



FACULTY OF ARTS & DESIGN

FRESHMAN



Fall 2020

Under Supervision:
Ass Prof Dr. Nahla Ahmed Eldeeb
 Dr. Aya Hassan Afifi
 Name: Ahmed Hatem Hassan
 ID: 202000802

Pharos University in Alexandria
 Faculty of Art & Design
 Basic Design (F111)

Fall 2020

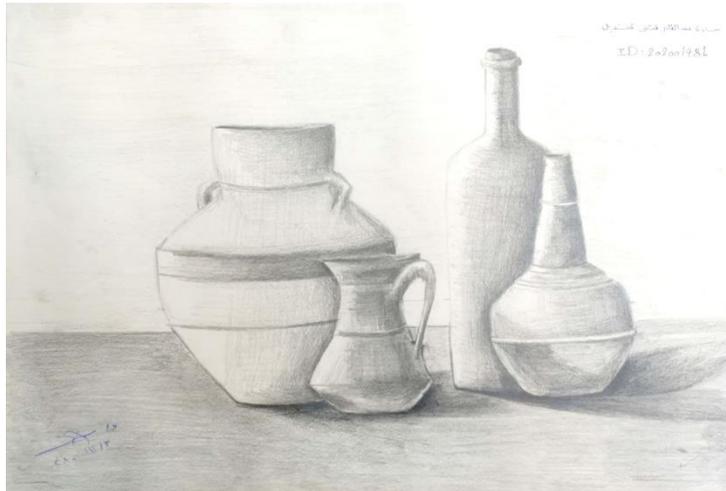
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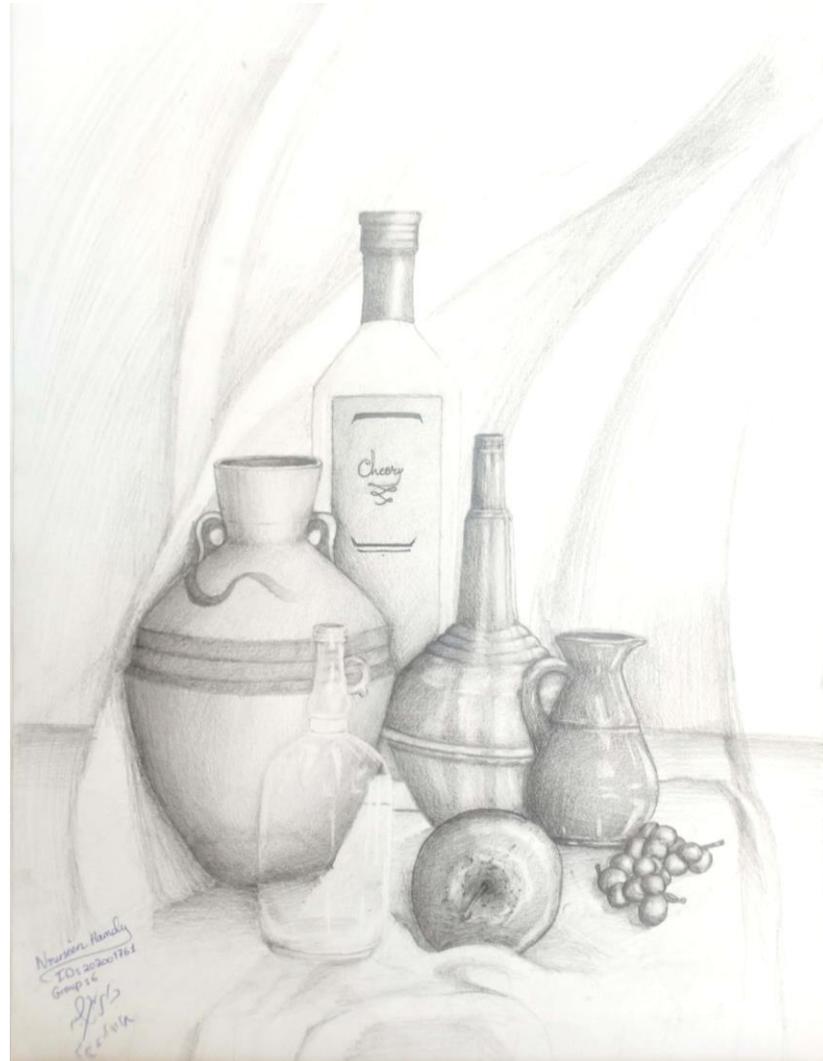
Pharos University in Alexandria
 Faculty of Art & Design
 Basic Design (F111)

















DÉCOR DEPARTMENT



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

SOPHOMORE

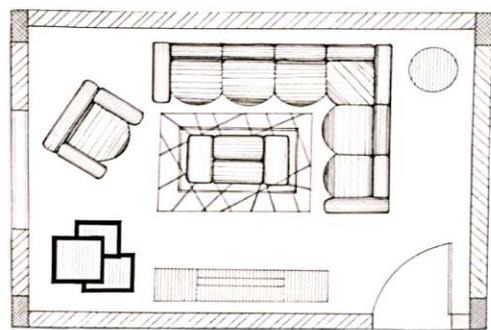
SOPHOMORE / ACADEMIC YEAR 2020-2021



Living Room *Interior Design (1) D221*

Concept

modern interior design with simple colors depending on style rom clors colorful drawings with plants and simple furniture using simple lines and depending on colors and material texture like wood fabric and blue red colors and begie



PLAN SCALE 1 : 20

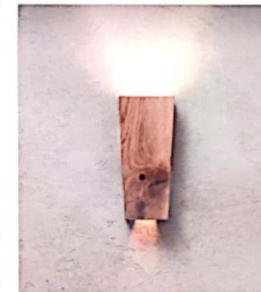
mood board



Color scheme & Materials



SECTION SCALE 1 : 20



STUDENT NAME : Rana mohamed abdou mahmoud
ID : 201901894

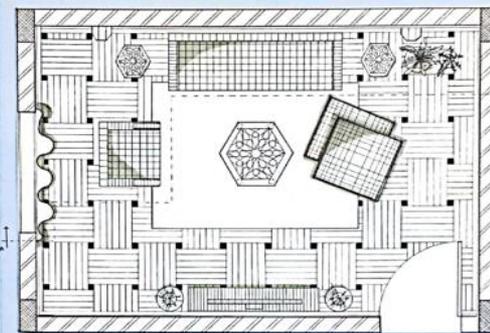
PROF.DR.HANAN SOBHY DR. SUZAN HASSAN



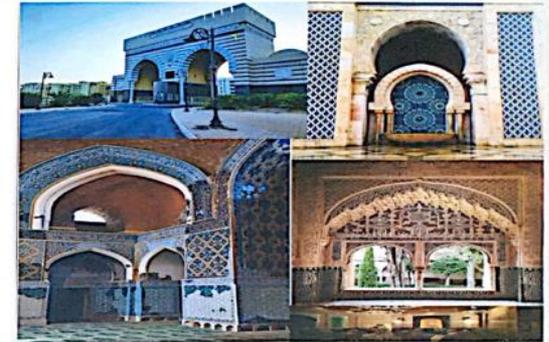
Living Room Interior Design (1) D221

Concept

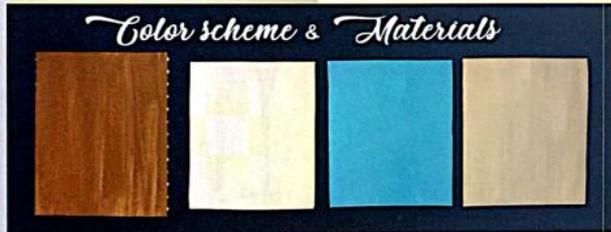
Since years , Islamic style was used & known for its ornaments which adds a touch of luxury & beauty that many countries absorb as moraco so we have to go on with it as it express our identity so just a trendy touch and simplicity using different colors other than red or green & save using wood suits hardly our style today & we obtain a fabulous *modern Islamic style*



PLAN SCALE 1 : 20



Color scheme & Materials



STUDENT NAME : Haïdy Mohamed Abd-elaziz Basha
ID : 201900679



SECTION SCALE 1 : 20



PROF.DR.HANAN SOBHY

DR. SUZAN HASSAN



SOPHOMORE / ACADEMIC YEAR 2020-2021



Pharos University in Alexandria
Faculty of Arts and Design
Color Theory - AD231

Under Supervision of : Prof.Dr. Hanan Sobhy
TA : Ghada Mahmoud TA : Lenah Ali
TA : Dina Elkallaf



Color Wheel



The Original Picture



Gradient Colors



The Analysed Picture



The Gray Scale Picture

Spring 2020- 2021

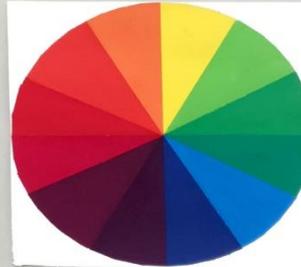
Name : RODINA MAHMOUD

ID : 201902046



Pharos University in Alexandria
Faculty Of Arts And Design
Color Theory_ AD231

Under Supervisor Of : Prof.Dr.Hanan Sobhy
TA: Ghada Mahmoud TA: Lenah Ali
TA: Dina Elkallaf



ColorWheel



The Original Picture



Gradient Color



The Analysed Picture



The Gray Scale Picture

SPRING 2020-2021

NAME : Dalia Abdelhamid

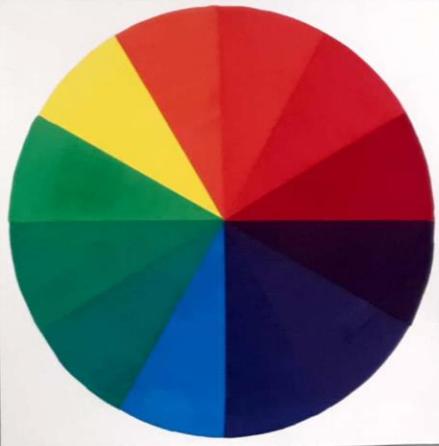
ID : 201901779



Pharos University in Alexandria
Faculty Of Arts And Design
Color Theory_ AD231

Under Supervisor Of : Prof.Dr.HananSobhy
TA:GhadaMahmoud TA: Lenah All
TA:Dina Elkallaf

Spring 2020-2021
Name: NADA REDA GAFAR
ID: 201902375



ColorWheel



Gradiant Color



The Original Picture

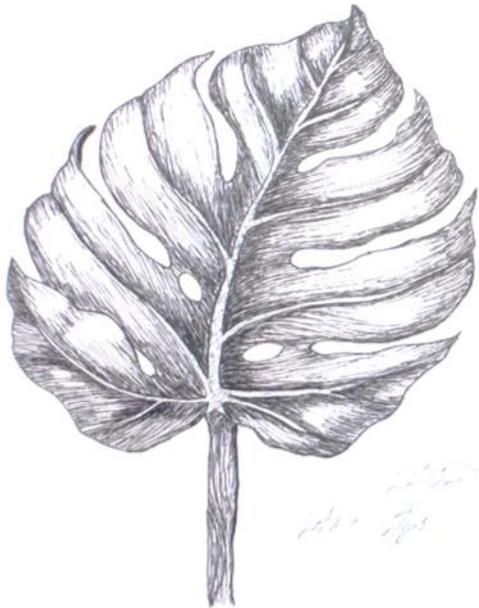


The Analysed Picture



The Gray Scale Picture





20/10/2021
20/10/2021
20/10/2021



20/10/2021
20/10/2021
20/10/2021



SPHOMORE / ACADEMIC YEAR 2020-2021

Pharos University Faculty of Arts & Design Dept. Decor Visual Studies (2) Dr. Salma youssif Wahba

Unit perspective

Interior design form scale 1 :10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name: NADA REDA Gafar ID : 201902375
T.A : Aya Fathi T.A : Nada shahin
T.A : Nada Hossam Eng. : Donia Kamal

Pharos University Faculty of Arts & Design Dept. Decor Visual Studies (2) Dr. Salma youssif Wahba

Unit perspective

Interior design form scale 1 :10

Organism color

Engineering analysis

Organism

part color

Part engineering analysis

Part of Organism

Name : Ola Khairy Saad Amin ID : 201902407
T.A : Aya Fathi T.A : Nada shahin
T.A : Nada Hossam Eng. : Donia Kamal



Pharos University Faculty of Arts & Design Dept. Decor Visual Studies (2) Dr. Salma youssif Wahba



Unit perspective



Interior design form scale 1:10



Organism color



Engineering analysis



Organism



part color



Part engineering analysis



Part of Organism

Name : Moustafa Abo El hassan ID : 201902243 T.A : Aya Fathi T.A : Nadia shahin T.A : Nada Hossam Eng. : Donia Kamal

Pharos University Faculty of Arts & Design Dept. Decor Visual Studies (2) Dr. Salma youssif Wahba



Unit perspective



Interior design form scale 1:10



Organism color



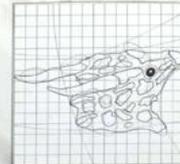
Engineering analysis



Organism



part color



Part engineering analysis



Part of Organism

Name: Mansa Mohamed Abdou mahmoud ID: 201901894 T.A : Aya Fathi T.A : Nadia shahin T.A : Nada Hossam Eng. : Donia Kamal

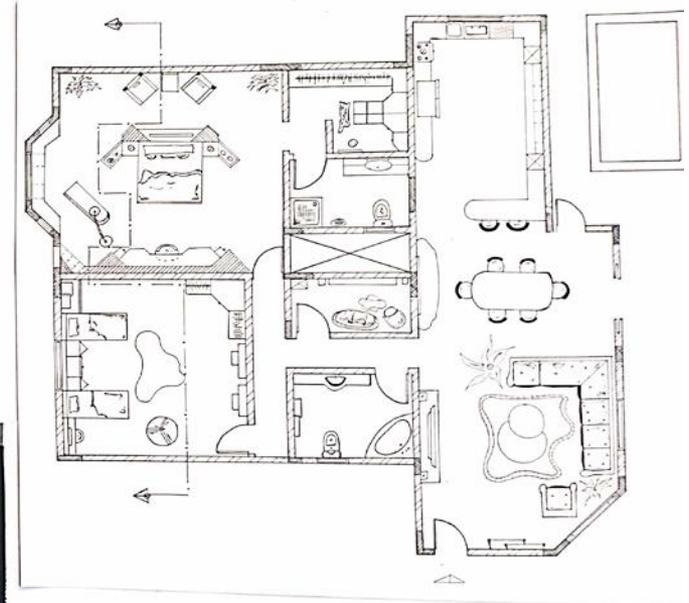


Mood Board

Industrial Style

Color scheme & Materials

BOHEMIAN CONCEPT:
Bohemian styles are defined by a lack of structure, opting instead for carefree layers of pattern, texture, and color. The core of the bohemian aesthetic is that it's personal and relaxed. Boho styles are not styled for any other person's enjoyment but your own.



