مقاسات الشدات مع
الاختلاف مقاساتها في الأطراف

ازومترى يوضح تثبيت الشدات على
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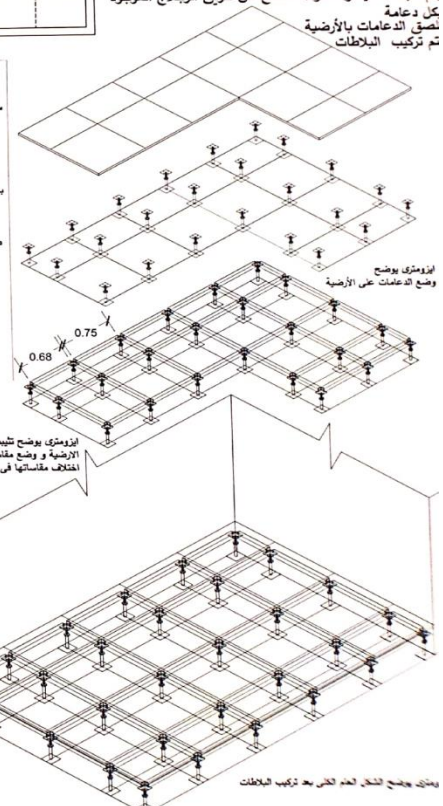
ازومترى يوضح تثبيت الشدات على
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الأرضية و وضع مقاسات الشدات مع
الاختلاف مقاساتها في الأطراف



يحتوي جدران الشكل العام التي بها تركيب البلاطات



Pharos University in Alexandria
Faculty of Arts & Design
Detailed Drawing(2) ID424

Name: Tasneem Salah El-deen Mohamed
ID: 201702261

Course Lecture

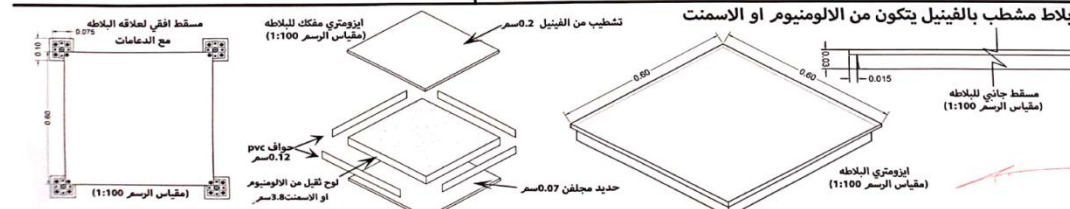
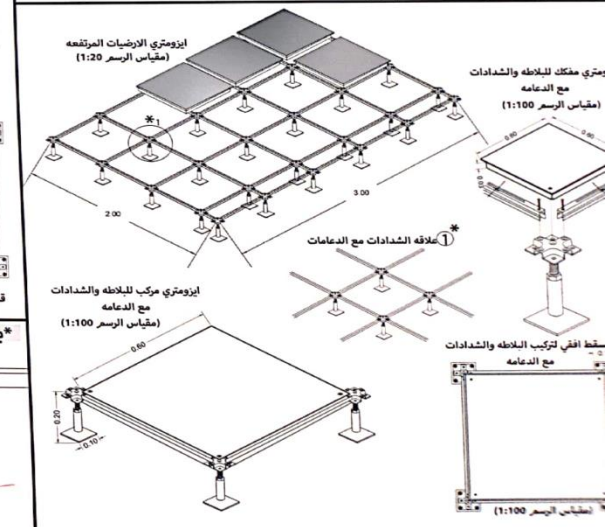
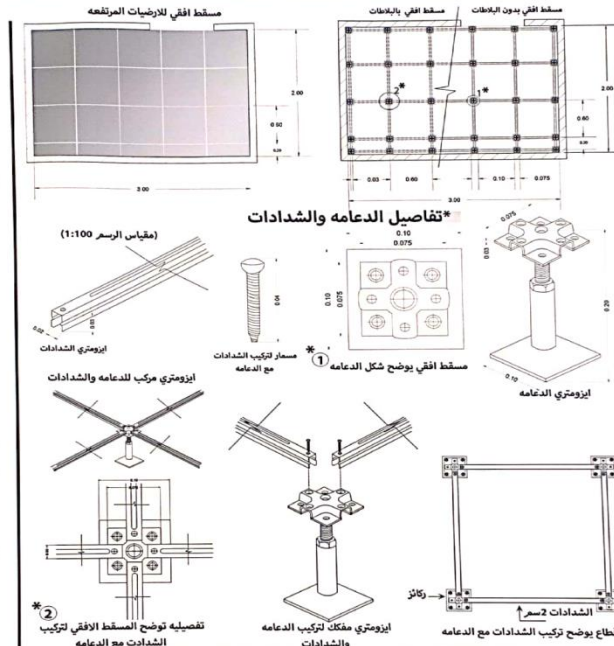
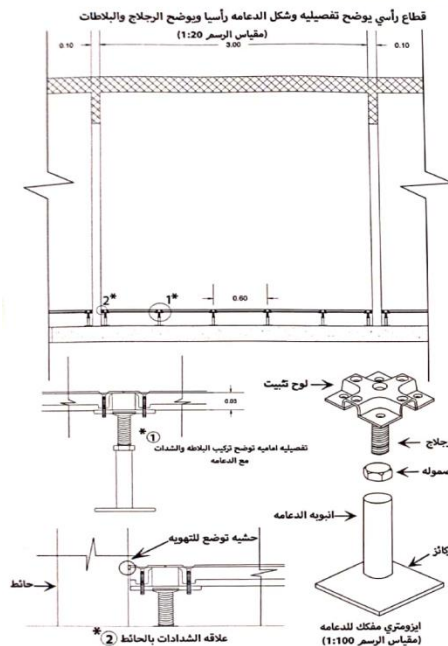
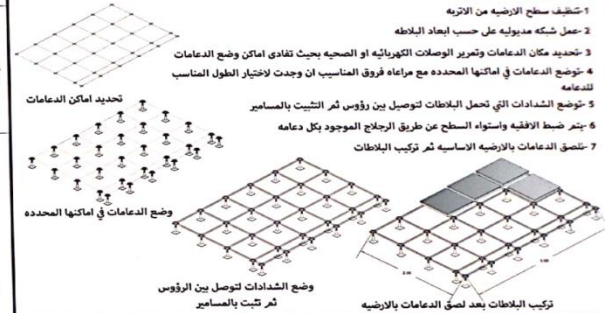
Dr/ Yasmine Mamdouh

Assistant : Eng/ Sohaila Elsayed

Raised Floor Project

* خطوات التنفيذ:

- 1- تصنيف سطح الأرضية من حسب الارتفاع
- 2- عمل شبكة مبدئية على الخريطة الباطنة
- 3- تحديد مكان الدعامات وتوزيع الوصلات الكهرتالية أو الصحية بنقطة قناتى أماكن وضع الدعامات
- 4- توضيح الدعامات في أمثلتها المحددة مع مراعاة قروق العناسب أو وجدت لاتختيار الطول المناسب للدعامات
- 5- توضيح الشدادات التي تحمل الباطانات توصيل بين رؤوس ثم التثبيت بالصامير
- 6- ترصبط الدعامات وبساواء السطح عن طريق الجراجح الموجود بكامله
- 7- التمسك الدعامات بالاطانة الاساسية ثم تركيب الدعامات

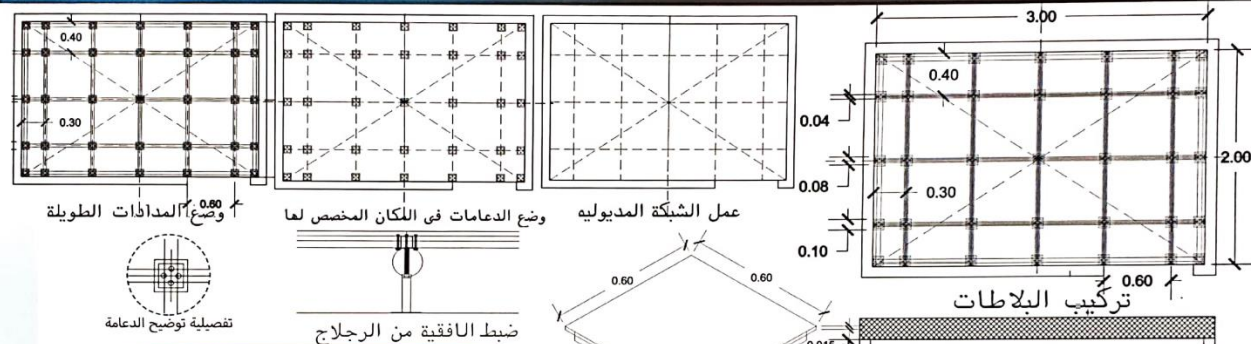




**Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
Detailed Drawings (2
ID424**

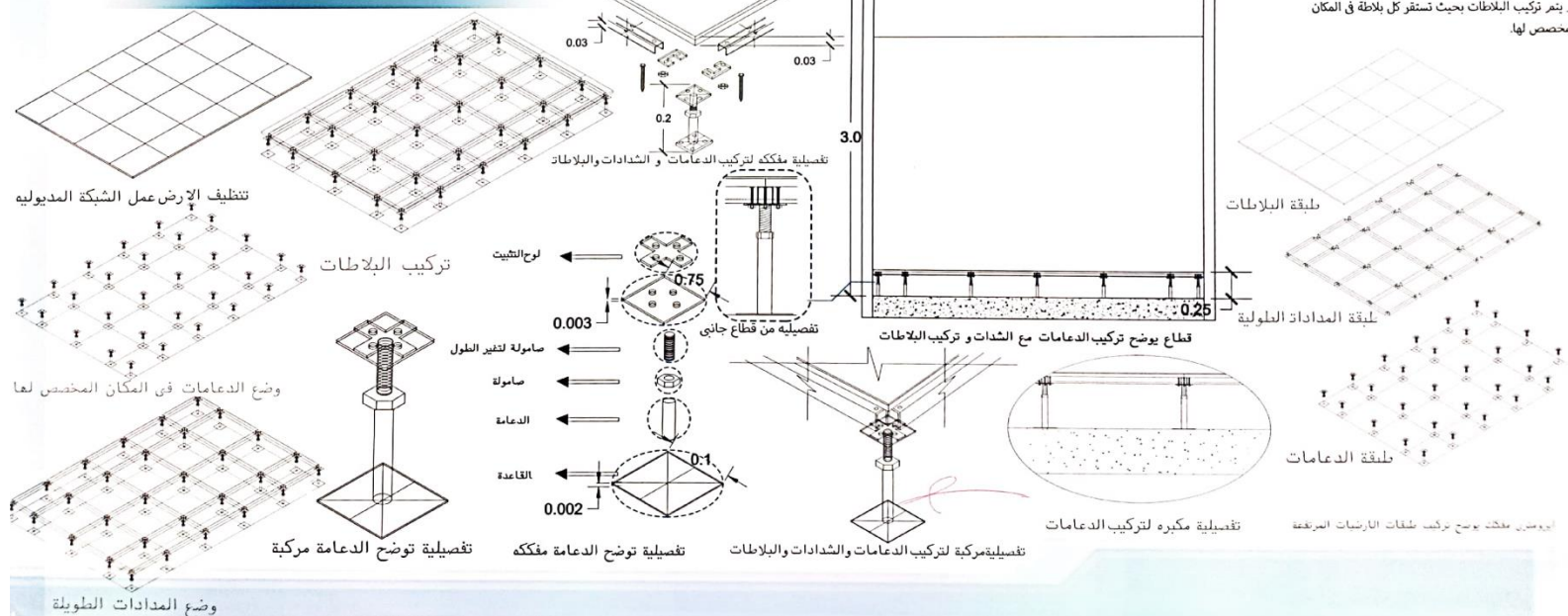
Name : Mariam Ali Mohamed Ali Ibrahim
ID: 201702377