SECTION A-A SCALE 1 : 25

PLAN SCALE 1 : 50

PROF.DR.HANAN SOBHY DR.SUZAN HASSAN DR.NADA RAMADAN

[STUDENT NAME] : YARA AYMAN IBRAHIM
ID Numbre :201902423



Mood Board

Color scheme & Materials

The art of Interior Designing is in our veins and collectively we strive in delivering the most peculiar and stupendous services to each of our customers. Right from the idea conception to proper execution we keep customer's demands in mind and bring results beyond expectations. Rely on us for up-to-date exquisite designs complementing the modern trends



SECTION A-A SCALE 1 : 25

PLAN SCALE 1 : 50

COURSE INSTRUCTORS

PROF.DR.HANAN SOBHY DR.SUZAN HASSAN DR.NADA RAMADAN

[STUDENT NAME] : Nermeen ibrahim

STUDENT ID : 201902367



DRAWING 2 - D212

Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

Under Supervision of:
Dr. Amira Hamdy
Eng. Dina, Eng. Salma, Eng. Laila, Eng. Asmaa

Student Name Amr Mohamed Nabil Student ID 201900544 Group 3

DRAWING 2 - D212

Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

Under Supervision of:
Dr. Amira Hamdy
Eng. Dina, Eng. Salma, Eng. Laila, Eng. Asmaa

Student Name Seifeldin Ahmed Khamess Student ID 201902162 Group 3



Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

DRAWING 2 - D212

Under Supervision of:
Dr. Aya Afifi
Eng. Asmaa ELLaboudy - Eng. Judy Sameh



Student Name: Yasmine Mohamed Elhadawy Student ID: 201902420 Group: :



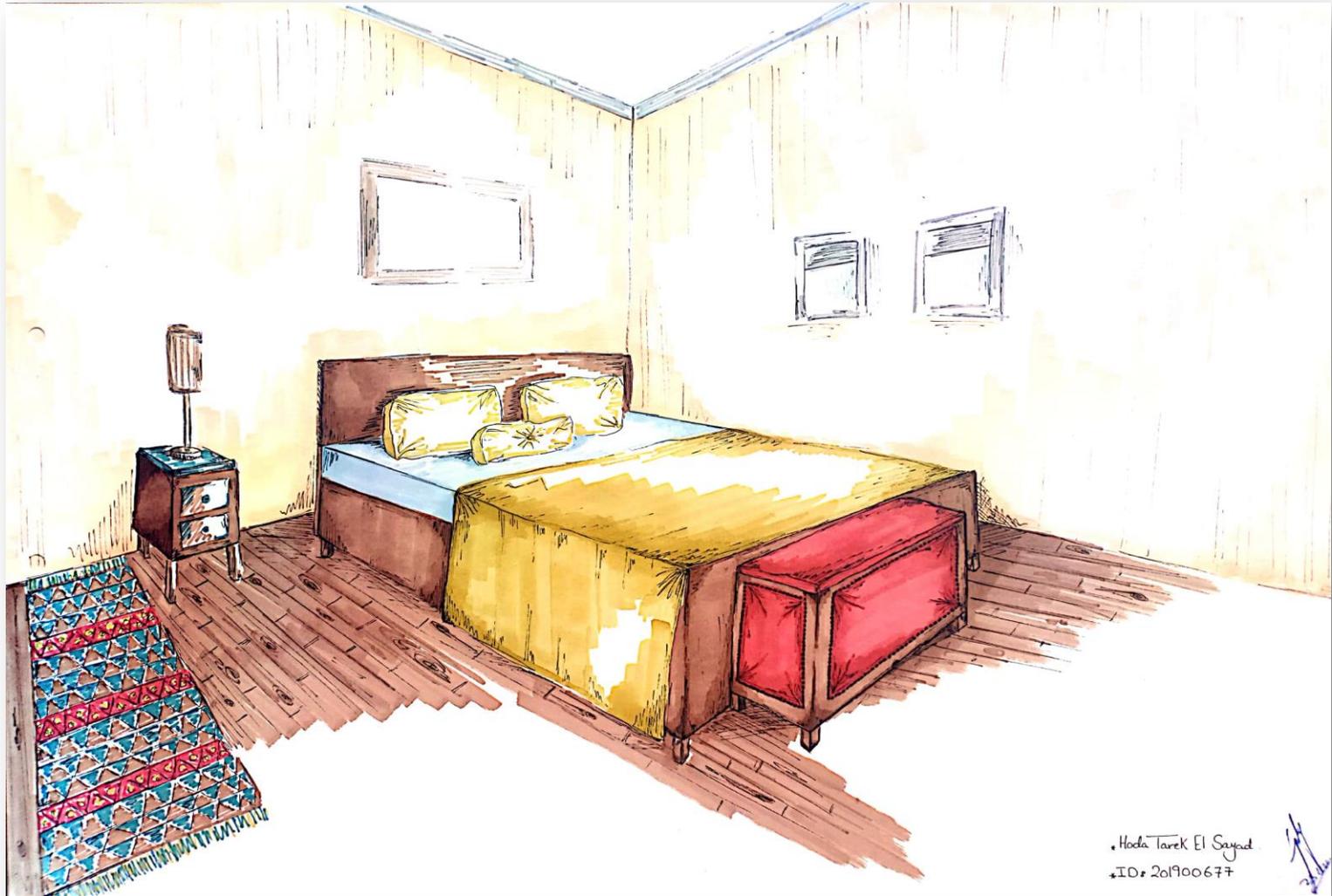
Pharos University
Faculty of Arts & Design
Decor Dep.
Spring 2021

DRAWING 2 - D212

Under Supervision of:
Dr. Aya Afifi
Eng. Asmaa ELLaboudy - Eng. Judy Sameh



Student Name: Asmaa Tarek Fahem Student ID: 201900396 Group: :



• Hoda Tarek El Sayed
• ID# 201900677







Free Perspective Code :AD 212

Dr : Yasmeen Mammdoh
2020/2021

Eng : Salbi Harir
Group : 1

Name : Rana Moh
ID : 2021



PHAROS UNIVERSITY IN ALEXANDRIA
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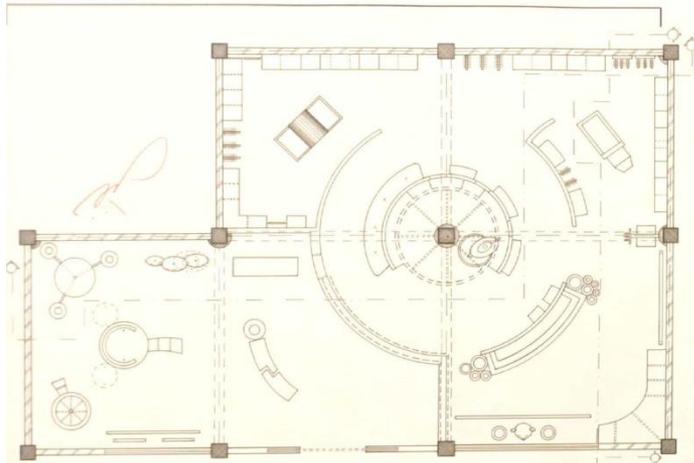
JUNIOR

JUNIOR / ACADEMIC YEAR 2020-2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

INTERIOR DESIGN 3 - D321
DR. RIHAM ISMAIL - DR.AYA AFIF
FALL 2020- 2021

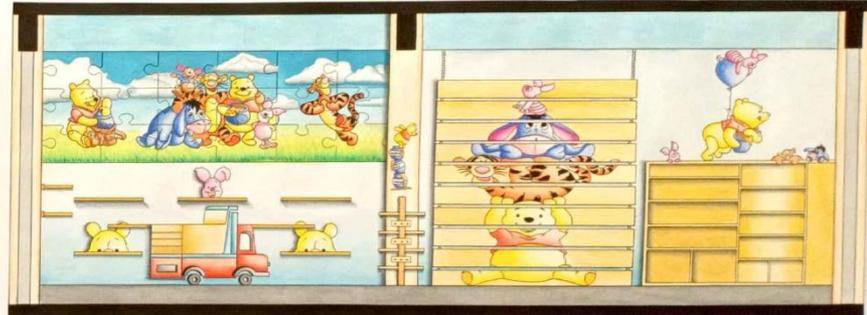


PLAN SCALE 1/50

A STORE SELLING DISNEY RELATED ITEMS, AS THE MAIN THEME OF THE PROJECT IS INSPIRED BY DISNEY , WHICH IS CONVEYED THROUGH THE VIBRANT COLORS, FAMOUS CARTOON CHARACTERS AND THROUGH THE INNOVATIVE DESIGNS. A STORE THAT TAKES YOU THROUGH A JOURNEY TO DISNEY'S WORLD BY FOCUSING ON THE ARTISTIC ASPECT WHICH IS EXEMPLIFIED THROUGH THE ART WORKS DRAWN ON THE WALLS WHICH ALL SERVES TO ACCOMPLISH CAPTIVATING VIBES