Course Lecture
Dr\Yasmine Mamdouh
Assistant:
Sohila Elsayed

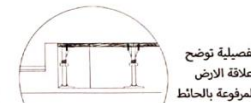
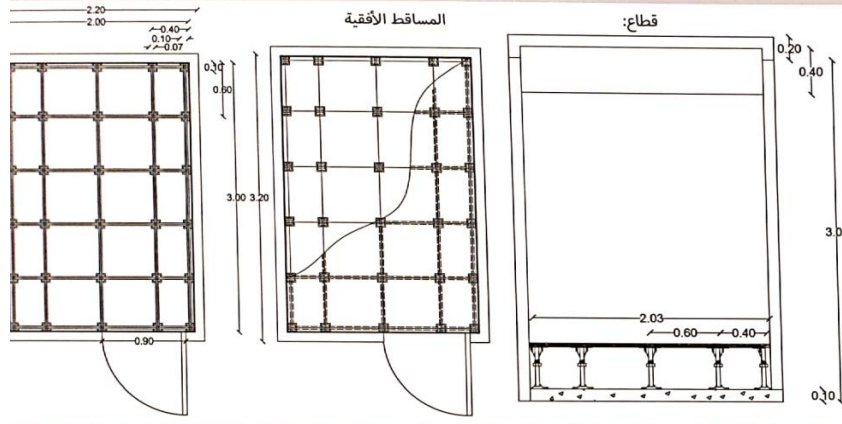


مراحل التركيب :-

- تنظيف السطح الأرض من الأتربة.
- يتم عمل شبكة مدبولة على حسب أبعاد البلاطة.
- توفر الوصلات الكهرثائية أو الصلبة بحيث تتفادى أماكن وضع الدعامات.
- توضع الدعامات في أماكنها المحددة مع مراعاة فروق الصافين أن وجدت لاتخاذ الرضاب للتلصق للدعامة.
- 5- بعد إتمام الدعامة الطولية يتم عمل العناصر لتوصيل بين رؤوس الدعامات والتي يتحدد مسكها حسب الحمل الواقع على البلاطات ثم تثبيت هذه الدعامات بالدعامات التماسيرية لضمان ثبات المسافات بين الدعامات وبالتالي إصفاة بين البلاطات.
- يتم ضبط الأفقية واستواء السطح عن طريق الرجلا (صامولة) لتغير المنسوب) الموجود بين دعامة.
- تلصق الدعامات بالأرضية الاساسية.
- يتم تركيب البلاطات بحيث تستقر كل بلاطة في المكان المخصص لها.



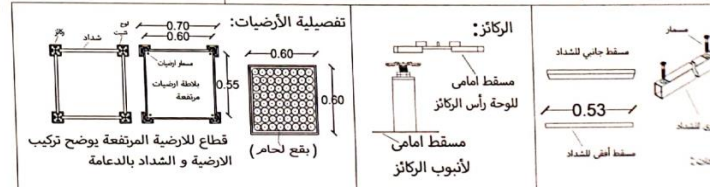
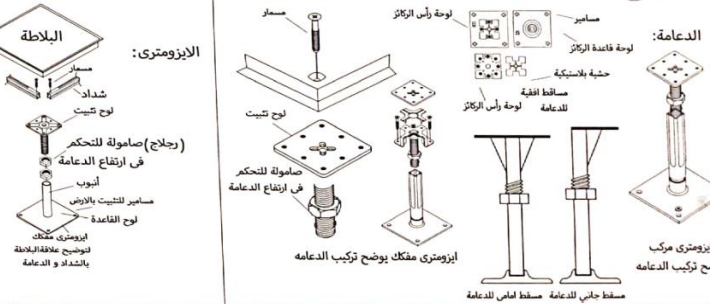
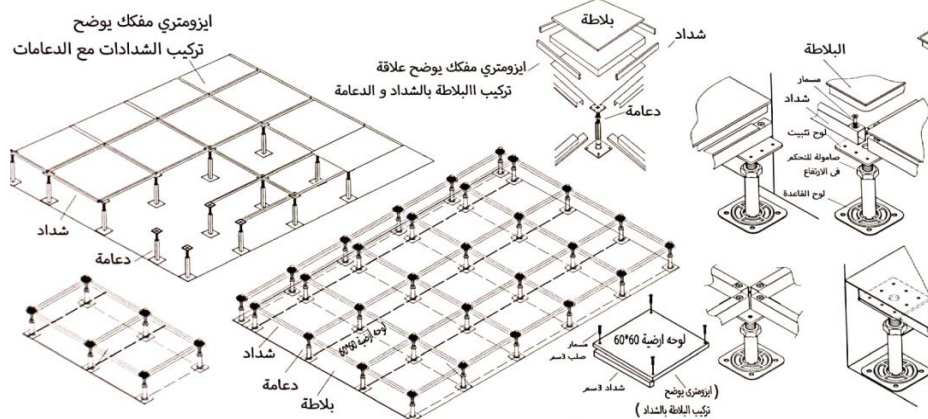
الارضيات المرتفعة



تفصيلية توضح
علاقة الارض
المرفوعة بالحائط



- خطوات التنفيذ :
- 1- تنظيف سطح الارض من الاتربة
 - 2- يتم عمل شبكة مديولية علي حسب ابعاد البلاطة
 - 3- نحدد مكان الدعامات ونمرر الواصلات الكهربائيه او الصحيه بحيث تتفادي اماكن وضع الدعامات
 - 4- وضع الدعامات في اماكنها المحدده مع مراعاة فروق المناسيب ان وجدت لاختيار الطول المناسب للدعامه المستخدمه
 - 5- وضع المدادات الطويله (الشدادات) التي تحمل البلاطات لتوصيل بين رؤوس الدعامات ثم تثبيت بالمسامير
 - 6- يتم ضبط الأفقيه واستواء السطح عن طريق الرجلاج (صامولة لتغير المنسوب) الموجود بكل دعامة
 - 7- نلصق الدعامات بالارضيه الاساسيه (اختياري)
 - 8- يتم تركيب البلاطات





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



c.c. MVT
Esraa Ramadan Abdelhak
2017-2023



Basma Hesham
2017-2023

c.c. MVT

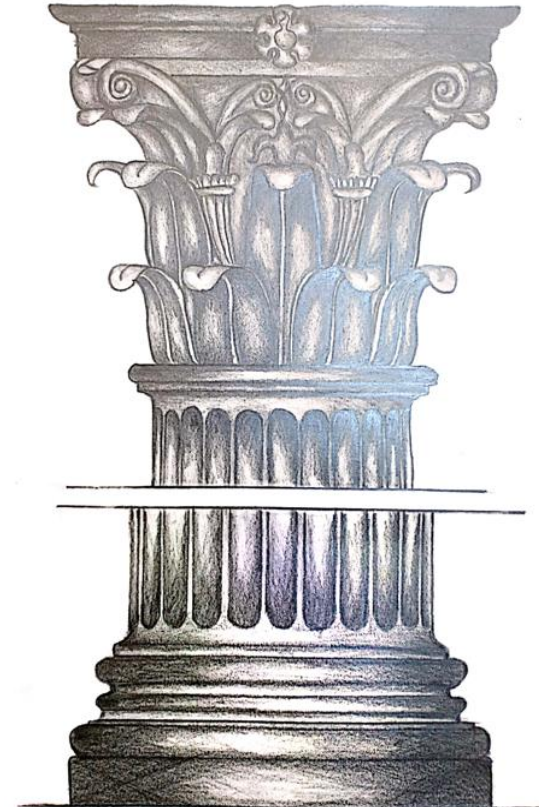
COURSE TITLE: ARCHITECTURE STYLES

COURSE CODE: ID461



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

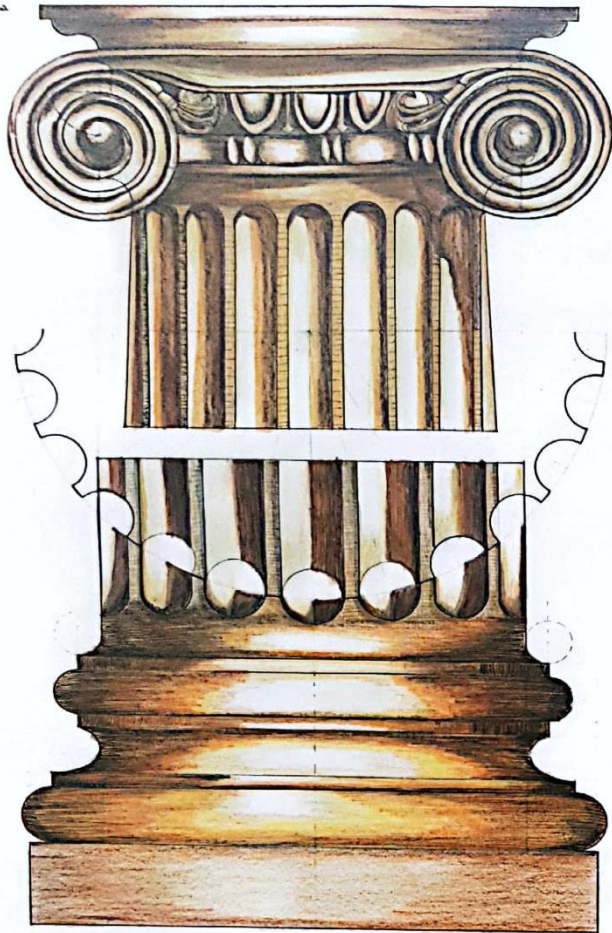
DÉCOR DEPARTMENT





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: ARCHITECTURE STYLES

COURSE CODE : ID461



Supervision By

Dr. Doaa SeragEl.Din

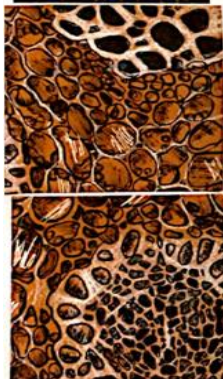
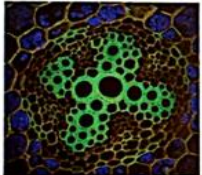
FURNITURE DESIGN