STORE LOGO & CONCEPT



SECTION B-B SCALE 1/25

MATERIALS



COLORS

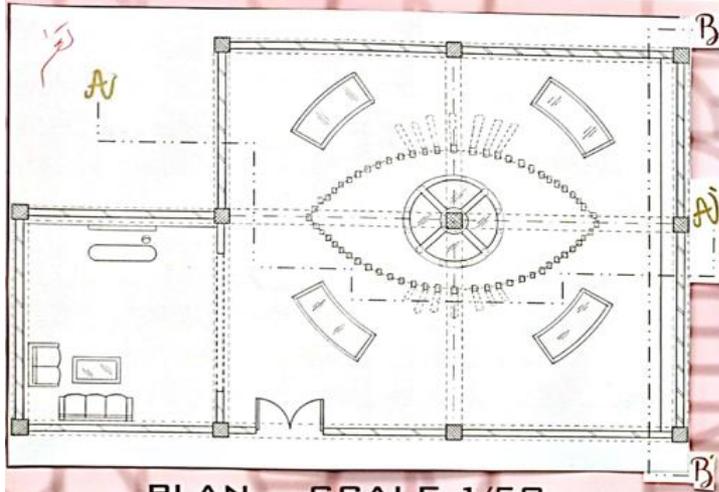


SECTION A-A SCALE 1/25

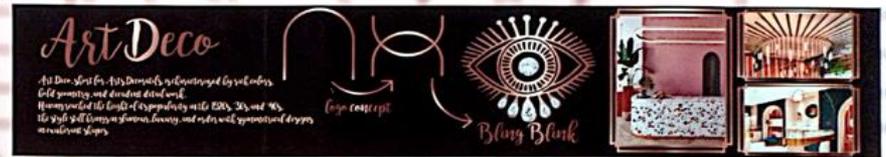
STUDENT NAME: SUZAN MOHAMED MOSTAFA

STUDENT ID: 201802963

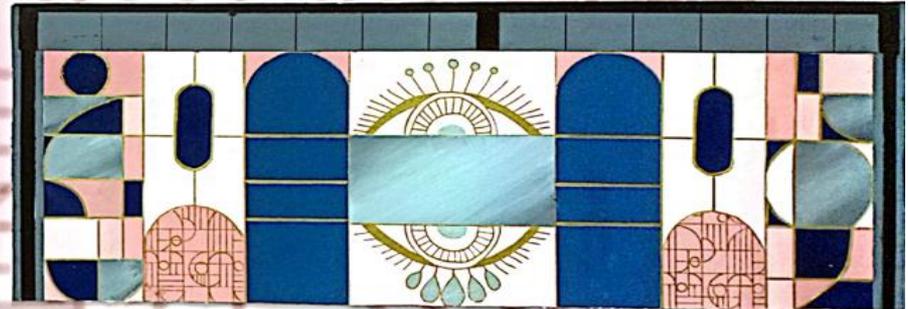
ENG : WESSAM HISHAM



PLAN SCALE 1/50



STORE LOGO & CONCEPT

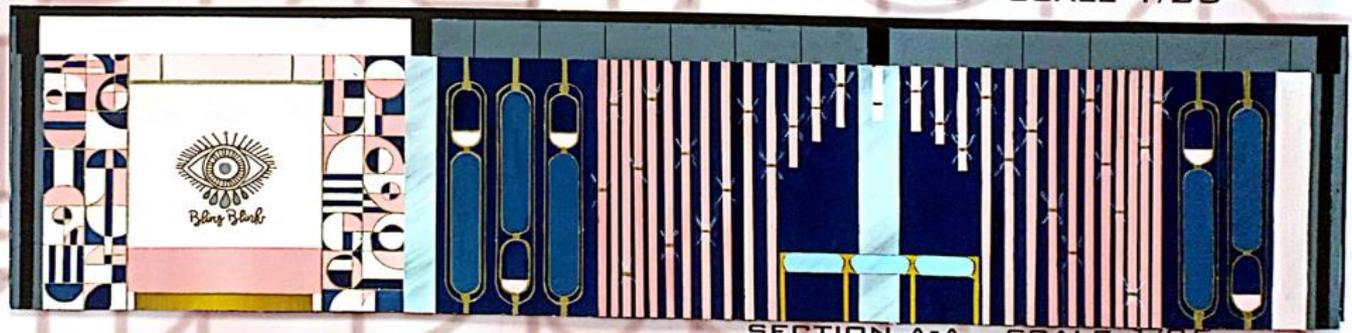


SECTION B-B SCALE 1/25

MATERIALS



COLORS



SECTION A-A SCALE 1/25

STUDENT NAME Veronica Victor Guergues

STUDENT ID 201802859

.ENGLavla.kamal

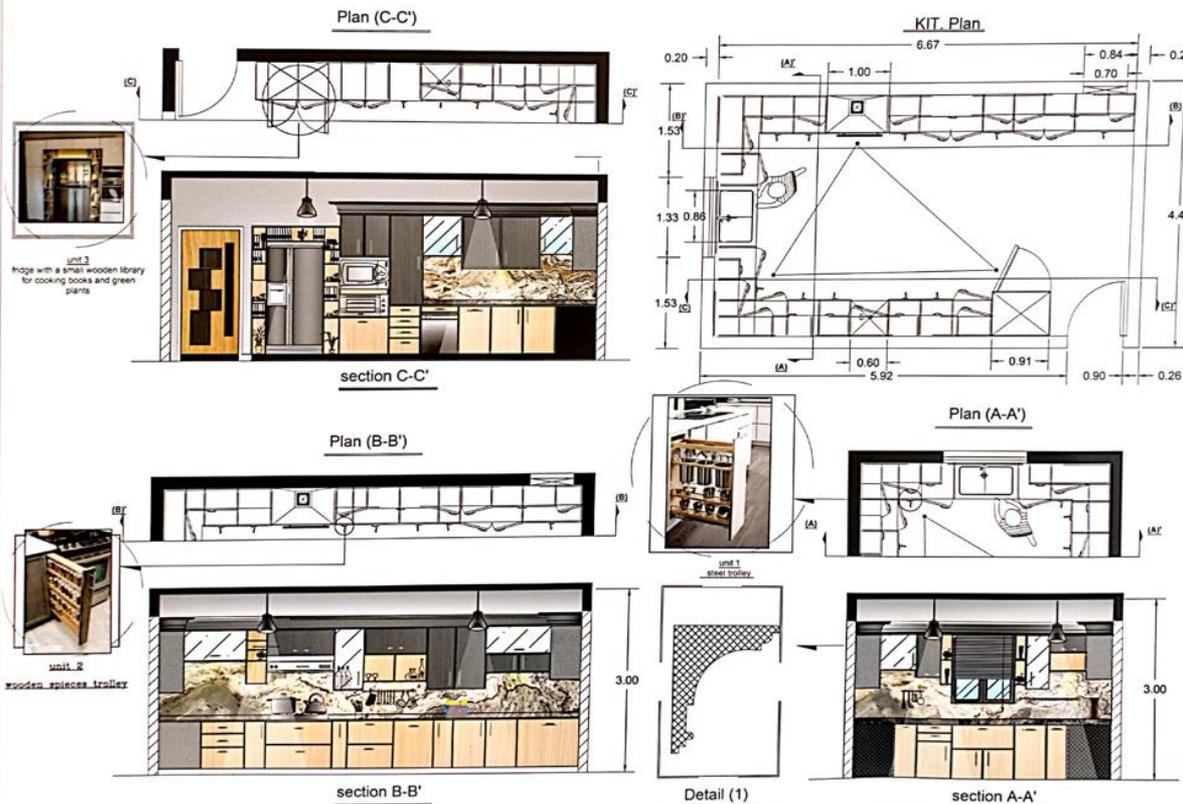
Pharos University
Faculty of Arts & Design
Dept. Decor
Sixth Semester

Graphic Art (AD312)

Dr. Salma Youssief

T.A. Nada Hossam
T.A. LINA

Kitchen design



NOTES:

For Interior design :

*can find plan and sections for kitchen with all details and dimensions .

*colors and materials will be clear enough with 3dmax perspectives.

For Architect :

*didn't change any walls as we agreed .

*we checked all windows places for this room .

Types of wood available for cabinets



key plan



Company's name

Made Eng. hana maseoud@gmail.com

Web site: www. .com

Project name: kitchen design

Designed by Eng. Hana Maseoud

Sheet No. Date: Drawing by hana maseoud

1 11/2020 Scale: 1:25 SHEET NAME: 3D Kitchen design

Unit: Meter File Path: CO Name projects



This coffee shop interior design takes inspiration from mid century style with its vivid colors especially mint, mixed with bricks to give a cozy feeling and wood features for providing warmth to the place

COLOR PALETTE



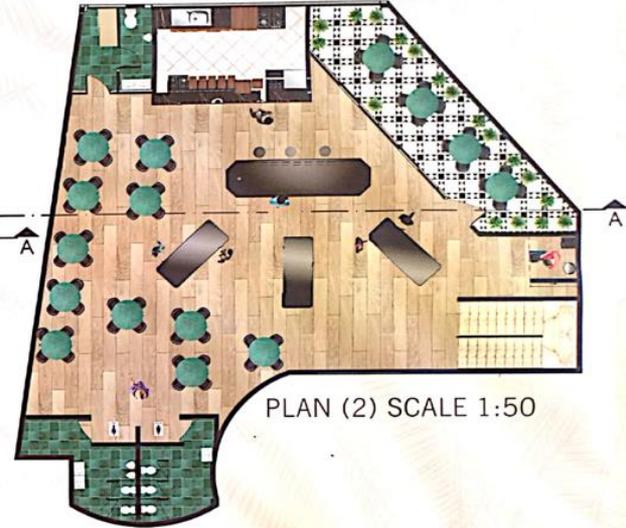
USED MATERIALS



Graphic Art



PLAN (1) SCALE 1:50



PLAN (2) SCALE 1:50

CORTE A-A



Presented by:
Zahraa Emad
201802822

Supervised by:
Dr. Salma Youssef
T.A Nada Hossam
T.A Lina









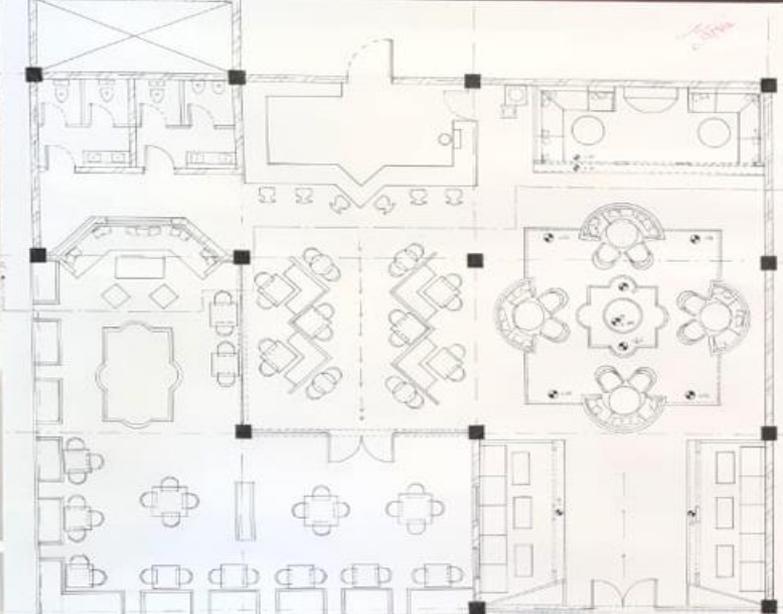
JUNIOR / ACADEMIC YEAR 2020-2021



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

NAME: NORA ASHRAF MOHAMMED
ID: 201802965
ENG.: NADA SHAHIN

INTERIOR DESIGN 4-D322
DR. REHAM ISMAIL
SPRING 2020 - 2021



PLAN **SCALE 1/50**



CONCEPT

Moroccan cuisine is influenced by Morocco's interaction and exchange with other cultures and nations over the centuries. It is a mix of Mediterranean, Berber and Andalusian cuisine. To give the Restaurant a fine dine Moroccan theme look, I used Grunge as my concept wanting to keep it modern Moroccan.

MATERIALS



COLORS





PERSPECTIVE



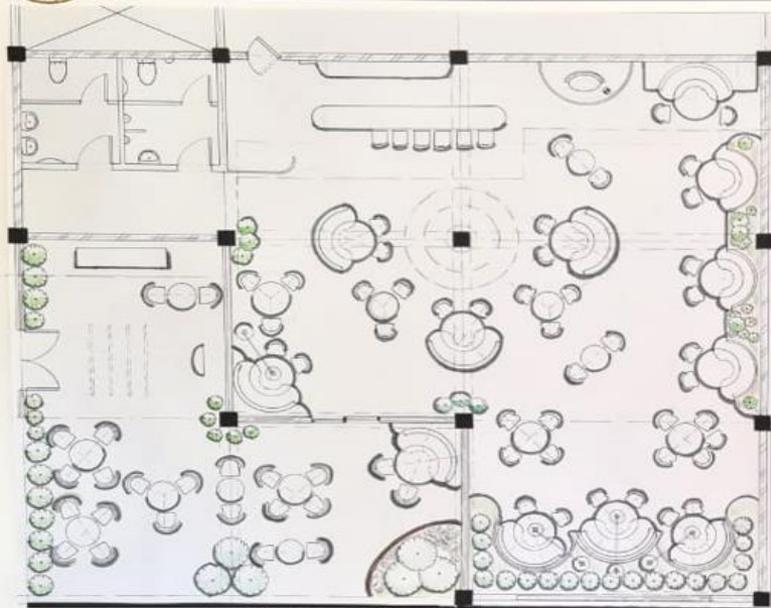
SECTION A-A **SCALE 1/25**



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ART & DESIGN
DECOR DEPARTMENT

NAME Marium Mohamad Abass
ID 201802880
ENG/ Sohaila Elsayed

INTERIOR DESIGN 4- D32
DR / REHAM NAGM
SPRING 2020- 2021



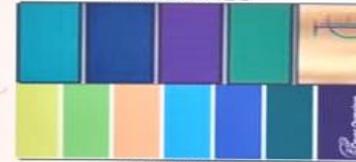
PLAN SCALE 1/50



LOGO & CONCEPT



MATERIALS



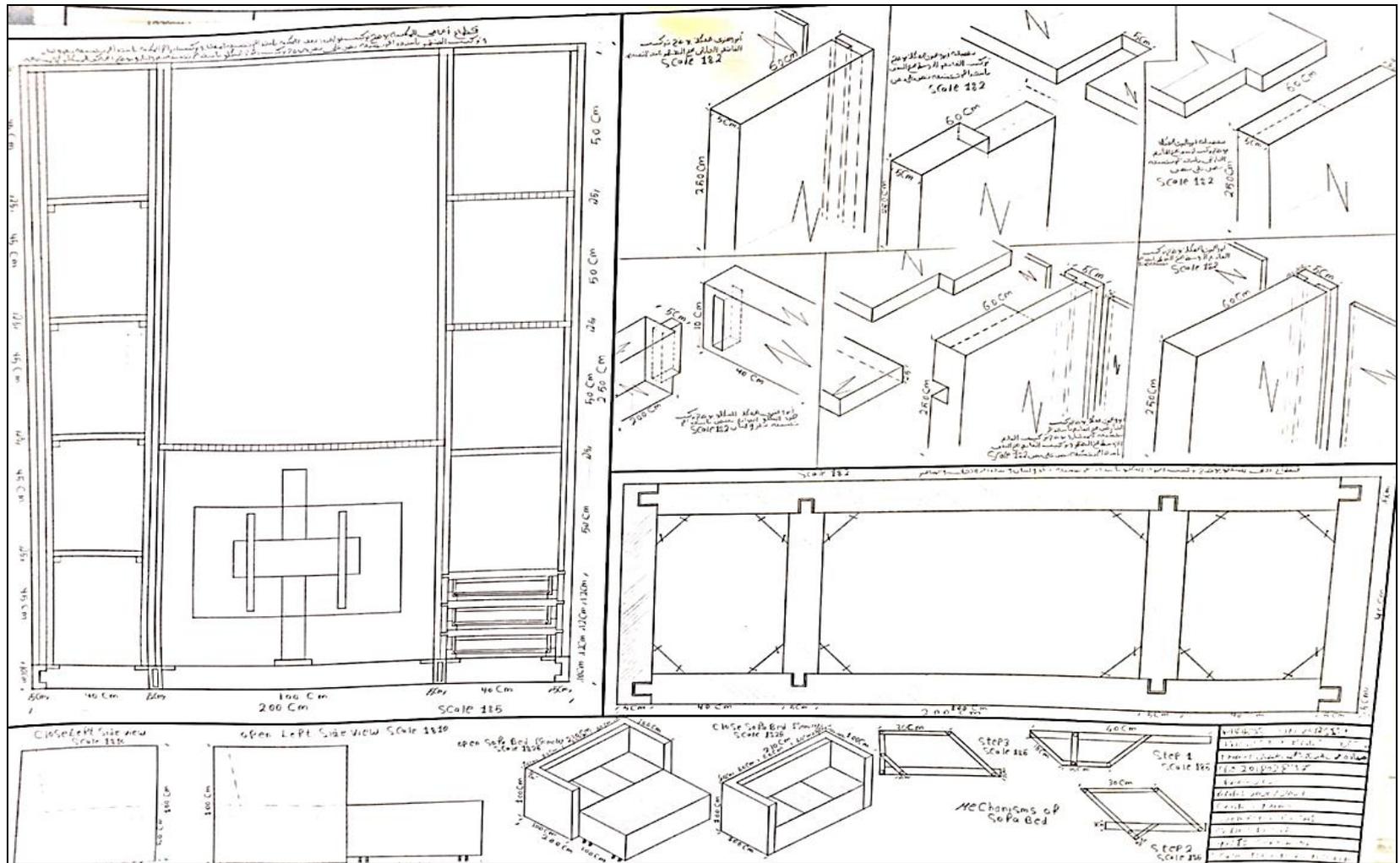
COLORS

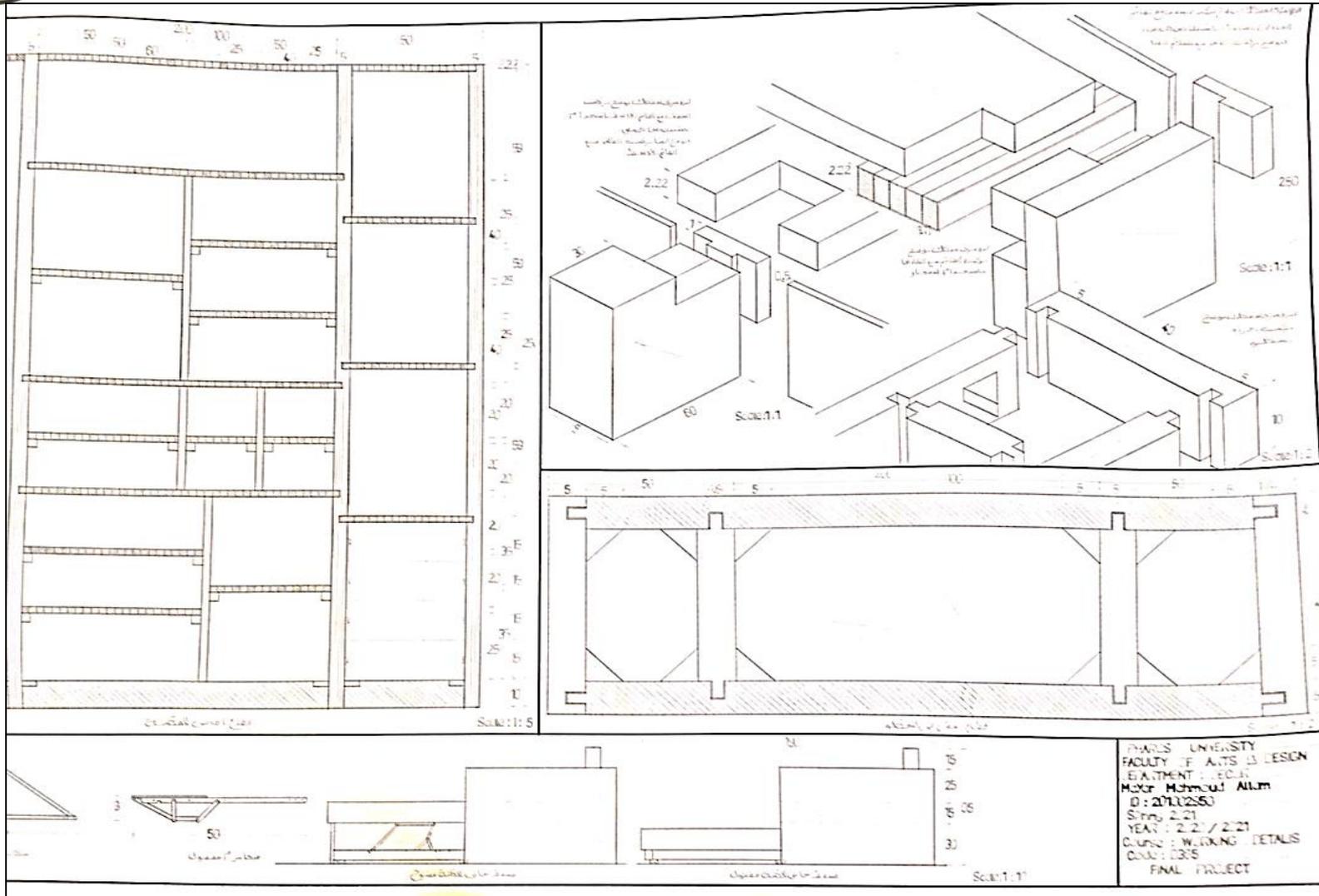


PERSPECTIVE



SECTION A-A SCALE 1/25





PHAROS UNIVERSITY
FACULTY OF ARTS & DESIGN
DEPARTMENT : DECOR
MOTOR : Mahmoud Alim
ID : 201102503
Sem : 201
YEAR : 2020 / 2021
Course : WORKING DETAILS
CODE : D363
FINAL PROJECT

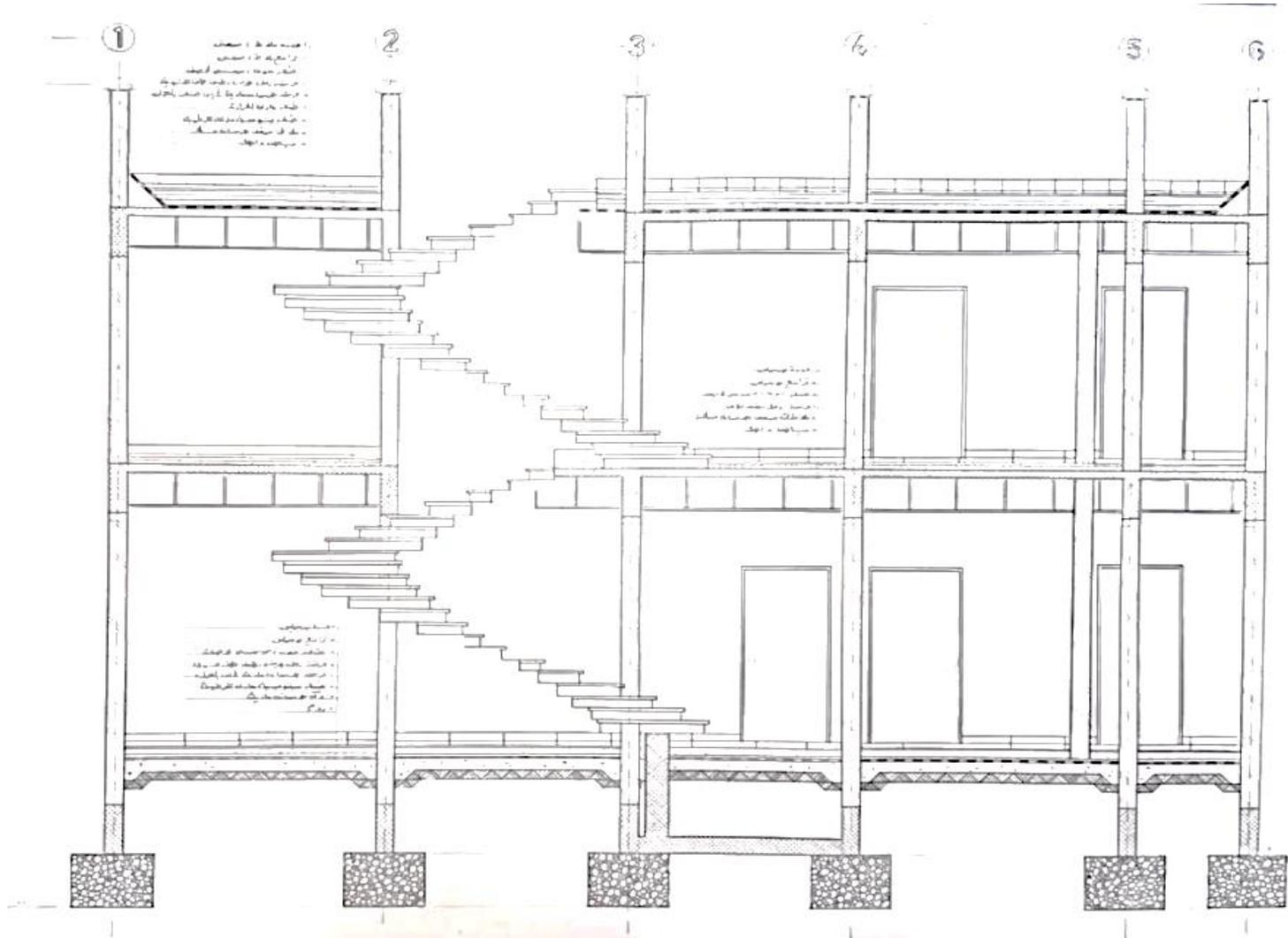


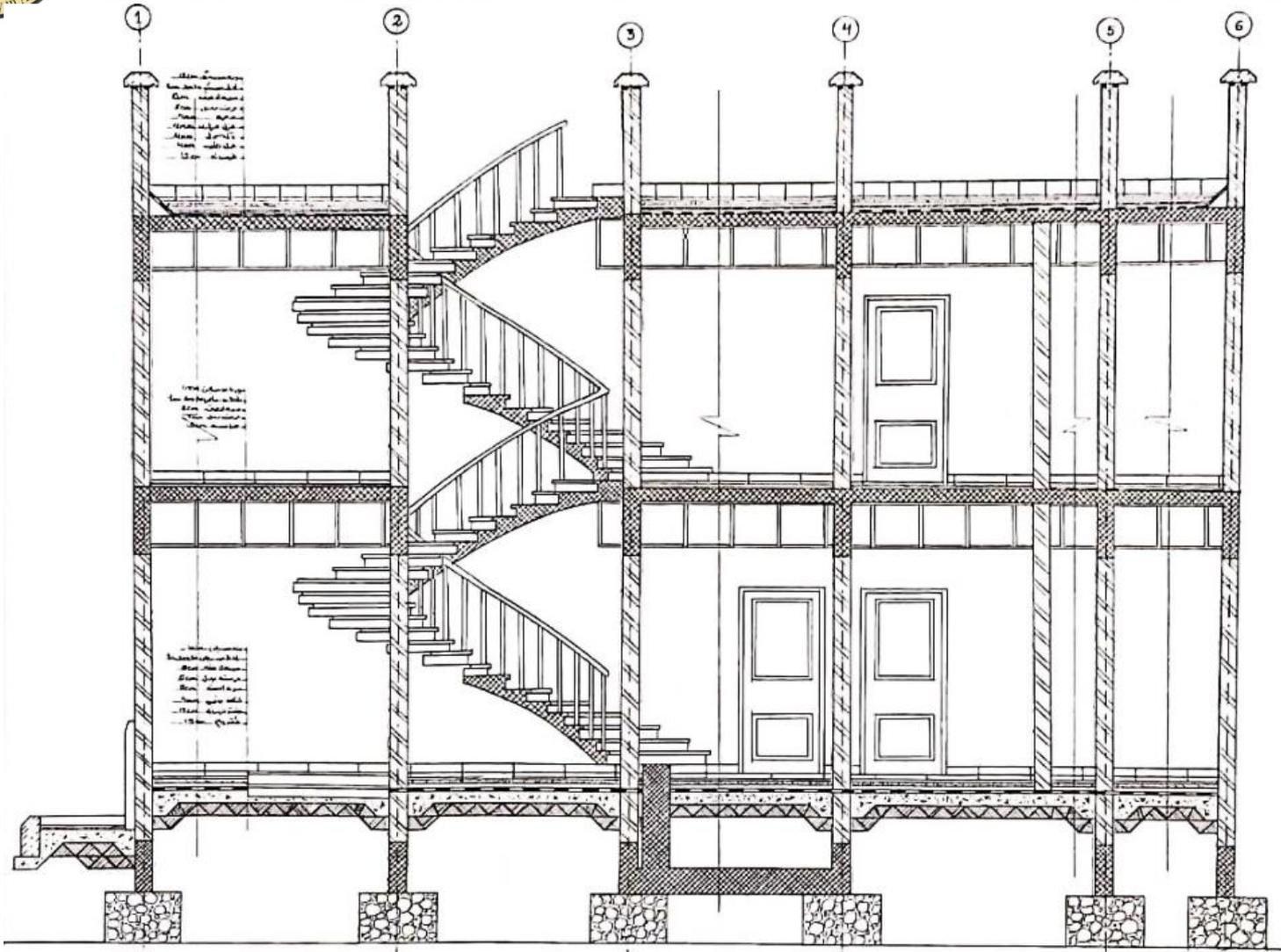






Handwritten signature or mark in Arabic script, possibly reading 'ع. س. 1441'.







PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

MID - SENIOR

INTERIOR ARCHITECTURE

MID - SENIOR / ACADEMIC YEAR 2020-2021



Pharos Unievrsty in Alexandria
Faculty of Arts and Design
Décor department

INTERIOR ARCHITECTURE DESIGN1
DR. DALIA MEKKY

The concept:

Inspired by the desert nature of Siwa, where the colors of the mountains and cacti, the movement of corrugated sand, and the simple therapeutic environment of the oasis, where the colors of the earthy desert nature are used in stone, marble and wood, as well as the furniture used. As if the hotel is part of a mountain inside this oasis, the water of the fountain flows as if it were curative water flowing from a well in this picturesque nature.

Concept Line:

It is inspired by the movement of sand in the desert and is very much just like straight lines but has warp.

Bubble Digram :



Materials :

- marble
- Concrete
- Old wood
- paint
- Scree
- Stainless
- Facade glass
- Siwa raw materials and musical Instruments
- Fountain

COLOR SCHEME



PLAN SCALE 1/100

PRESPECTIVES (3DSHOTS)



SECTION

NAME: Arwa Abd El-qader Fathallah

ID: 201702231

ENG: Rana Hisham

ENG: Shaimaa Elshabasy



Pharos University in Alexandria
Faculty of Arts And Design
Decor Department
Interior Architecture Design (1)

ROYAL HOTEL

★★★★★

PRESPECTIVE 3D SHOTS

CONCEPT:

the line concept for this design is the classical concept that never faded, to show and embrace the smallest details that gives a luxuryline look that brings a perfect combination between simplicity and elegance. The classicstyle prevails the warm and neutral shades and tones finely combined with dark furniture colors

MATERIAL:

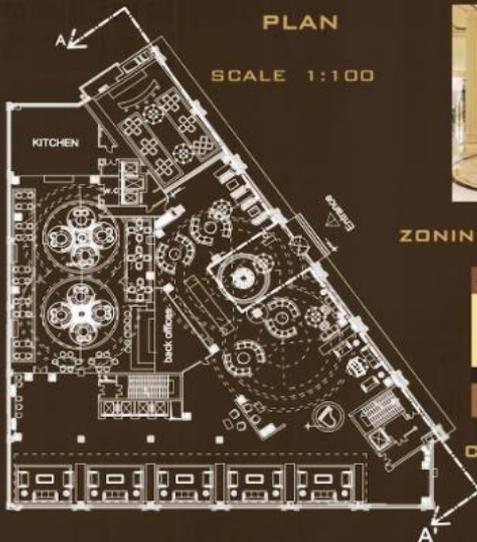


MOOD BOARD:



WORKING DETAILS:

The smallest details were added like fountain, ionic column and cornice



PLAN

SCALE 1:100

ZONING:



COLOR SCHEME:



SECTION A-A' SCALE: 1:25



Name : Rowan Mohamed Ali Zowell

ID:201702297

Under Supervision of :Dr. Dalia mekky

Dr:Rana Hisham

ENG:Shimaa El-shbashasy

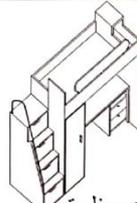


Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
Detailed Drawings (1)
ID423

Name: Nouran Abdelrahman
ID :201702409

Course Lecture
Dr/Yasmine Mamdouh
Assistant:
eNG\ DONIA KAMAL

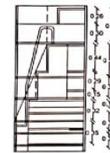
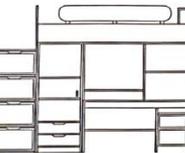
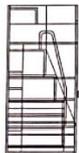
المشروع الثالث



أيزوميتري مغلق

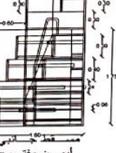
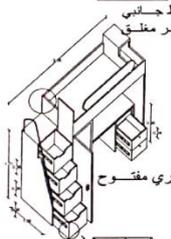


مسقط أفقي مغلق



مسقط أمامي مغلق

مسقط جانبي
أيمن مغلق



مسقط جانبي
أيمن مفتوح

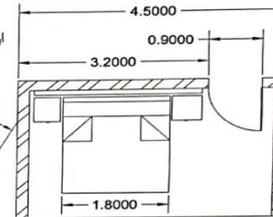
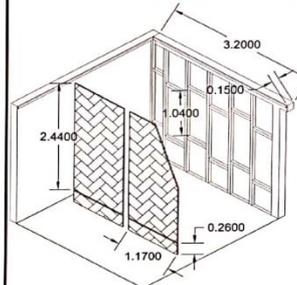
مسقط أمامي مفتوح