Final Project : Biomimicry in Furniture Design



Pharos University
Faculty of Arts & Design

Concept Development

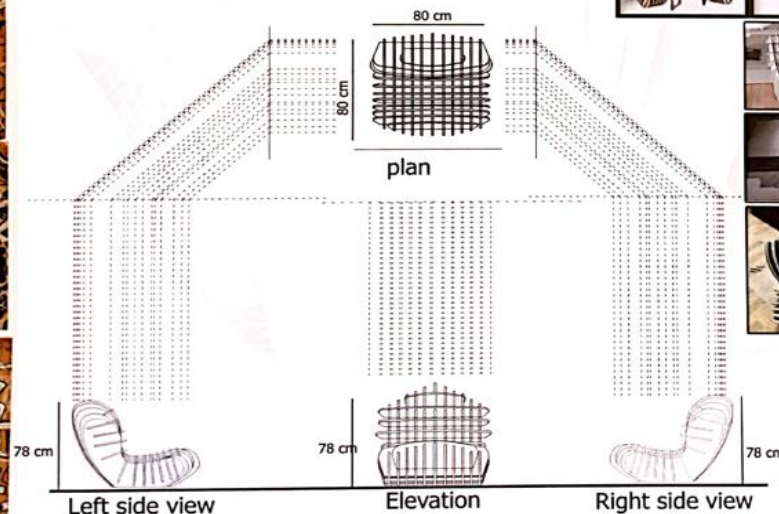


Armchair from Cardboard

Cardboard Lounge (2009) is a full size easy chair made from heavy duty corrugated cardboard. You assemble the chair yourself by simply sliding the parts together with the help of this manual. This ensures a very strong construction without the use of any glue. The ergonomic shape of the chair makes for a comfortable seat without the need for upholstery.

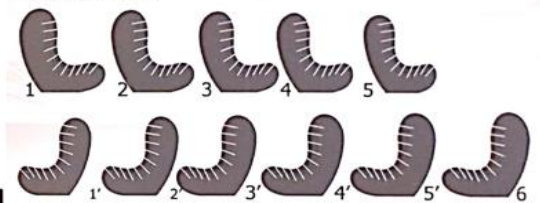
Dimensions (l x w x h) 80 x 80 x 74 cm

Geometric Projections:



Production Phases:

Drawing The Sheets of the Cardboard chair



Perespectives



Presented by: Kholoud Tarek Abou El fetouh 201702278 Dina Tarek Ahmed 201702282 Mayar Ahmed Salem 201702389 Ghada Ahmed 201702339



Supervision By
Dr. Doaa SeragEl.Din

FURNITURE DESIGN

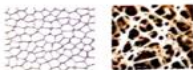
DESIGN 2: BIOMIMICRY in Furniture Design



concept

The shape of the bone cell was stripped several times until a piece of furniture was designed that we could lighting easily and well-designed, as shown by the design I made it from acrylic and wood

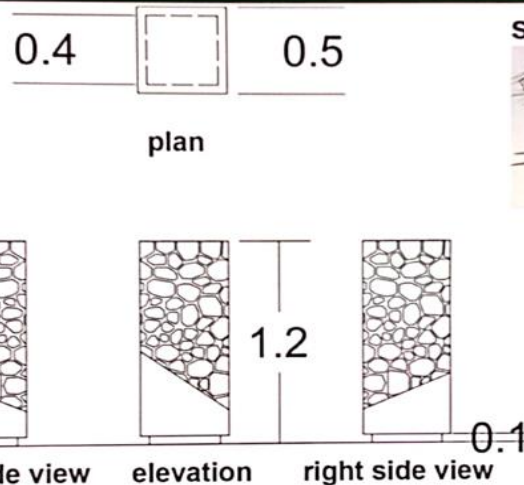
analysis



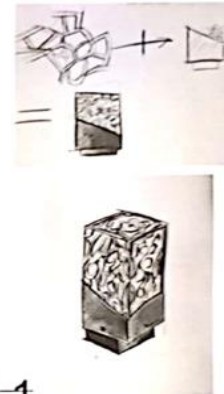
color seeds



material color



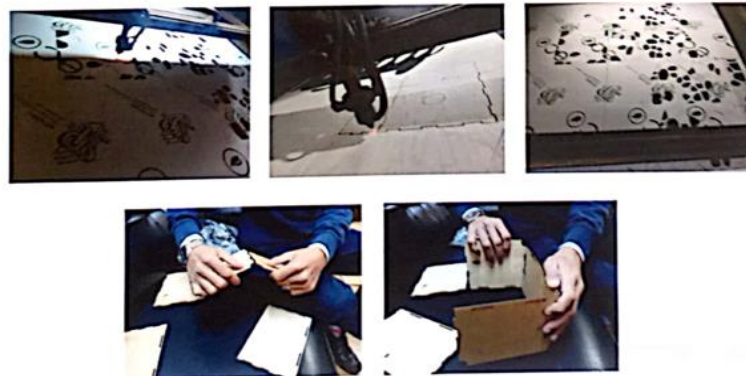
sketch



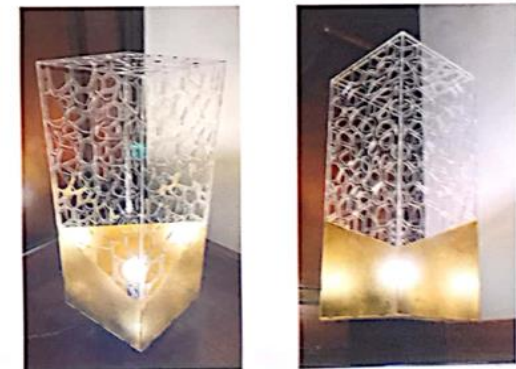
Isometric



working



unit real photo





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

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SENIOR INTERIOR ARCHITECTURE



PHAROS UNIVERSITY IN ALEXANDRIA FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

SENIOR / ACADEMIC YEAR 2020-2021



COURSE TITLE: INTERIOR ARCHITECTURE DESIGN (3)

COURSE CODE : ID521



Pharos University in Alexandria
Faculty Of Arts & Design
Decor Department - Interior Design
Interior Architecture Design (3) - ID521



TIME FOR NATURE

Name : Shehab Eishenawy

ID: 201600748

Class Level: Senior (Semester V) 2021

Under the supervision of : Dr.Suzan Hassan

TA, Mohamed Osama





Pharos University In Alexandria
Art and design faculty
Interior Architecture Design (3) ID521

Name : Rana Mohamed Abdelaziz
ID ; 201600722

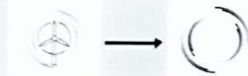
Under the supervision of : Dr/ Suzan Elgazar

Ameresco renewable energy exhibition

Ameresco helps organizations meet energy saving and energy management challenges with an integrated comprehensive approach to energy efficiency and renewable energy. the exhibition design concept developed the overall concept for a unique exhibition sector, which addresses both the history and future of energy production.

Concept

The design of the exhibition is inspired by the movement of wind turbines by spinning to generate energy while transforming those circuits into display units for the exhibition. Moreover, the circular design of the exhibition shows that the energy that a person used during his daily life returns to him again without any harm to the environment, so it is called renewable energy because the circle has no end point.



Logo

AMERESCO

Colour scheme



Materials



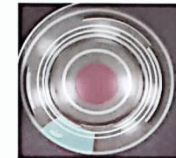
Plan



Exterior Shot



Zoning



- Reception desk
- Display units
- solar panels zone

Circulation diagram



Interior Shots



Section (A - A')



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FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



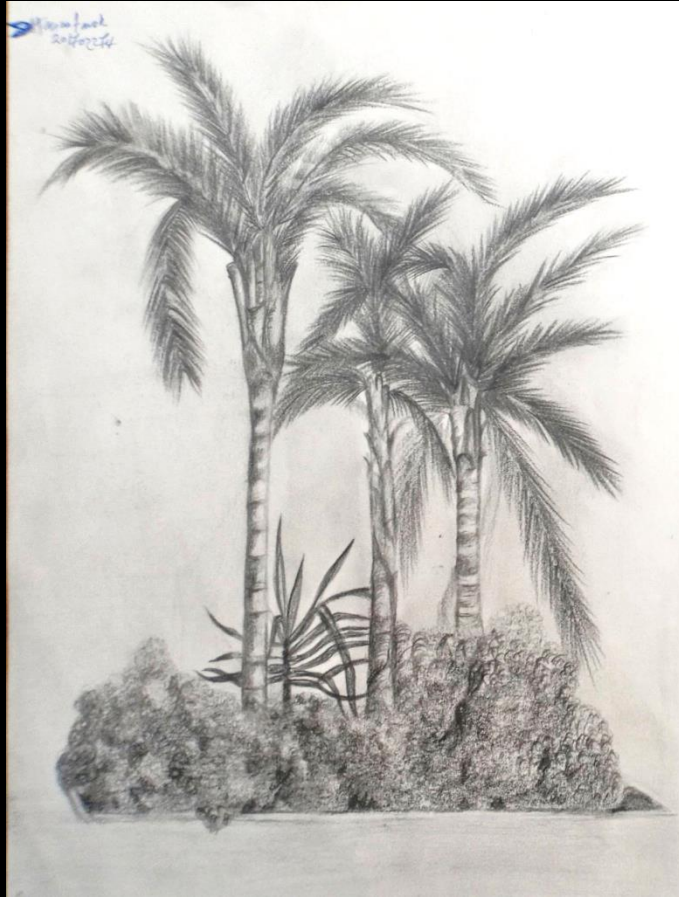
COURSE TITLE: LANDSCAPE ARCHITECTURE

COURSE CODE : ID524



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DÉCOR DEPARTMENT



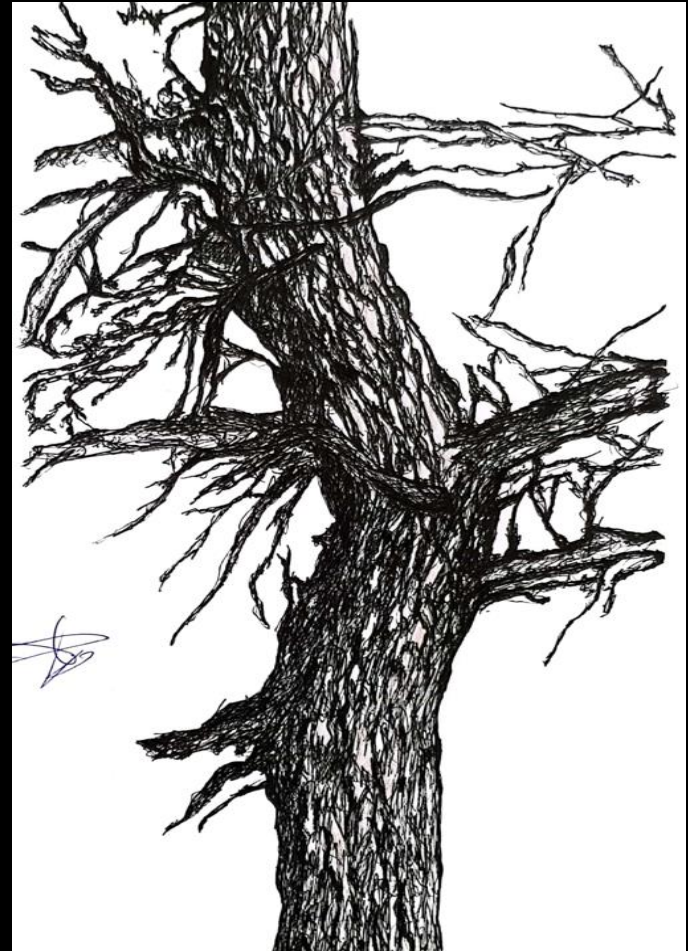
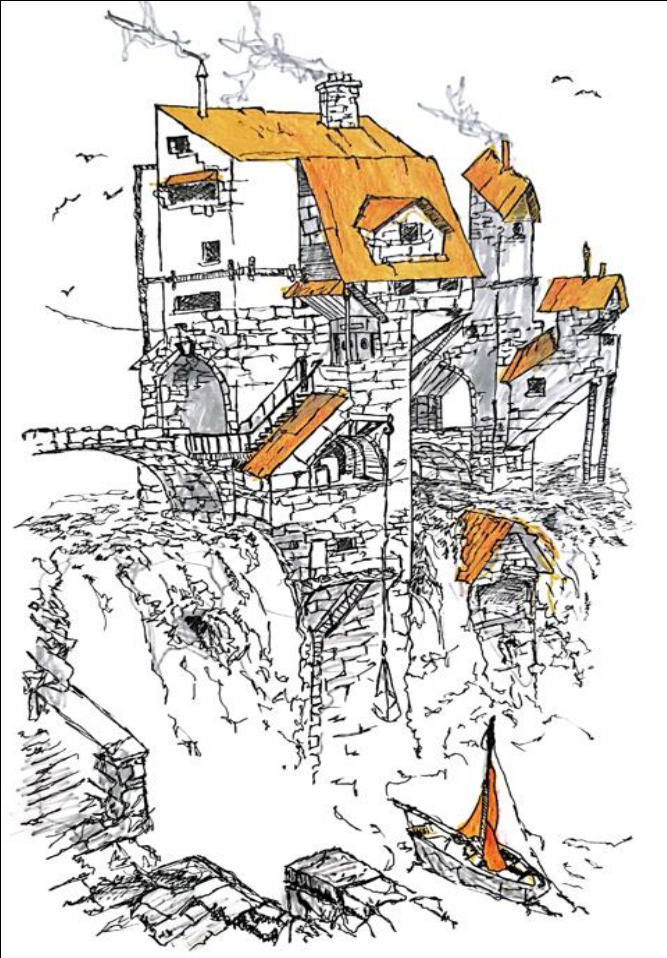
COURSE TITLE: LANDSCAPE ARCHITECTURE

COURSE CODE : ID524



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

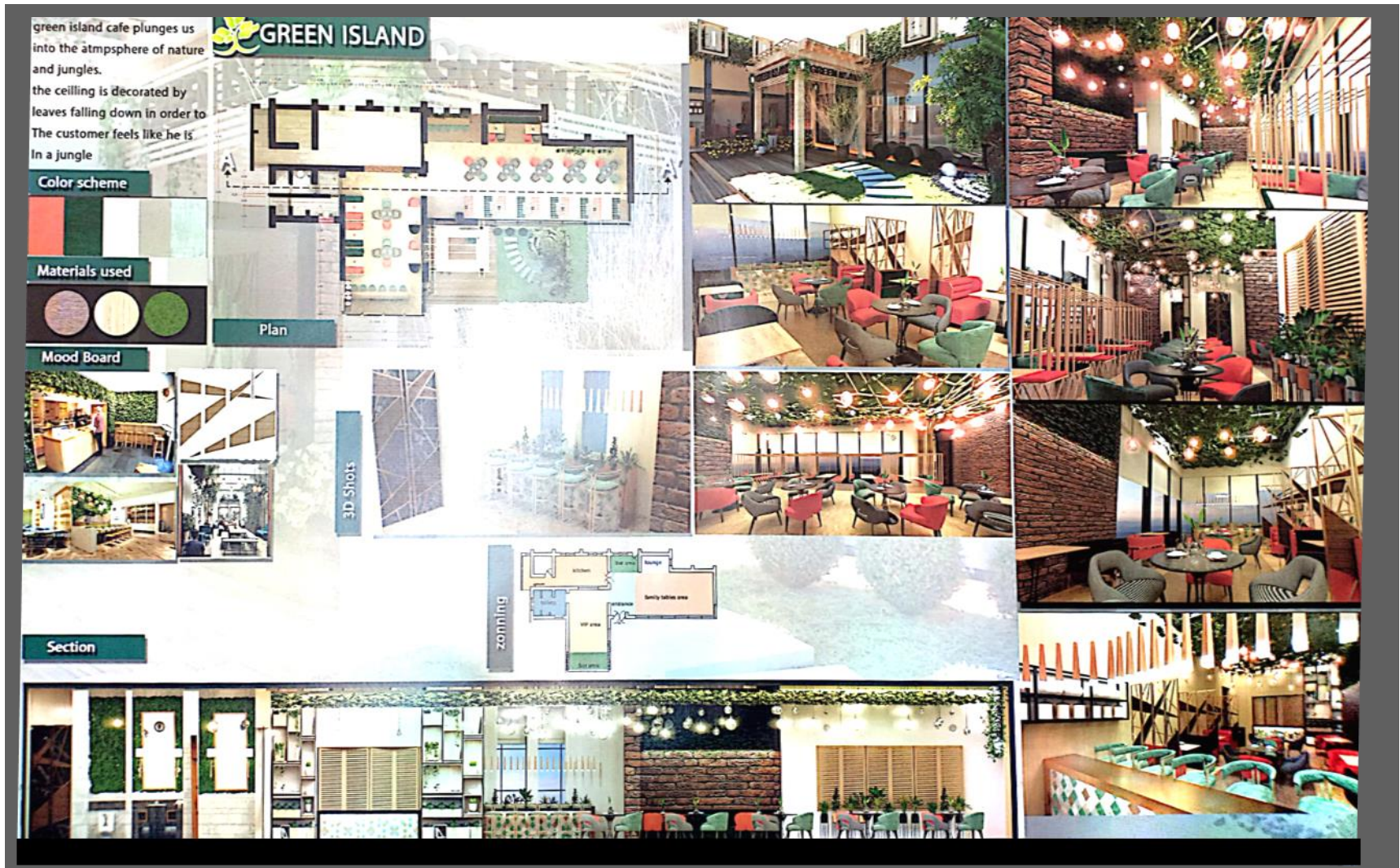
DÉCOR DEPARTMENT

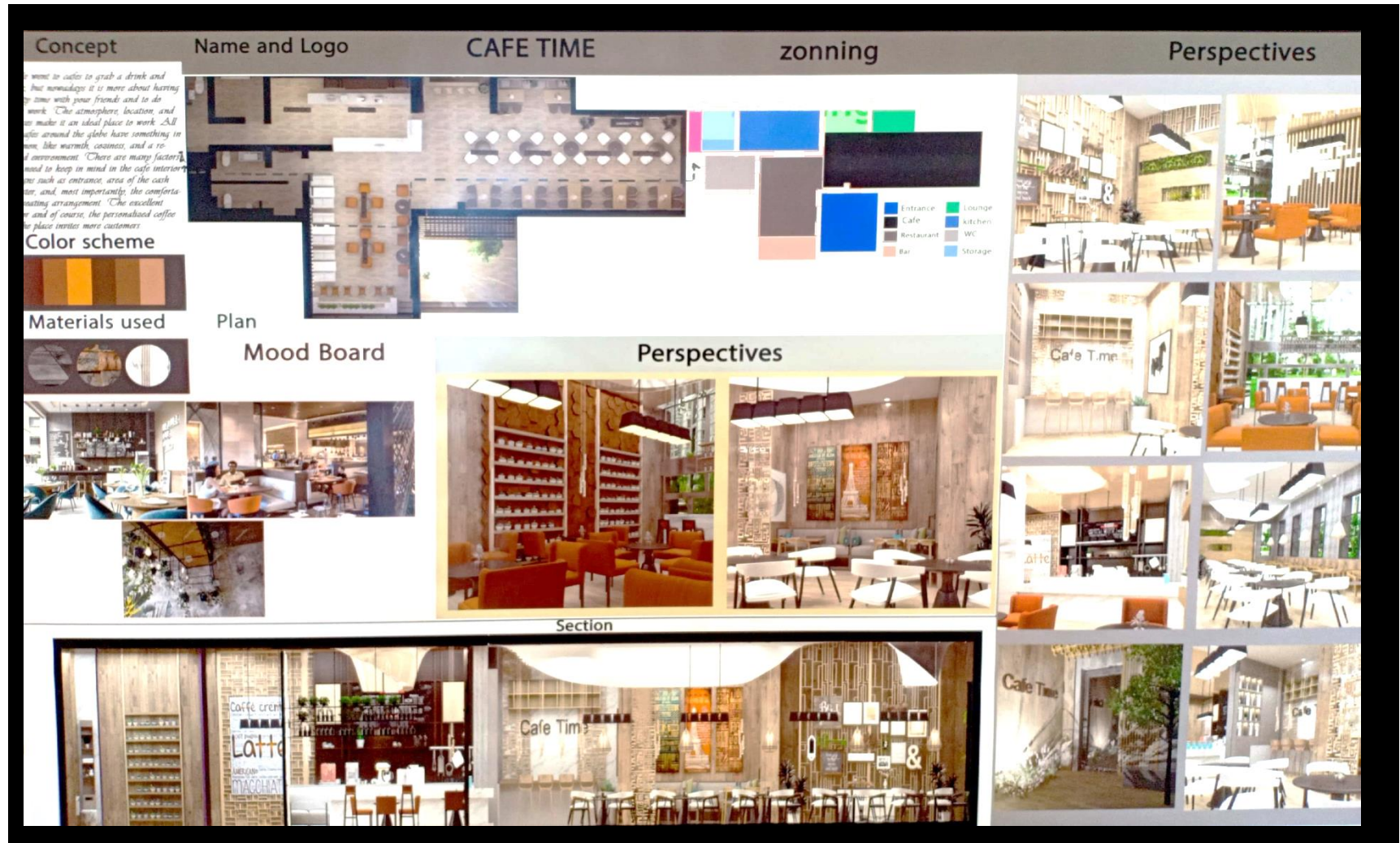


COURSE TITLE: LANDSCAPE ARCHITECTURE

COURSE CODE : ID524









Pharos University
Faculty of Arts & Design
Décor Department Interior Design
Detailed Drawings 3
ID 522