مسقط جانبي
أيمن مفتوح

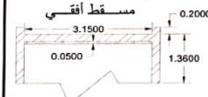
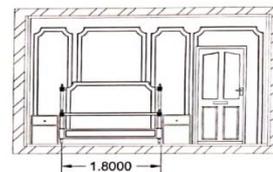
المشروع الثاني

مسقط أفقي

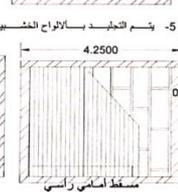
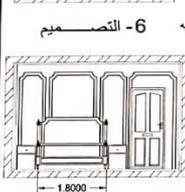
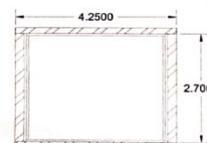
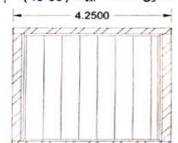
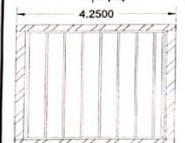
أيزوميتري توضيحي لكيفية تركيب التجاليد



مسقط رأسي



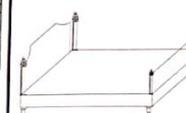
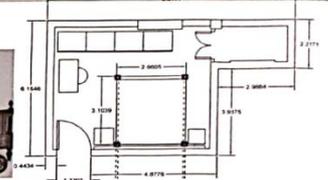
1- تركيب تحليقه للمكان المراد
تكمينته (تجليده)
2- تركيب العناكب الخشبية
(المرائن) عن طريق عمل محاور رأسية
مغشاة 5x5 سم
4x4 سم
7x4 سم
تكون المسافة بينها (45-35) سم



6- التصميم

مسقط أفقي رأسي

المشروع الأول



مسقط أفقي

أيزوميتري



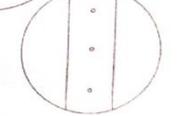
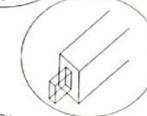
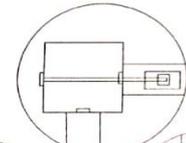
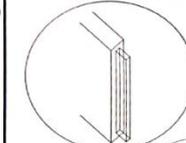
مسقط جانبي

مسقط رأسي

مسقط جانبي



تفاصيل



6/2/2021



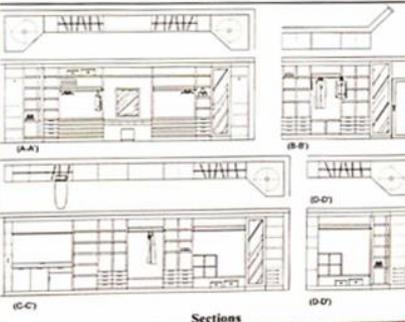
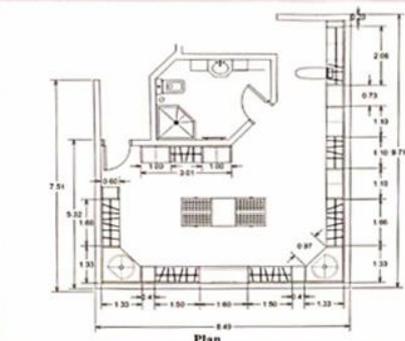
Pharos University in Alexandria
Faculty of Arts and Design
Decor Department

Course: Detailed Drawings (3)
Code: ID-522

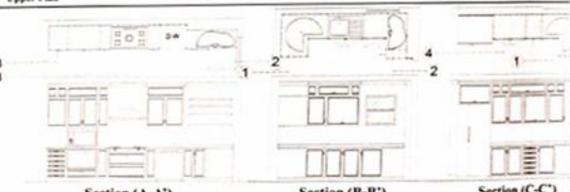
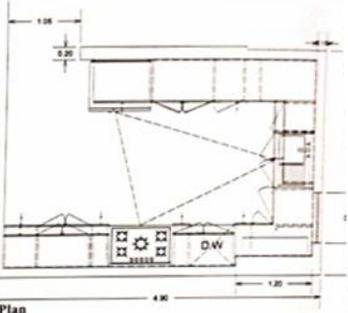
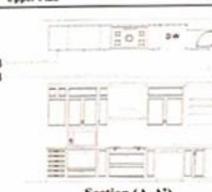
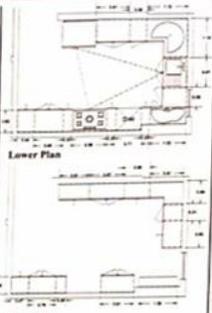
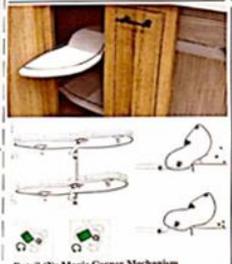
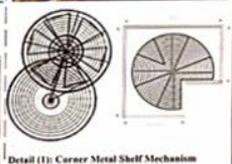
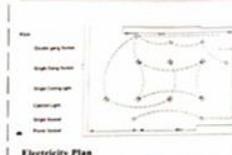
Under the Supervision of: Dr/ Yasmine Mamdouh
T.A/ Nada Hossam

Student Name: Mirna Essam Ahmed Elatar
ID: 201600825

Project 1 - Dressing Room:



Project 2 - Kitchen:

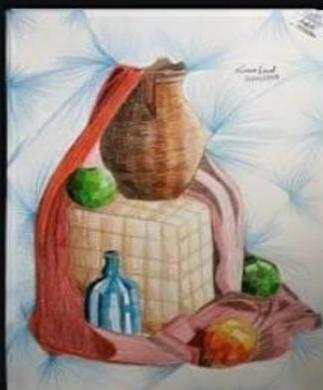




Pharos University
Faculty of Arts & Design
Decor Department
Interior Architecture Sector
Fall 2020

DRAWING 3 ----- ID 411

Supervised By: **Dr. Amira Hamdy**



Student Name: **Tarneem Ezzat Shawky**

ID: **201702259**

CLASSWORK



pharos university in Alexandria
Faculty of arts and design
Décor department
Interior architecture sector
Fall 2020

Drawing 3-----ID411

Supervised by: Dr.Amira Hamdy



Name : Shrouk Salah Anas

ID:201702322

Eng :Nada Ramadan

Eng: Esraa Elabd

Classwork

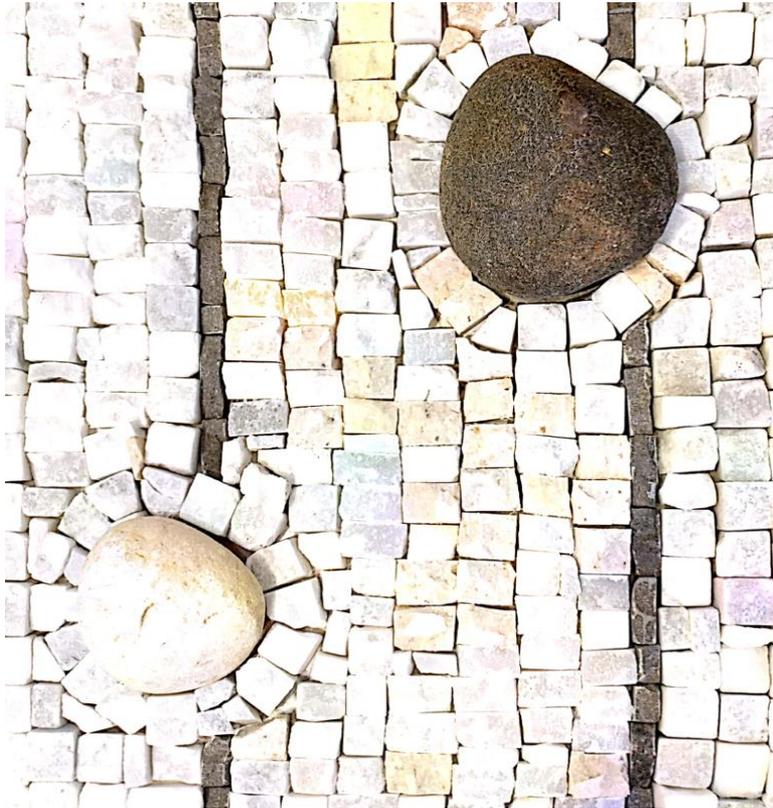


COURSE TITLE: FOLK ART

COURSE CODE : TD534









PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS AND DESIGN
DECOR DEPARTMENT - INTERIOR DESIGN
SPRING 2021 ACADEMIC YEAR 2020/2021



ROYAL YACHT COMPANY

COURSE NAME : INTERIOR ARCHITECTURE DESIGN 2
COURSE CODE : ID 422
STUDENT NAME : SARA ALI MAMDOUH
STUDENT ID : 201 702306

CONCEPT

MOOD BOARD

COLOR

MATERIALS

Our Experienced Yacht Shippers Are Specialists in Yacht and Marine Transportation. Raven Marina specializes in providing quality yacht services and care




GROUND FLOOR PLAN SCALE 1/100



FIRST FLOOR PLAN SCALE 1/100

GROUND FLOOR ZONING



FIRST FLOOR ZONING



- 1- Reception Desk
- 2- Maquette area
- 3- Hologram area
- 4- Toilets
- 5- Information desk
- 6- Waiting area
- 7- Security desk
- 8- work station
- 9- Meeting room
- 10- Coffe Break area
- 11- trips department
- 12- Manager room

3D SHOTS



RECEPTION



MAQUETTE AREA



MEETING ROOM



INFORMATION DESK



HOLOGRAM AREA



OFFICES



WORK STATION



CLUSTERS



SECTION A-A SCALE 1/25

GROUP NO : 4

DR: DALIA MEKKY

ENG : MOHAMED OSAMA

ENG : SALBY



Pharos University in Alexandria Faculty of Arts & Design

EXCAVATOR Contracting Company

Interior Architecture Design ID 422

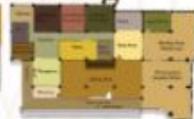
Concept

A Contracting company ,industrial style with a straight line concept that help the client to reach any point in the office easily Colors will be a power-ful colors that come from the nature

Colors



Zoning



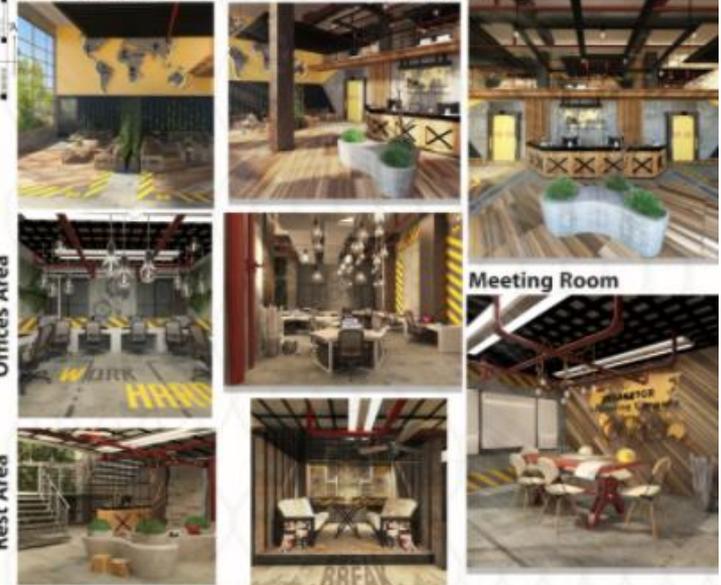
Materials



Mood Board



3D Shots



Section A-A (Scale 1:25)



Name :Tasneem Salah El-deen Mohamed ID : 201702261 Group: 3 Dr :Dalia Mekky Eng:Saba Abdullah



PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS AND DESIGN
DECOR DEPARTMENT - INTERIOR DESIGN
SPRING 2021 ACADEMIC YEAR 2020/2021



Mercedes-Benz

COURSE NAME : INTERIOR ARCHITECTURE DESIGN 2
COURSE CODE : ID 422
STUDENT NAME :RABAB ROHIEM HEIBA
STUDENT ID :201600719

CONCEPT

Mercedes-Benz AG is responsible for the global business of Mercedes-Benz Cars and Mercedes-Benz Vans, with over 170.000 employees worldwide. The company focuses on the development, production and sales of passenger cars, vans and vehicle-related services.

I used deconstructive lines which literally translates to the breaking down, or demolishing of a constructed structure, whether it being for structural reasons or just an act of rebellion.

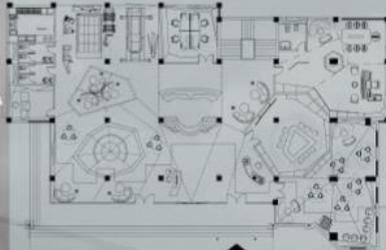
MOOD BOARD



COLOR



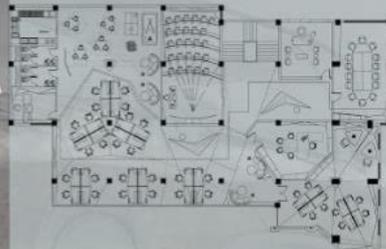
MATERIALS



GROUND FLOOR PLAN
SCALE 1/100



- ENTRANCE
- RECEPTION
- WAITING AREA
- SHOW AREA
- CUSTOMER SERVICE
- SAFE
- MEETING ROOM 1
- CLUSTERS

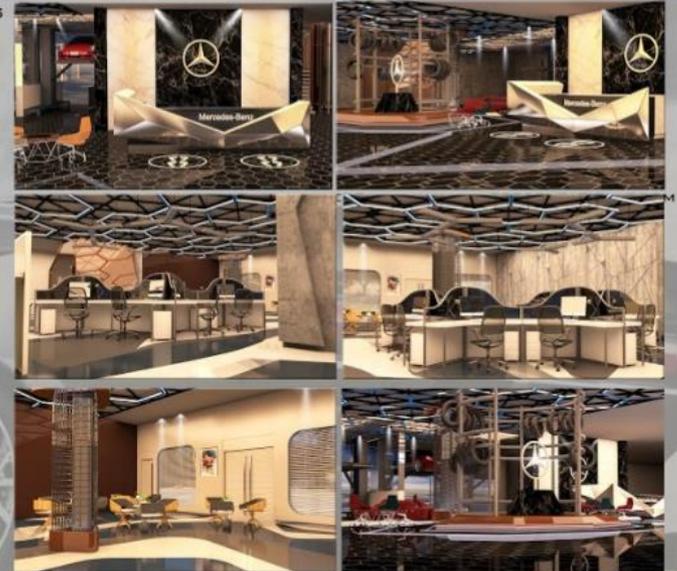


FIRST FLOOR PLAN
SCALE 1/100



- RECEPTION
- WAITING AREA
- MANAGER
- MEETING ROOM 2
- PRESENTATION ROOM
- SAFE
- CLUSTERS

PRESPECTIVES



SECTION A-A SCALE 1/25

GROUP NO 4

DR: DALIA MEKKY

ENG:Salby Mardikian



MID - SENIOR / ACADEMIC YEAR 2020-2021

Pharos University in Alexandria
Faculty of Arts and Design
Decor Department - Interior Design
Spring 2021 Academic Year 2020/2021

Concept:
Minimalist design has been described as design at its most basic, stripped of superfluous elements, color, shapes and its purpose is to make the content stand out and be the focal point. From a visual standpoint minimalist design is meant to lead you down to the basics to be calming. Minimalism brings the focus to the essentials, minimizing distractions for most users. If a page has too many elements the viewer will be confused about where to look or misinterpret the priority of each element. Minimalist design color scheme

zoning

3D SHOTS

First Floor Plan
scale 1/100

Second Floor Plan
scale 1/100



Name : Rowan Mohamed Ali Zowell

ID: 201702297

under supervision : DR /Rana Hisham Mohamed

ENG/ Mohamed Osama

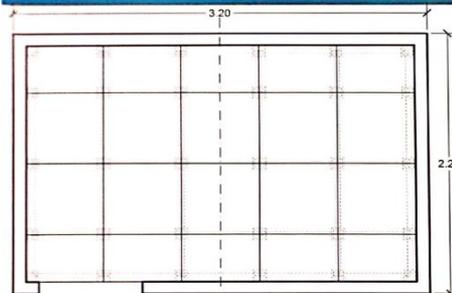


Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
(Detailed Drawings) (2)
ID424

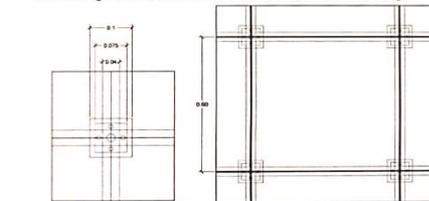
Name : Mariam Ali Mohamed Eloui Ali Eloui
ID: 201702376

False Ceiling Project

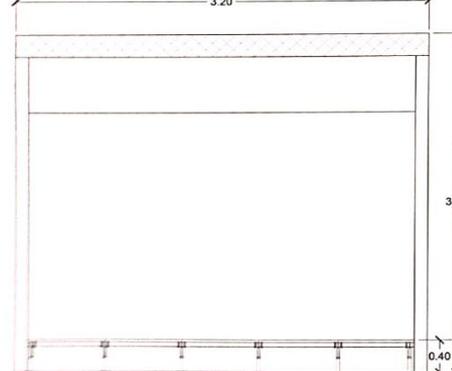
Course Lecture
Dr. Yasmine Mamdouh
Assistant:
Sohila Elsayed



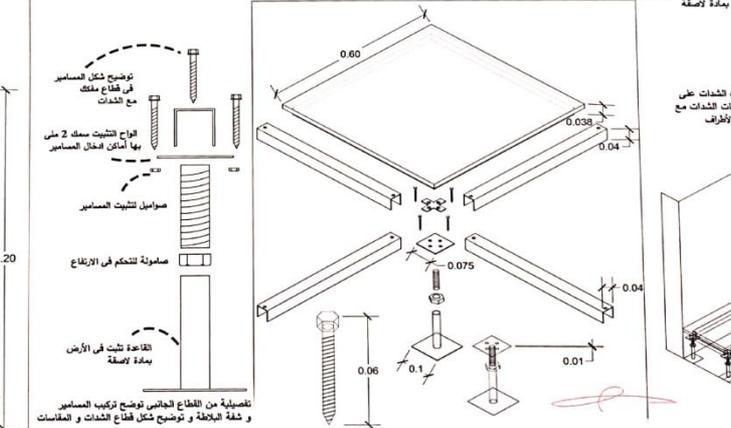
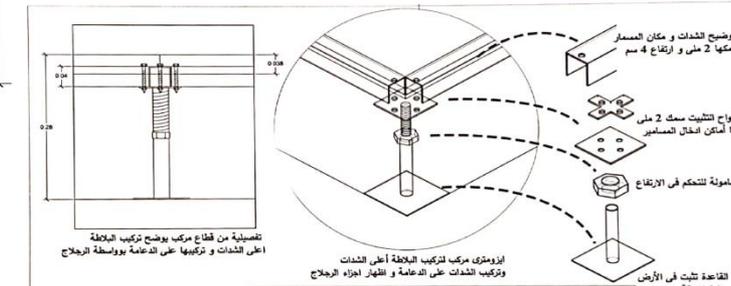
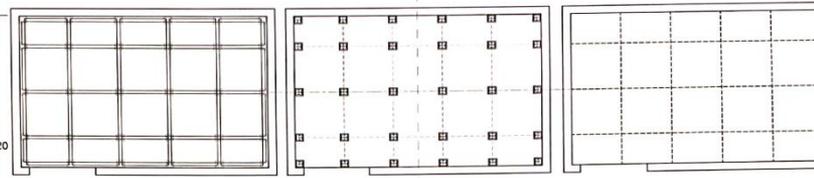
مسقط أفقي يوضح تركيب البلاط فوق الشدات والشدات فوق الدعامات مع الظاهر المقاسات و أماكن تركيب المسامير وترك مسافة بين البلاطات لتوضيح شكلها وتركيبها



تفاصيل من المسقط الأفقي لتوضيح شكل البلاطة والشدات مع الدعامات مع الظاهر المقاسات والمسامير والشدات مع الدعامات مع الظاهر المقاسات

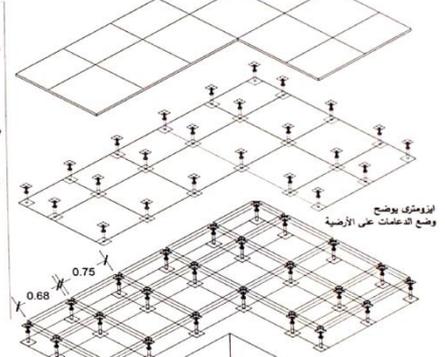


فطاح جانبي يوضح تركيب الأرضية المرتفعة و الظاهر سمك البلاطة و سمك شدة البلاطة مثبت على الشدات و تركيب الشدات على الدعامات بالمسامير و شكل الجولاج الجانبي و تثبيت الدعامات على الأرض بمادة لاصقة

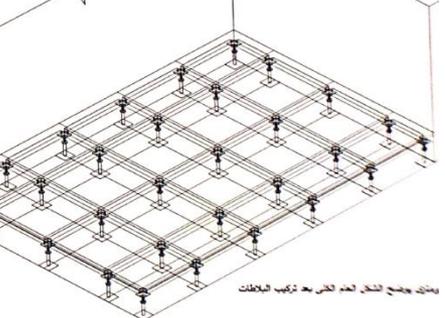


أيزومتري مفكك للبلاطة مع الظاهر مقاسها و تركيبها على الشدات و تركيب الشدات على الدعامات و الظاهر تفاصيل الجولاج و الصامولة و شكل المسامير و مقاسه و لوح التثبيت على شكل + فوق الدعامات

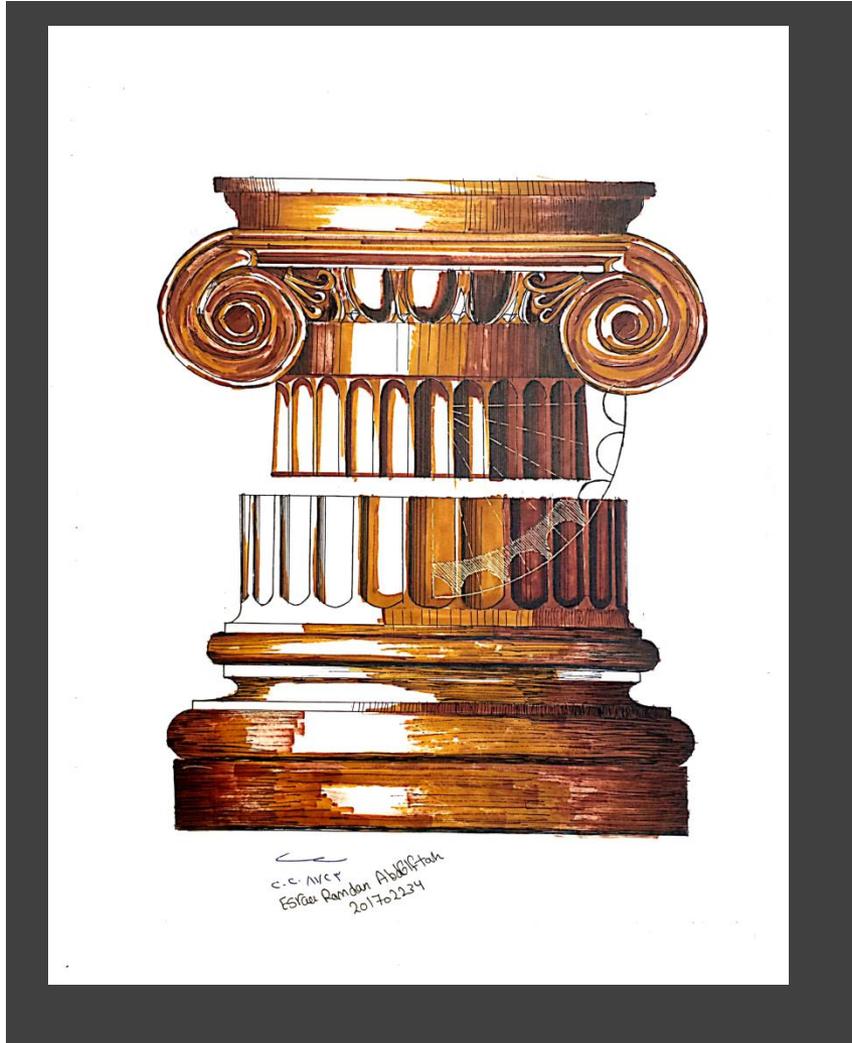
حظوات تنفيذ الأرضيات المرتفعة
تنظيف الأرض من الأتربة
عصر شبكة مدبولية على حسب ابعاد البلاطة
تمرر الوصلات الكهربائية أو الصحية حيث تقادى أماكن
وضع الدعامات
وضع الدعامات في أماكنها المحددة مع مراعاة فروق المناسب
لاختيار الطول المناسب للدعامات المستخدمة
وضع الشدات الطولية التي تحمل البلاطات لتوصيل بين
رؤوس الدعامات ثم تثبت بالمسامير
ثم ضغط الأفقية و استواء السطح عن طريق الجولاج الموجود
كل دعامات
لصق الدعامات بالأرضية
تم تركيب البلاطات