Name: Sondos Medhat Refaat Abd El Atty
ID : 201600742

Course Lecturer
Dr/Yasmine Mamdouh
Assistants
T.A/Wessam Hisham
Eng/Donia Kamal

Second Project : Kitchen

3D Max Shots Opened & Closed Isometric with Mechanisms



Kitchen Working details

Our kitchen material is Poly Lac. It is an environmentally friendly raw material and one of the best material from which kitchens are made. It has a degree of luster, a degree of moisture resistance, heat resistance and resistance of bacteria. It is pressed on MDF Surface can be glossy or matte depending on the PET to be used in poly lac. Poly lac has the highest scratch resistance. Poly lac is easy to clean and maintain

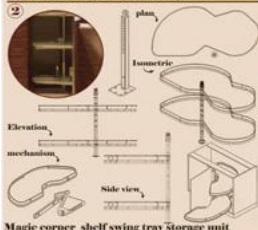
Kitchen Working details



Mechanisms Details



Magic corner pull-out storage unit



Magic corner shelf swing tray storage unit



Kitchen Sections



Kitchen cabinet hinge



Side mounted pull out basket



Trash bin cabinet



pull-down upper cabinet mechanism



Kitchen floor Plan



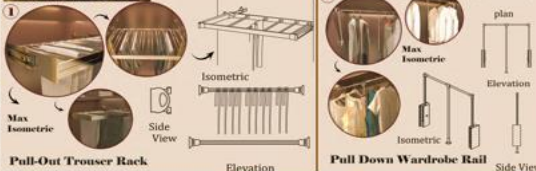
Kitchen's Floor Up & Down cabinets

First Project : Dressing Room

3D Max Shots Opened & Closed Isometric with Mechanisms



Mechanisms Details



Pull-Out Trousers Rack

Pull Down Wardrobe Rail



Sliding Mechanism



Dresser with sliding mechanism



Sliding Mechanism



Ironing Board Mechanism



Plan C - C'



Section C - C'

Color scheme



Pharos University
Faculty of Arts & Design
D cor Department – Interior Design
Detailed Drawings (3)
ID 522

Name : Shehab Eldin Ahmed Elshenawy
ID : 201600748

COURSE LECTURE

DR. YASMINE MAMDOUH

ASSISTANTS

T.A/NADA HOSSAM

T.A/SALMA EL KHOLAEY

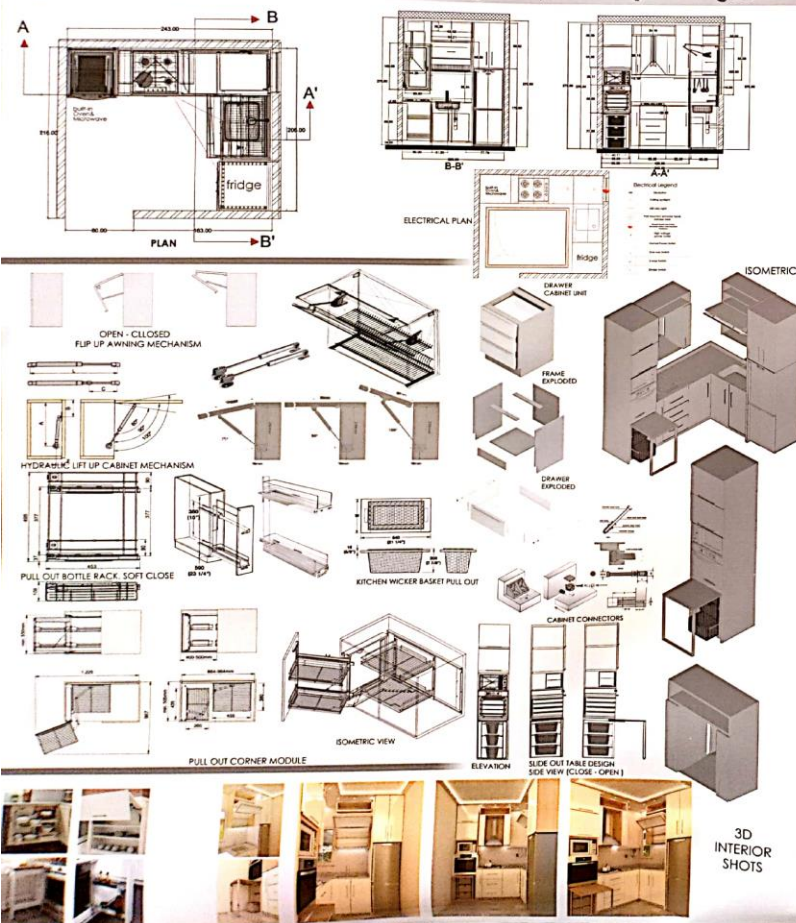
T.A/NADA RAMDAN

ENG/DONIA KAMAL

T.A/WESSAM HISHAM

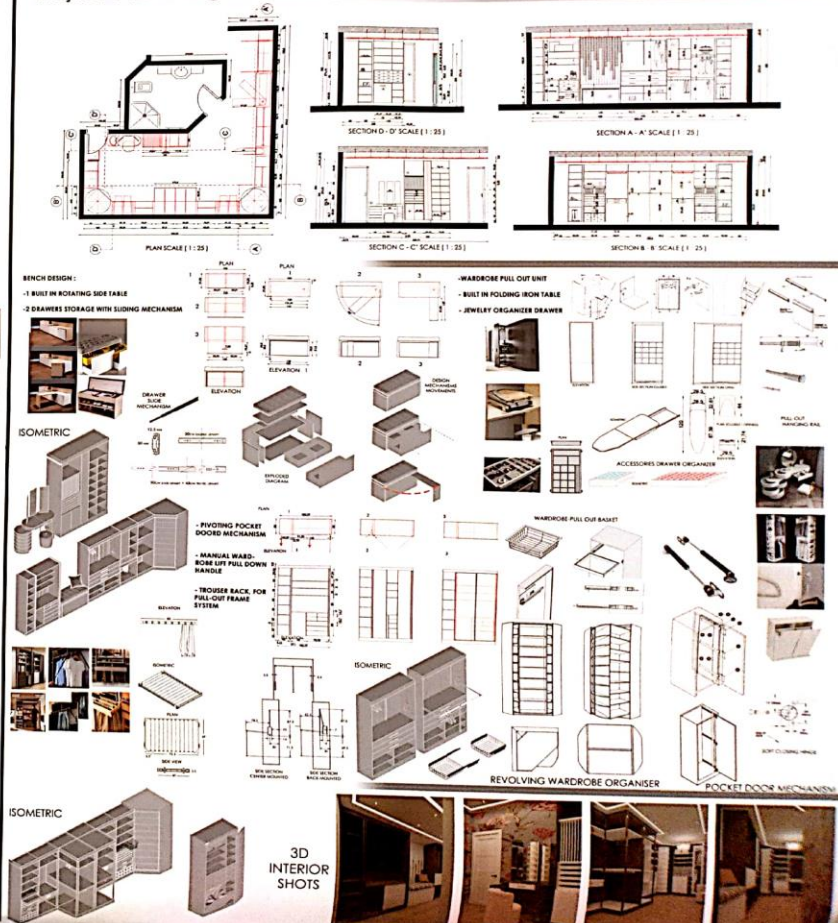
Project 2 : Kitchen design

المشروع الثاني : تصميم مطبخ



Project 1 : Dressing Room design

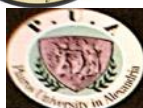
المشروع الأول : تصميم غرفه ملابس





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
(Detailed Drawings (3
ID 522

Name: Noha sherif eldakhkhy
ID : 201600849

Course Lecture

Dr/Yasmine Mamdouh

Assistants

T.A/Nada Hossam

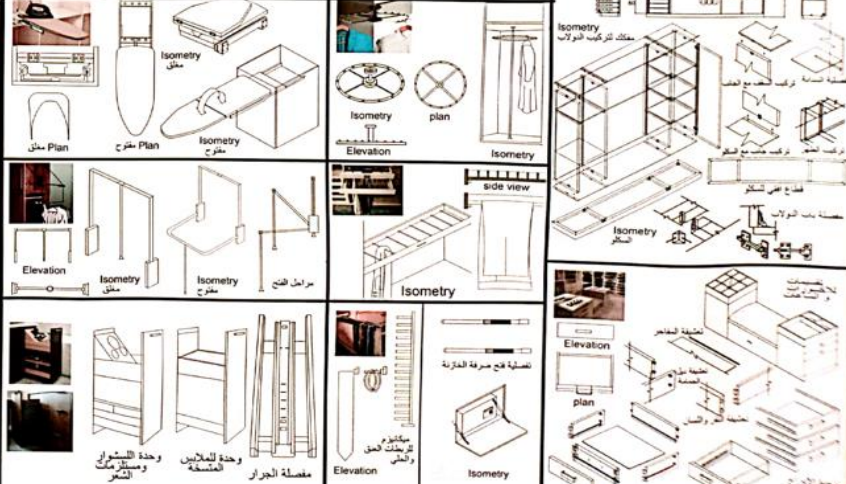
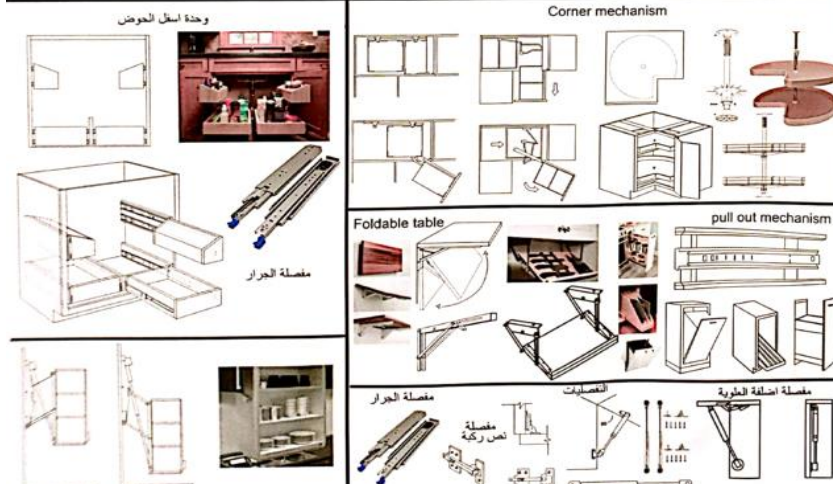
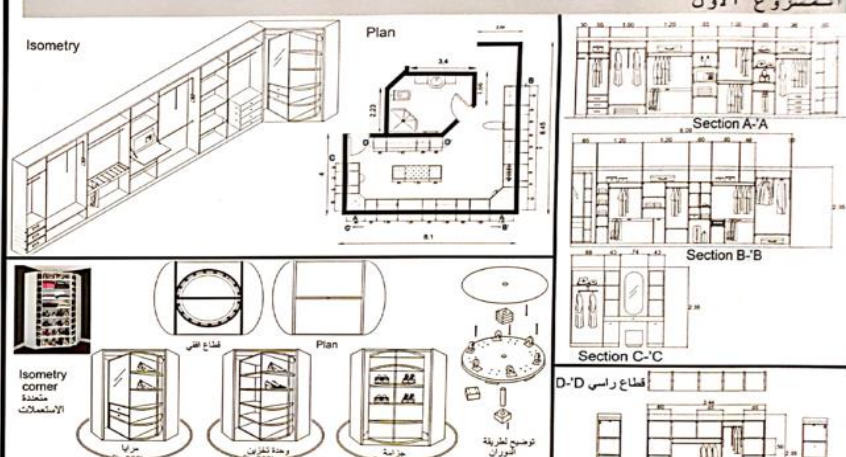
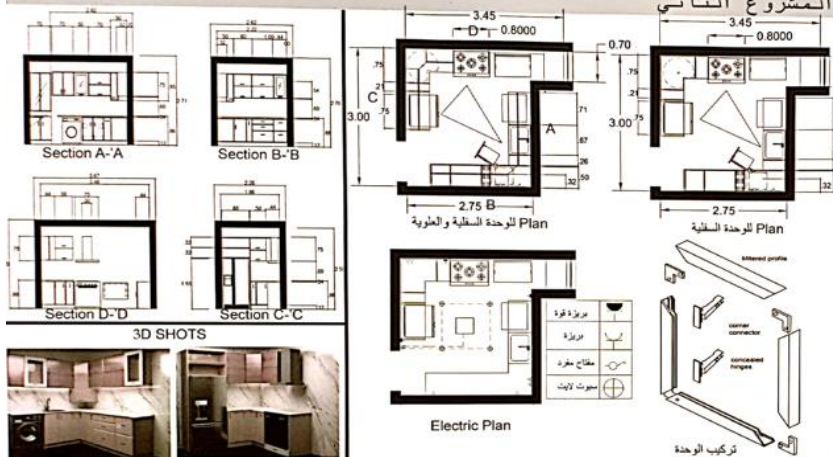
T.A/Nada Ramdan

T.A/Salma El Kholae

T.A/Wessam Hisham

Eng/Dania Kamal

المشروع الأول



COURSE TITLE: DETAILED DRAWINGS (3)

COURSE CODE : ID522

SENIOR / ACADEMIC YEAR 2020-2021

Name : Merna Salah Abd El-Halim Ali
ID: 2016018191

Montagne

The Form

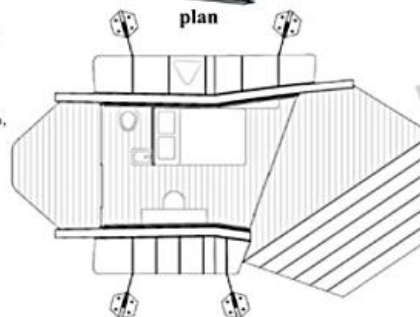
Concept:

The main idea of the shape is that the capsule lines are derived from the smoothness of the mountain and its curves, the stability of the capsule in its center from the stability of the base of the mountain, and the conical shape resembles the summit of the mountain.

Transportation



- * It is an eco-friendly temporary structure.
- The structure is designed to be portable and is designed with printed using 3D technology.
- * It is a completely self-sustaining with zero impact structure designed for environmentally sensitive and challenging sites.
- * It takes up 300 square feet to accommodate a sleeping area, shower, sink and toilet.
- * It should be easily shipped to remote locations and easily assembled in any landscape with little or no effect on the site's natural system.
- * It has four legs covering 13 square feet in total, and the attaches to the ground, leaving plants and animals growing underneath.
- * Electricity is generated through a combination of wind and solar technology.





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



pharose university in alexandria
Faculty Of Arts And Design
Decor Departement - Interior Design

Design & Interior Environmental Tech.

Under Supervision Dr : Dalia Mekky

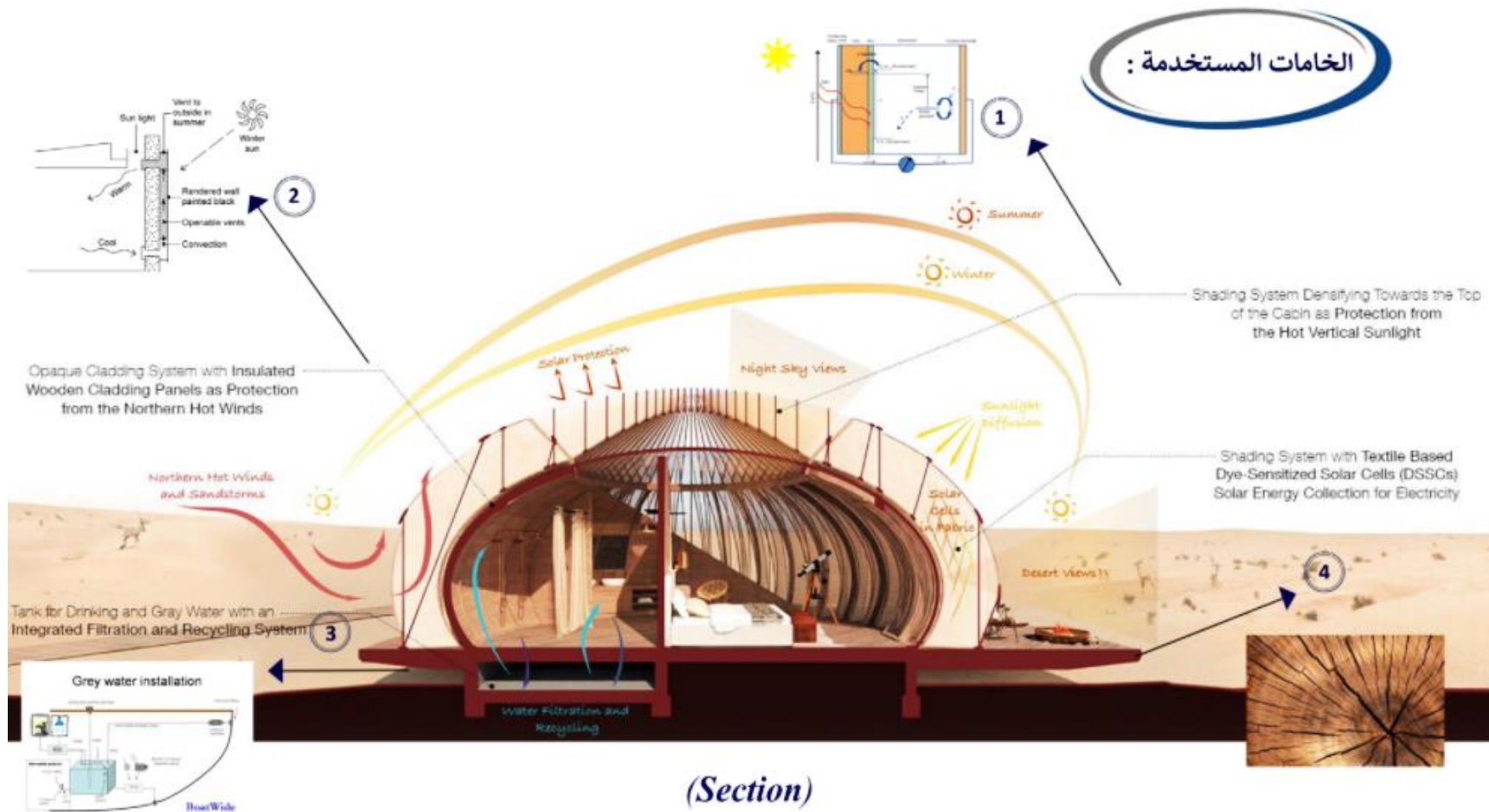
Name : Dina Adel Ahmed ELorabi ID:201601902

3D INTERIOR SHOTS FOR CAPSUL



COURSE TITLE: DESIGN & INTERIOR ENVIRONMENTAL TECHNOLOGY

COURSE CODE : ID523









Pharos University in Alexandria
Art & Design
Interior Design Department
Spring 2020 -2021



Egyptian Research Center for Geosciences
Geological Research Center (Earth & Rock Sciences)

Graduation Project ID582

Name: Nehad Khairy Alfakharany
ID: 201600892

DR:Essam Mohamed
DR:Suzan Elgazar
DR:Lauaa Habashy

ABOUT THE PROJECT:

A geology research center specialized in the study of stratigraphy or geology is a branch of earth sciences specialized in studying the solid structure of the earth, the rocks that make up it, and the processes that occur on it over time. Stratigraphy can also refer to the study of the solid Earth features of any terrestrial planet.

CONCEPT :

The project depends on the deconstruction design, by integrating the function of the project and the basic idea of the design, which is the analysis of the rock mass, which consists of many randomly broken lines, in order to achieve the link between the interior and exterior design and the environment surrounding the project, because the deconstructive design is the common factor between design and function.

LOCATION:

Egypt - South Sinai - Saint Catherine City - Mount Moses



SITE ANALYSIS:

In Saint Catherine, the summers are long, warm and arid and the winters are very cold, dry and snowy. Over the course of the year, the temperature typically ranges from 24°F to 84°F and is rarely below 22°F or above 84°F.

ZONING:



PROGRAM:

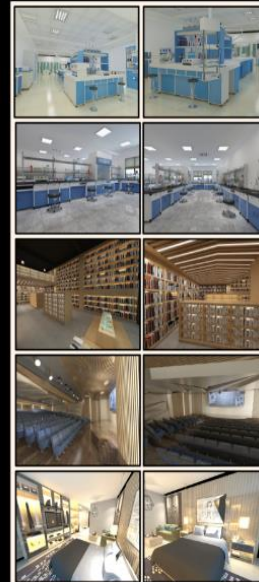
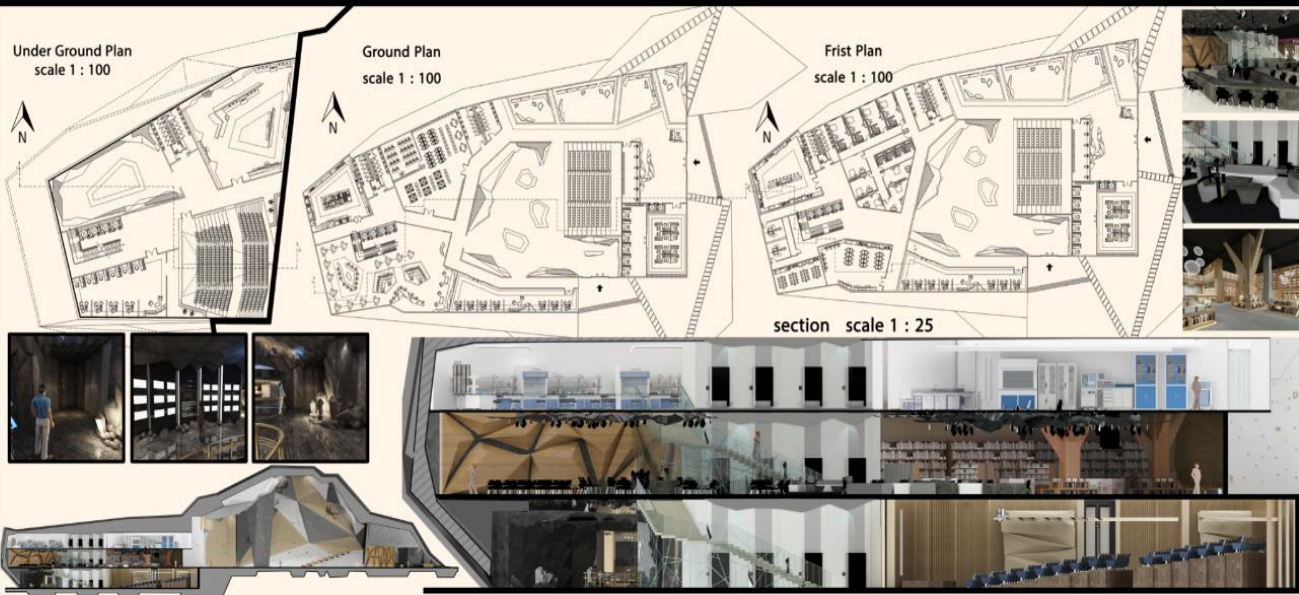
WORKING : South Sinai