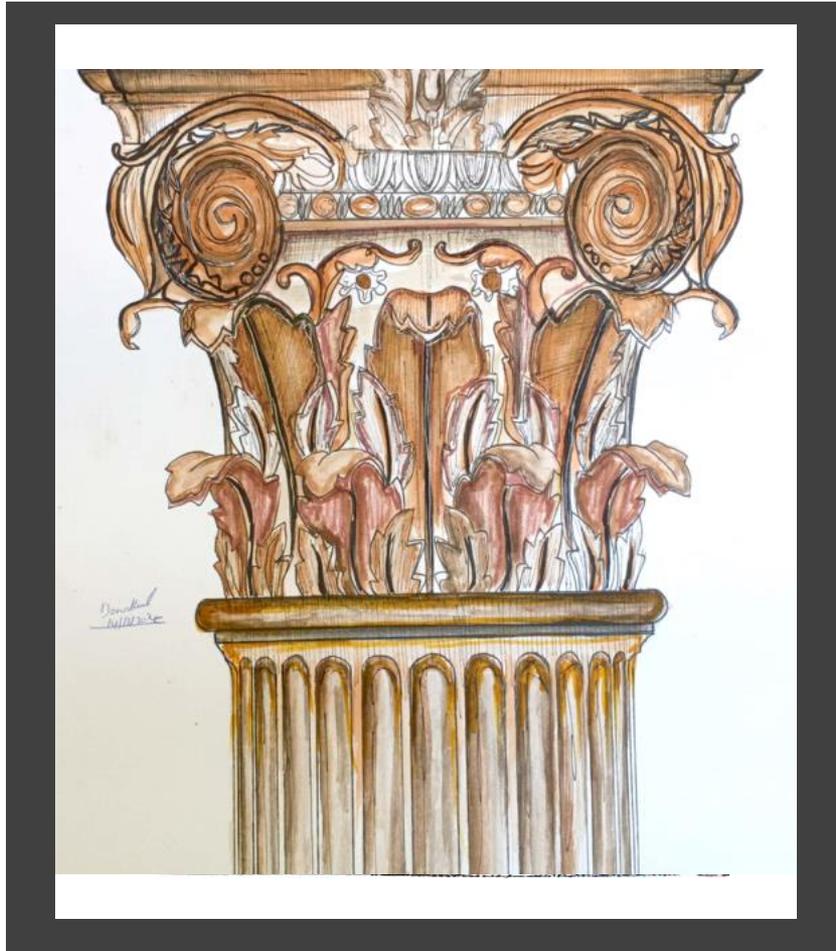


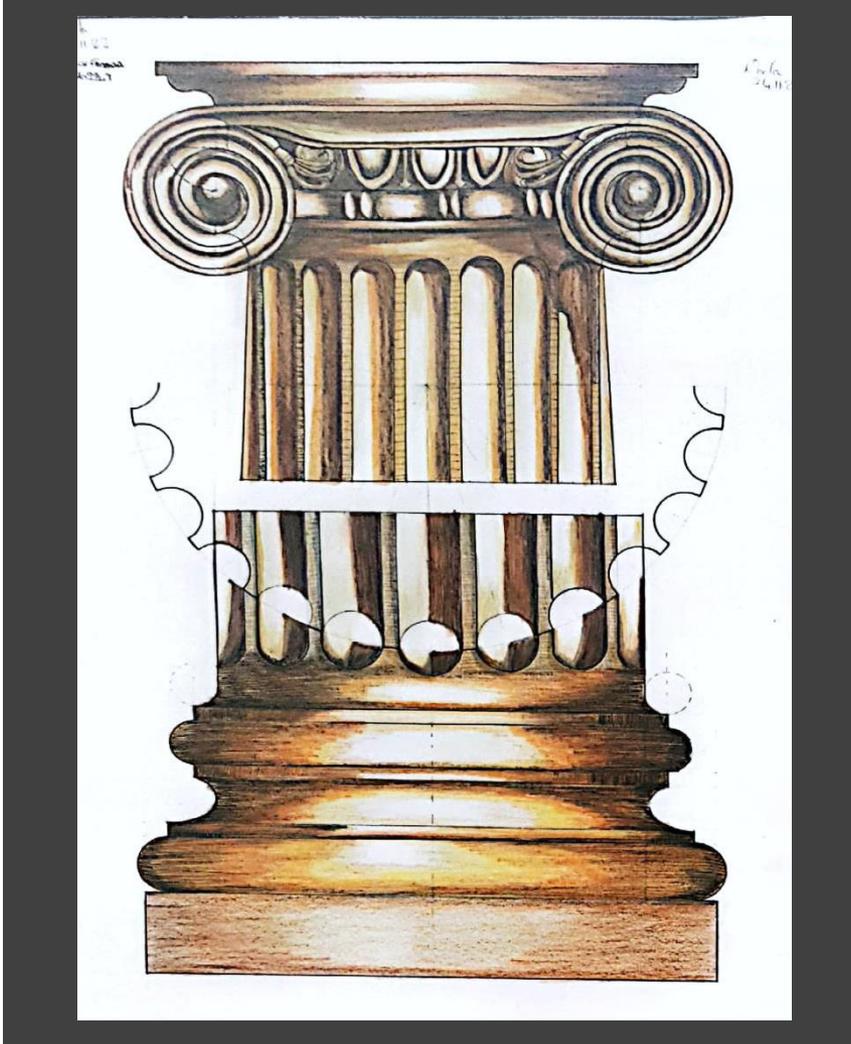
أيزومتري يوضح وضع الدعامات على الأرضية



محاذاة جانبي للشدة المحل على بعد تركيب البلاطات





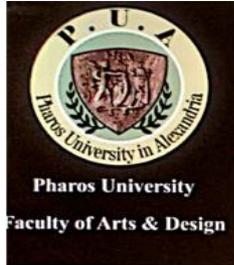




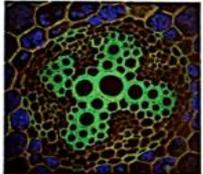
Supervision By
Dr. Doaa SeragEl.Din

FURNITURE DESIGN

Final Project : Biomimicry in Furniture Design



Concept Development

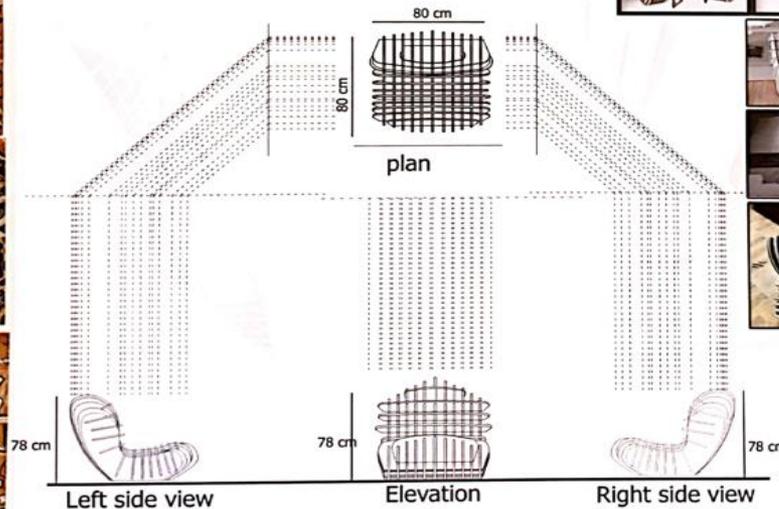


Armchair from Cardboard

Cardboard Lounge (2009) is a full size easy chair made from heavy duty corrugated cardboard. You assemble the chair yourself by simply sliding the parts together with the help of this manual. This ensures a very strong construction without the use of any glue. The ergonomic shape of the chair makes for a comfortable seat without the need for upholstery. Dimensions (l x w x h) 80 x 80 x 74 cm

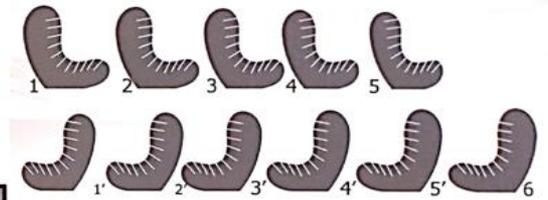


Geometric Projections:



Production Phases:

Drawing The Sheets of the Cardboard chair



Perespectives



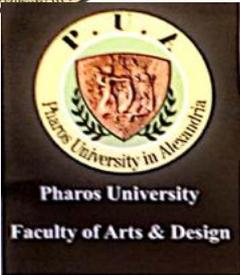
Presented by: Kholoud Tarek Abou El fetouh 201702278 Dina Tarek Ahmed 201702282 Mayar Ahmed Salem 201702389 Ghada Ahmed 201702339



Supervision By
Dr. Doaa SeragEl.Din

FURNITURE DESIGN

DESIGN 2: BIOMIMICRY in Furniture Design



concept
The shape of the bone cell was stripped several times until a piece of furniture was designed that we could lighting easily and well-designed, as shown by the design I made it from acrylic and wood

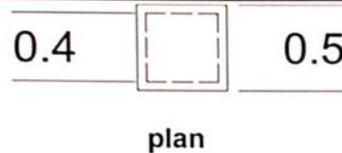
analysis



color seeds

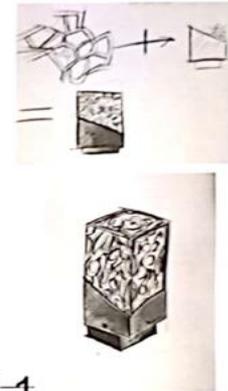


material color

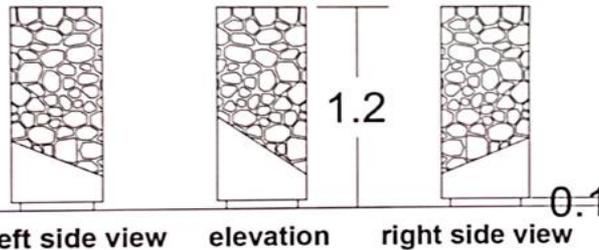


plan

sketch



Isometric



left side view

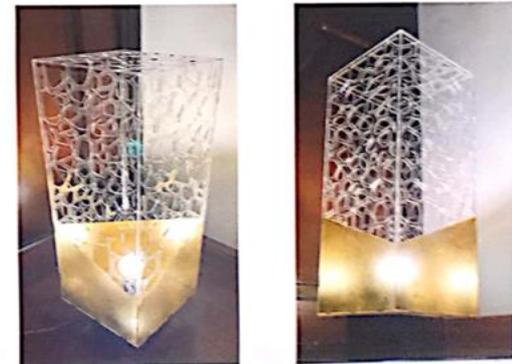
elevation

right side view

working



unit real photo





PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

SENIOR INTERIOR ARCHITECTURE

SENIOR / ACADEMIC YEAR 2020-2021



Pharos University in Alexandria
Faculty of Arts & Design
Decor Department - Interior Design
8521

Interior Architecture Design (3)
8521

Name : Shehab Sayed Hussein Sayed
ID : 201600749

Under the Supervision of :
Dr / Krana Kout

T.A : Soha Samy
T.A : Wassim Habbam
T.A : Heba Muhammed

Pavilion of Natural History Museum

Pavilion Icon Concept :

I chooses dinosaurs as the Pavilion of Natural History museum icon concept because dinosaurs have dominated land for about 150 million years, and other massive reptiles have dominated the sky and sea About 43 million years ago, these huge dinosaurs became extinct and mammals took control of the earth, so there's no better than dinosaurs to be the icon of this pavilion "Expo 2023 Connecting Lives".

WALL CONCEPT:

The design of the building wall with its sharp line (deconstruction) is due to the behavior of Tyrannosaurus, a kind of the dinosaur that have a aggressive behavior. The design of the building in this way is due to the analysis of the shape of the rib cage bone of the dinosaur Tyrannosaurus And strip it to a deconstruction shape and pull it next to each other, such as the behavior of the centipedes because they lived in small groups next to each other.

KINETIC ARCHITECTURE AND SUSTAINABILITY:

The main character of the building is the sun shading system, which works with the sun's path, and creates unique identity for the building. The roof of the pavilion conceived as an organic structure has the property to be able to close down of the moment the sensors detect the incidence of solar light. Moreover, to protect the glass facade and the interior from the sun in the summer and allow more light in during the winter, the idea based on a linear actuator's response to the sun's movement to provide solar and glare protection, and maintain privacy. Pterodactyl is one of the types of flying dinosaurs, the concept of kinetic motion come from the mechanics of pterodactyl's lower wing movement from the still motion of the stiffness of flight.

ROOF CONCEPT:

The design of the roof of the building is due to the shape on the back of the dinosaur (Tyrannosaurus) and analyze to a geometric shape and also the design of the roof of the building is due to his skin pattern.

Pavilion Block Plan :

Zoning:

The building's streamlined lines are inspired by the streamlined shape of some types of dinosaurs.

1. Circulation system (including staircase)
2. Main space
3. Main Lobby
4. Reception area (4 units)

PHAROS UNIVERSITY IN ALEXANDRIA
INTERIOR ARCHITECTURE DESIGN

DR:RANIA RADUF

NAME:ABDULLAH MASOUD
ID:201600763

ZUSE ART GALLERY

EXTERIOR SECTION

CONCEPT

DECONSTRUCTION PERCEIVES THAT LANGUAGE, ESPECIALLY IDEAL CONCEPTS SUCH AS TRUTH AND JUSTICE, IS INHERENTLY COMPLEX, UNSTABLE, OR IMPOSSIBLE TO DETERMINE. MANY DEBATES IN CONTINENTAL PHILOSOPHY SURROUNDING ONTOLOGY, EPISTEMOLOGY, ETHICS, AESTHETICS, HERMENEUTICS, AND PHILOSOPHY OF LANGUAGE REFER TO DERRIDA'S OBSERVATIONS.

PLAN

3D SHOTS

EXTERIOR SHAPING IDEA

COLOR

MATERIAL

FORM IDEA

INTERIOR SHOTS



Pharos University in Alexandria
Faculty Of Arts & Design
Decor Department - Interior Design
Interior Architecture Design (3) - ID521

TIME FOR NATURE

Name : Shehab Eishenawy
ID: 201600748
Class Level: Senior (Semester 3) 2021

Under the supervision of : Dr.Suzan Hassan
TA, Mohamed Osama

Concept & Function.

Designing an exhibition Unit to raise awareness of the environment and ways to preserve it through points that are displayed in a continuous way and in a way that works to communicate information and dazzle visitors. The concept of the project came by analyzing the Wind movement on different terrains and around the globe in the atmosphere, linking these data and merging them with the sustainability symbols like The popular and well-known concept of "5R" that's refers to reduce, reuse, recycle, recover (resource generation) and refuse, particularly in the context of production and consumption. And by using Parametric design methods the design Came out as the total area of the exhibition was divided into 5 important parts for displaying & with an area for discussions and rest, also we added a Place to display some important products to help reach the desired goals and compare them with products that's are very harmful to the environment to raise the awareness for a better future.

Design Style
Modern - Parametricism.



Circulation



Entrance
Visitors Circulation
Exit

Plan



3D Perspective shots



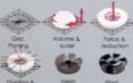
Materials

- Recycled larch wood
- Recycled vinyl wood
- Natural cork
- sustainable eco-friendly materials
- Neutral color
- Recycled aluminum

Color scheme

- Neutral color
- Recycled rubber
- Recycled aluminum
- Neutral color

Design process



Zoning

- Entrance
- Main Exhibition Area
- Rest Area
- Information desk
- Environment Goals pillars
- communication area
- artificial fountain
- bridges



Cork sheet
puffball exterior skin

Recycled aluminum frame

Curved screens

Displaying units

Floor

Base Structure



Isometric view

The theme for the World Environment Day This year is "sustainability" with the slogan "Time for Nature" — a call to action and to spread the awareness of how to live a sustainable eco-friendly lifestyle and to decide to go green to help the environment, to save resources and to see how easy it is, every step you take towards eco-friendly living is one that helps the world.



Pharos University In Alexandria
Art and design faculty
Interior Architecture Design (3) ID521

Name : Rana Mohamed Abdelaziz
ID ; 201600722

Under the supervision of : Dr/ Suzan Elgazar

Ameresco renewable energy exhibition

Ameresco helps organizations meet energy saving and energy management challenges with an integrated comprehensive approach to energy efficiency and renewable energy. the exhibition design concept developed the overall concept for a unique exhibition sector, which addresses both the history and future of energy production.

Concept

The design of the exhibition is inspired by the movement of wind turbines by spinning to generate energy while transforming those circuits into display units for the exhibition Moreover, the circular design of the exhibition shows that the energy that a person used during his daily life returns to him again without any harm to the environment, so it is called renewable energy because the circle has no end point.