MOOD BOARD :



MATERIALS:





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

MID -SENIOR

EXPRESSIVE ARTS

(DESIGN FOR THEATER ,CINEMA AND TELEVISION)



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

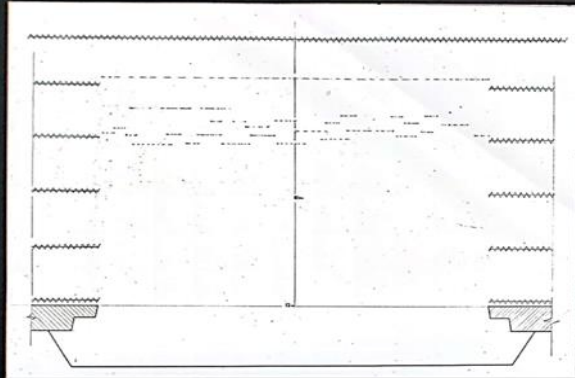
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PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
THEATER CINEMA & TV SET DESIGN

Theatrical Scenery Design.1

TD 423



Plan



Shot.1



Shot.2



Shot.3

Name : Dina Ayman Makram

ID - 201702281

Fall 2020/Academic Year 2020-2021

Dr : Riham Hilal

Eng : Nourhan Saad

COURSE TITLE: THEATRICAL SCENERY DESIGN (1)

COURSE CODE : TD423



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FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
THEATER CINEMA & TV SET DESIGN

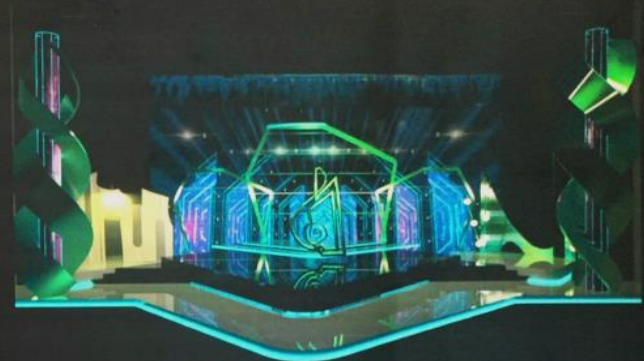
Theatrical Scenery Design.1
TD 423



Plan Scale 1:100



Model Shot



Shot.1



Shot.2



Shot.3

Name : *Samar Samir Elkhawly*
ID : *20150000000000000000*

Fall 2020 / Academic Year 2020-2021

Dr : Riham Hilal
Eng : Nourhan Saad



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: COSTUME DESIGN

COURSE CODE : TD427



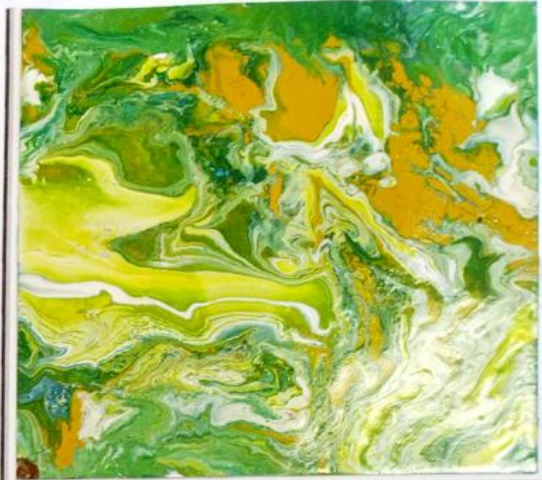
PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
THEATER CINEMA & TV DECORATION

Theatrical Techniques
TD 463

Marble Texture



Name : HAGAR AHMED MOHSEN
ID : 301400104

Spring2021- Acadmic Year2020\2021

Dr : Ragia Elsabrouty
Eng : Nourhan Saad

COURSE TITLE: THEATRICAL TECHNIQUES

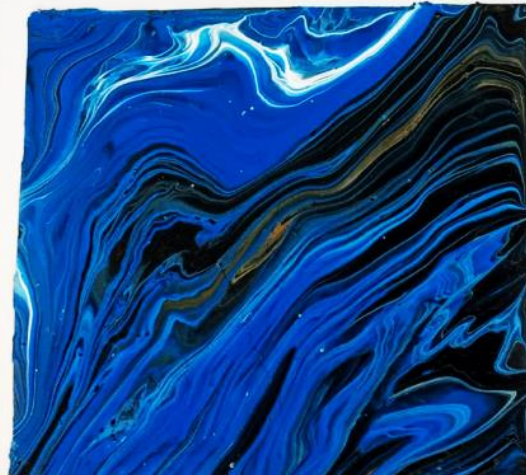
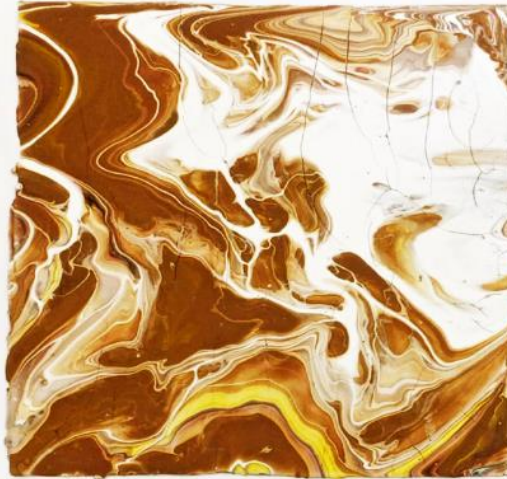
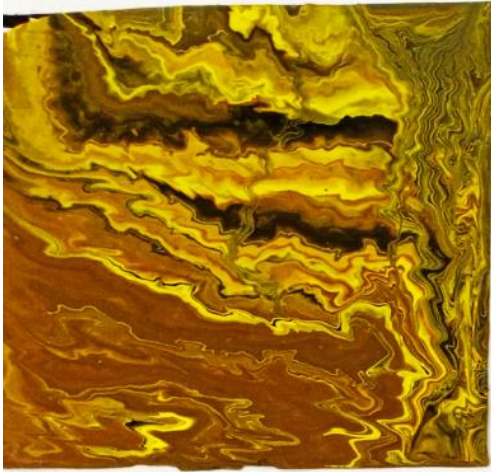
COURSE CODE : TD463



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

Marble Texture



COURSE TITLE: THEATRICAL TECHNIQUES

COURSE CODE : TD463



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

Theatrical Techniques



COURSE TITLE: THEATRICAL TECHNIQUES

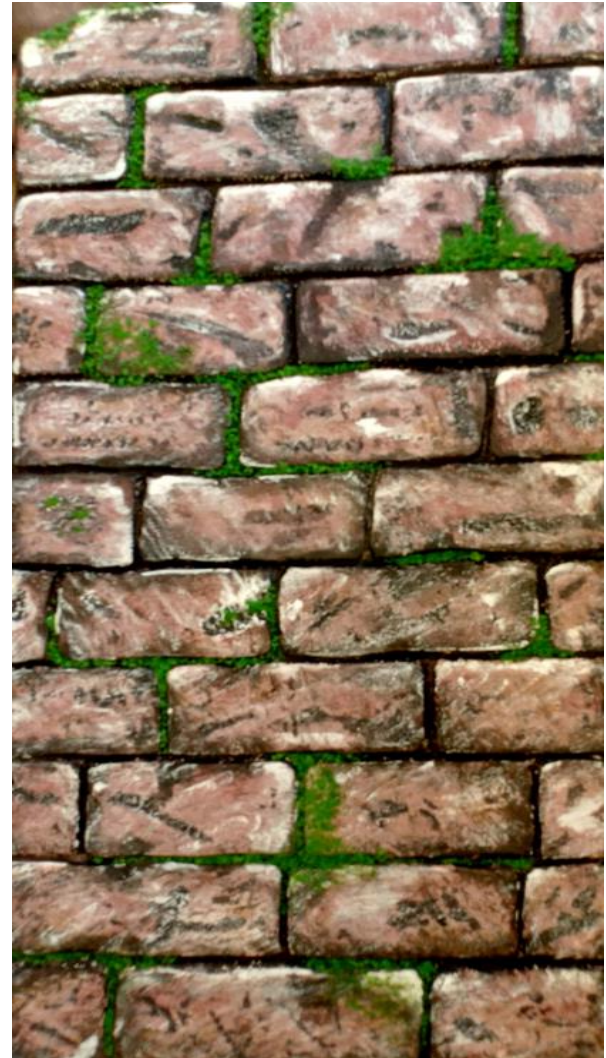
COURSE CODE : TD463



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

MID - SENIOR / ACADEMIC YEAR 2020-2021



COURSE TITLE: THEATRICAL TECHNIQUES

COURSE CODE : TD463



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: THEATRICAL TECHNIQUES

COURSE CODE : TD463



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DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

SENIOR

EXPRESSIVE ARTS

(DESIGN FOR THEATER ,CINEMA AND TELEVISION)



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
THEATER, CINEMA & TV SET DESIGN

DIGITAL CHARACTER DESIGN

TD521

تصميم شخصيات مسرحية موسيكا في الحي الشرقي



Facial Expressions



3d Character design from various sides



3D Clay Model Render Shots

Name : Saba Mohammed Ahmed.
ID : 201600754

Dr : Riham Hilal
Eng : Rania Ibrahim

COURSE TITLE: DIGITAL CHARACTER DESIGN

COURSE CODE : TD521



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FACULTY OF ARTS & DESIGN

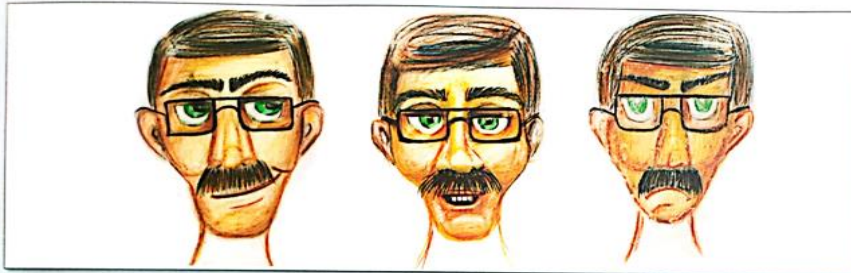
DÉCOR DEPARTMENT



PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
THEATER, CINEMA & TV SET DESIGN

DIGITAL CHARACTER DESIGN
TD521

تصميم شخصيات مسرحية موسيكا في البي الشرقي



Facial Expressions



3d Character design from various sides



3D Clay Model Render Shots

Name : Habiba Sudan
ID:201600885

Dr : Riham Hilal
Eng : Rania Ibrahim

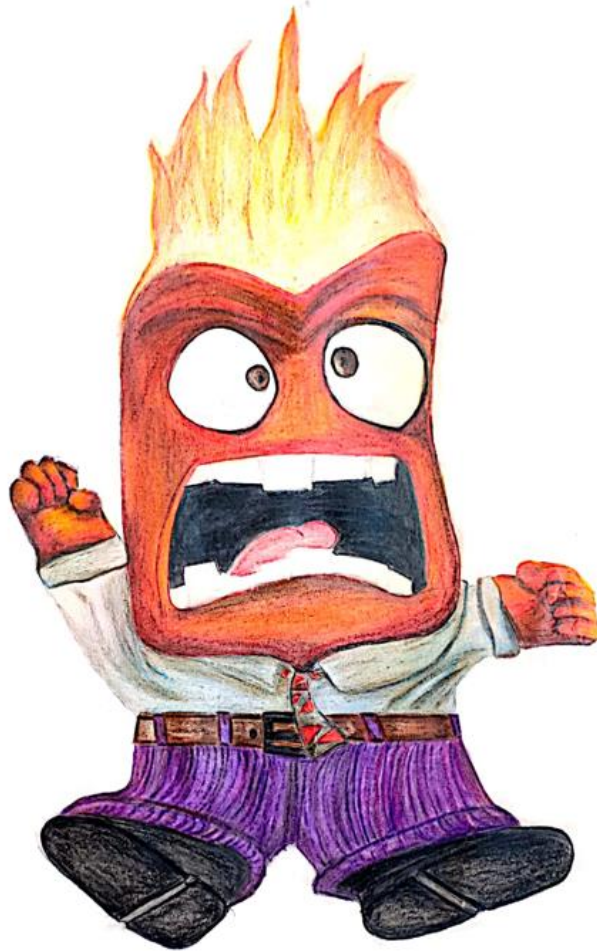
COURSE TITLE: DIGITAL CHARACTER DESIGN

COURSE CODE : TD521



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT



COURSE TITLE: DIGITAL CHARACTER DESIGN

COURSE CODE : TD521



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

Name: Evronia Ragai Ragheb

Id: 201600675

Digital character design TD521

Dr : Riham Hilal



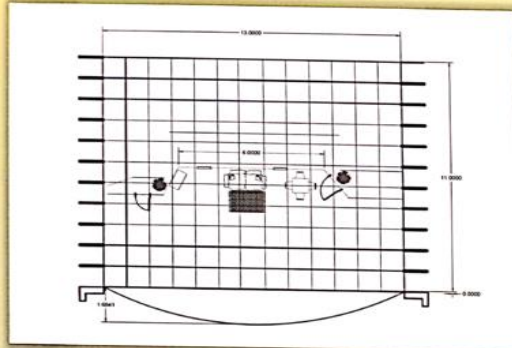
COURSE TITLE: DIGITAL CHARACTER DESIGN

COURSE CODE : TD521

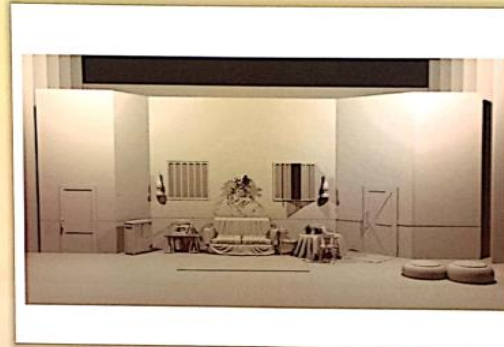


Pharos University in Alexandria
Faculty of Arts & Designs
Decor Department: Theater, Cinema & TV decoration

Course : Technology Of Contemporary Theater
Code: TD562



PLAN SCALE 1:



WHITE MODELING



SCENE SCALE 1 :



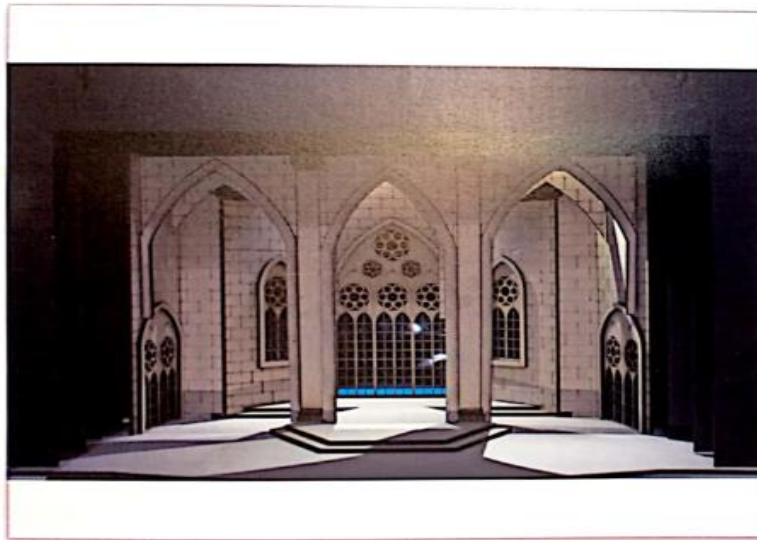
SCENE SCALE 1 :

نبذة عن الرواية

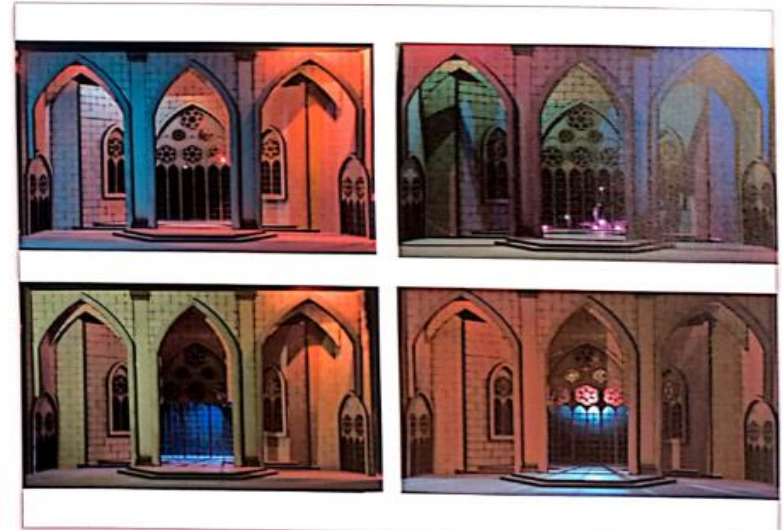
تدور أحداث المسرحية حول (ريا) و(سكينة)، وهما أختان فقيرتان تقومان بقتل زوجة أبيهما (أمونة) بعد محاولتها الضغط عليهما للعودة معها إلى بلدهم، وبعد قتلها (أمونة) يستوليان على الذهب الموجود معها، ومن أجل دفن هذه الجثة تتزوج ريا من (حسب الله)، وتتزوج سكينة من (عبدالعال)، الذي يعمل في قسم الشرطة بهدف إبعاد الشبهات عنهما، تتعودان على هذه الطريقة في جلب السيدات إلى منزلهما، وقتلهن، وسرقة الذهب منهن
إخراج: حسين كمال (مخرج) عبدالحميد (المدير) (مخرج مساعد) (المزيد) (تأليف: بهجت قمر (مؤلف طاقم العمل: شادية سهير البابلي عبد المنعم مذبولي حمدي أحمد أحمد بدير رائدا

Course lecturer: Dr. Ragia Adel
Eng. Judy Sameh

Student Name : Nouran Mohsen Mohamed
ID : 201600860



Maquette



Scenes

Name : Evronia Ragai Ragheb Asham Abdalla
ID : 201600675

Dr : Randa Ismail Taha
Eng : Rania Ibarhem



Maquette



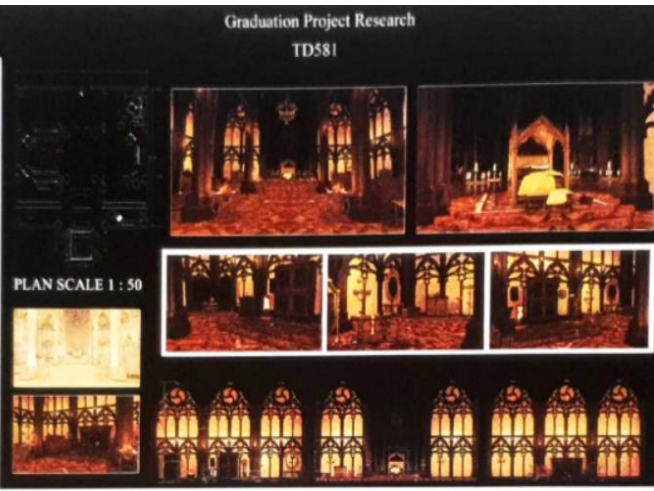
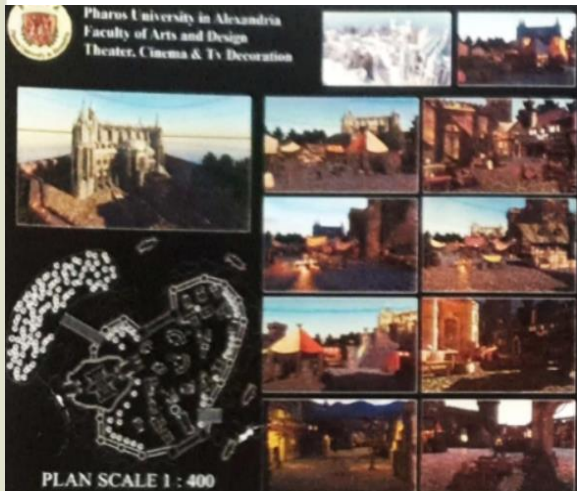
Scenes



Name : Nourhan Attia Elshafey
ID : 201600863

Dr : Randa Ismail Taha
Eng : Rania Ibarhem







FACULTY OF ARTS & DESIGN