Logo

AMERESCO

Colour scheme



Materials



Plan



Exterior Shot



Zoning



- Reception desk
- Display units
- solar panels zone

Circulation diagram



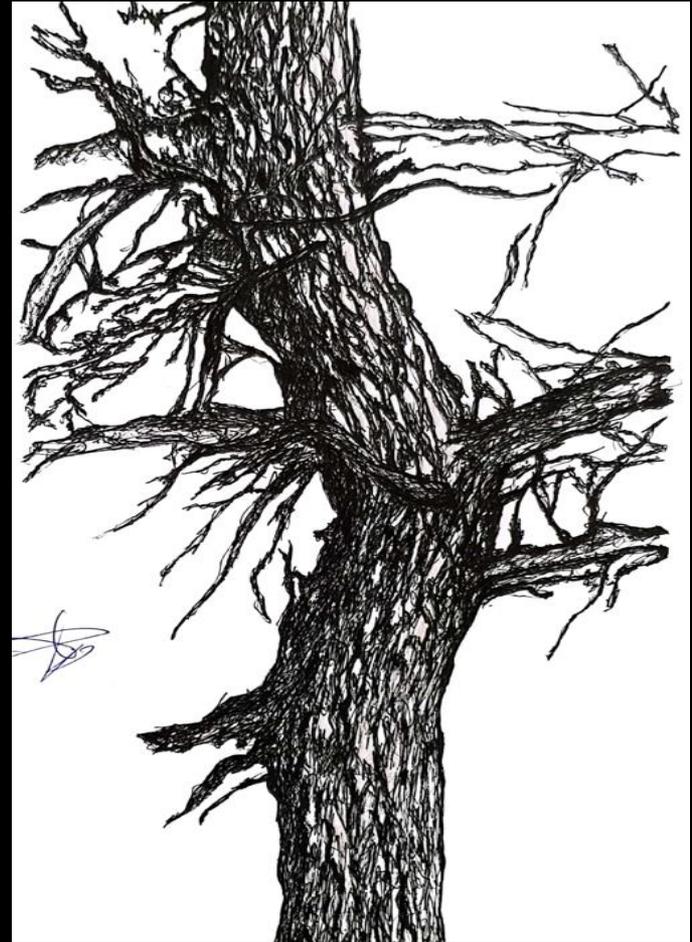
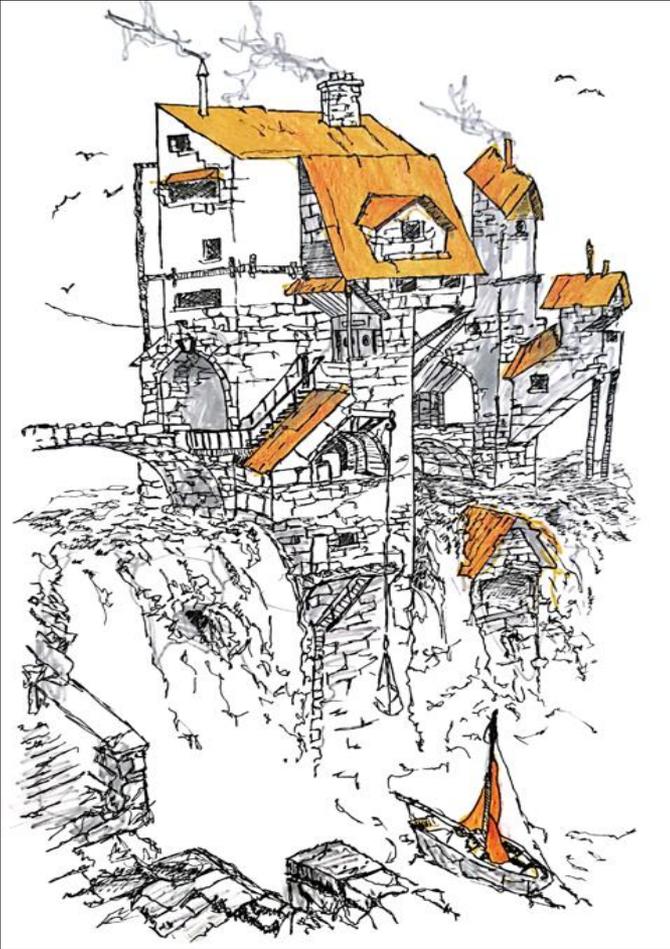
Interior Shots



Section (A - A`)









concept
this project is based on industrial mood
materiales
brick
wood
steel
The main purpose of the restaurant is to feel free in a quiet atmosphere and to feel the nature

name and logo

Special

zoning

Color scheme

Materials used

Mood Board

Perspectives

Section

Presented BY: **Doha Adel Elshstawy**
T-IV-TTTL

Under Supervision of:
Prof. Hanan Sobhy

T.A Mohamed Osama
Eng. Heba Zakaria

T.A. Hudaib Hesham
Eng. Sahy Makh



green island cafe plunges us into the atmosphere of nature and jungles. the ceiling is decorated by leaves falling down in order to The customer feels like he is in a jungle

GREEN ISLAND

Color scheme

Materials used

Mood Board

Plan

3D Shots

Section

zoning

The rendering shows a cafe with a jungle theme. The interior features a ceiling with hanging leaves, stone walls, and colorful seating. The floor plan includes areas for kitchen, bar, VIP, and storage. The zoning diagram shows the layout of the cafe. The 3D shots provide a comprehensive view of the cafe's design and atmosphere.



Concept	Name and Logo	CAFE TIME	zoning	Perspectives
<p><i>... want to order to grab a drink and but nowadays it is more about having to time with your friends and to do work. The atmosphere, location, and you make it an ideal place to work. All else around the globe have something in more like warmth, coziness, and a real environment. There are many factors need to keep in mind in the cafe interior, such as entrance, area of the cashier, and, most importantly, the comfortable seating arrangement. The excellent and, of course, the personalized coffee in place invites more customers.</i></p> <p>Color scheme</p>			<ul style="list-style-type: none"> Entrance Cafe Restaurant Bar Lounge Kitchen WC Storage 	
<p>Materials used</p>	<p>Mood Board</p>	<p>Perspectives</p>	<p>Section</p>	



Pharos University
Faculty of Arts & Design
Décor Department Interior Design
Detailed Drawings 3
ID 522

Name: Sondos Medhat Refaat Abd El Atty
ID : 201600742

Course Lecturer
Dr/Yasmine Mamdouh
Assistants
T.A/Wessam Hisham
Eng/Donia Kamal

Second Project: Kitchen

First Project: Dressing Room

3D Max Shots Opened & Closed Isometric with Mechanisms

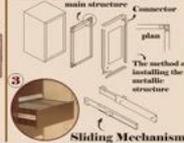
3D Max Shots Opened & Closed Isometric with Mechanisms



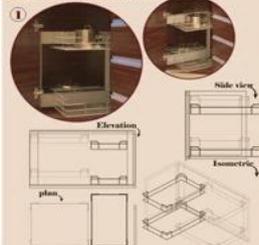
Kitchen Working details

Our kitchen material is Poly Lac. It is an environmentally friendly raw material and one of the best material from which kitchens are made. It has a degree of hardness, a degree of moisture resistance, heat resistance and resistance of bacteria.. It is pressed on MDF. Surface can be glossy or matte depending on the PET to be used in polylac. Poly lac has the highest scratch resistance.. Poly lac is easy to clean and maintain

Kitchen Working details



Mechanisms Details



Kitchen Plan



Kitchen Sections



Kitchen Plan



Mechanisms Details



Kitchen cabinet hinge

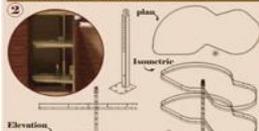


Trash bin cabinet

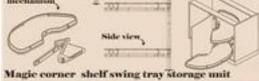
Kitchen floor Plan



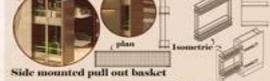
Magic corner pull-out storage unit



Magic corner shelf swing tray Storage unit



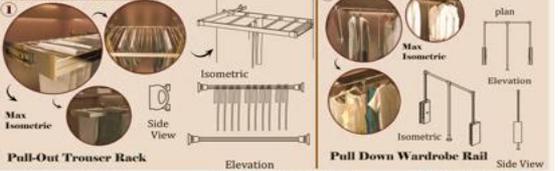
Side mounted pull out basket



pull-down upper cabinet mechanism



Mechanisms Details



Mechanisms Details



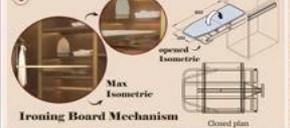
Exploded Isometric



Sliding Mechanism



Ironing Board Mechanism



Mechanisms Details



Spiral Corner Closet Hanger



Spiral Corner shoes Hanger



Pull Out Tie and Belt Rack



Dressing Room Plan



Plan B-B



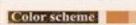
Section B-B



Plan C-C



Section C-C



Plan A-A



Section A-A



Plan B-B



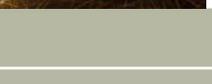
Section B-B



Plan C-C



Section C-C



Color scheme



Pharos University
Faculty of Arts & Design
Décor Department – Interior Design
Detailed Drawings (3)
ID 522

Name : Shahab Eldin Ahmed Elshenawy
ID : 201600748

COURSE LECTURE

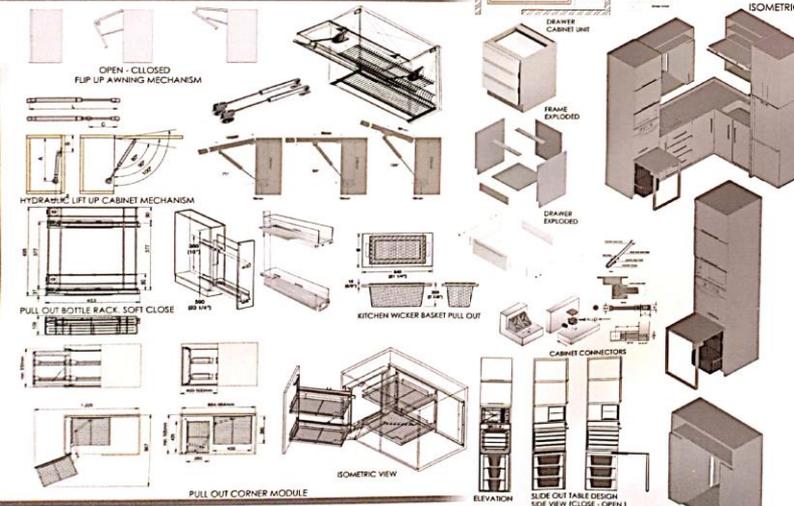
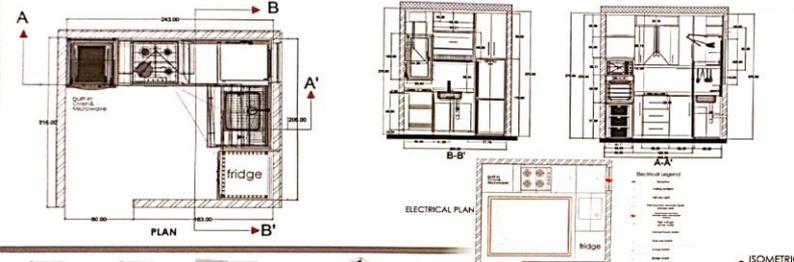
DR YASMINE MAMDOUH

ASSISTANTS

T.A/NADA HOSSAM
T.A/SALMA EL KHOLAEY
ENG/DONIA KAMAL
T.A/NADA RAMDAN
T.A/WESSAM HISHAM

Project 2 : Kitchen design

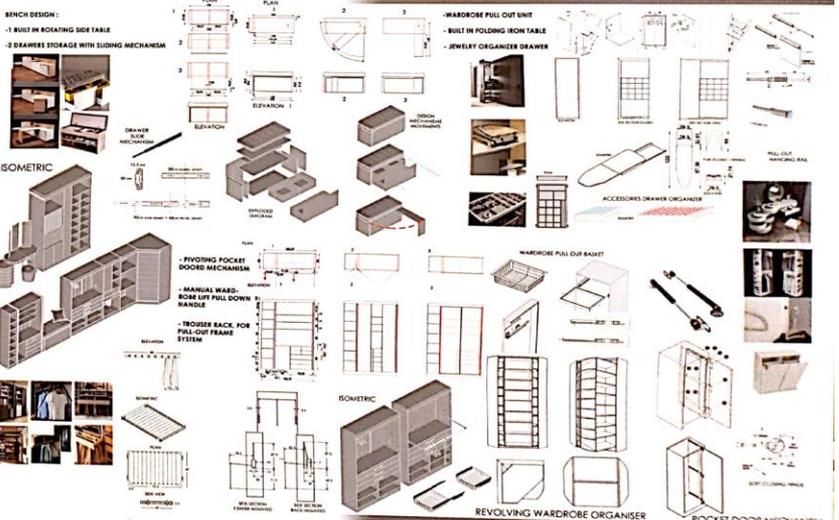
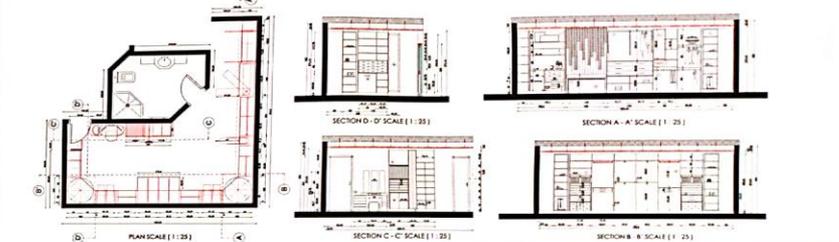
المشروع الثاني : تصميم مطبخ



3D INTERIOR SHOTS

Project 1 : Dressing Room design

المشروع الأول : تصميم غرفة ملابس



3D INTERIOR SHOTS

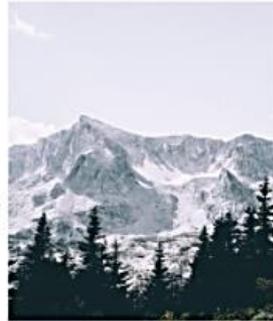
Name : Merna Salah Abd El-Halim Ali
ID: 2016018191

Montagne

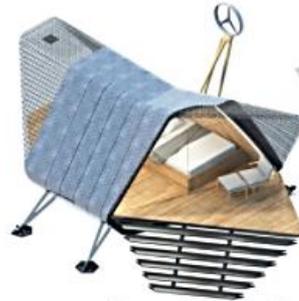
The Form

Concept:

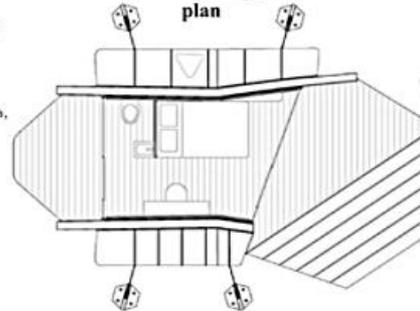
The main idea of the shape is that the capsule lines are derived from the smoothness of the mountain and its curves, the stability of the capsule in its center from the stability of the base of the mountain, and the conical shape resembles the summit of the mountain.



Transportation



plan



- * It is an eco-friendly temporary structure.
- The structure is designed to be portable and is designed with printed using 3D technology
- * It is a completely self-sustaining with zero impact structure designed for environmentally sensitive and challenging sites.
- * It takes up 300 square feet to accommodate a sleeping area, shower, sink and toilet.
- * It should be easily shipped to remote locations and easily assembled in any landscape with little or no effect on the site's natural system.
- * It has four legs covering 13 square feet in total, and the attaches to the ground, leaving plants and animals growing underneath.
- * Electricity is generated through a combination of wind and solar technology





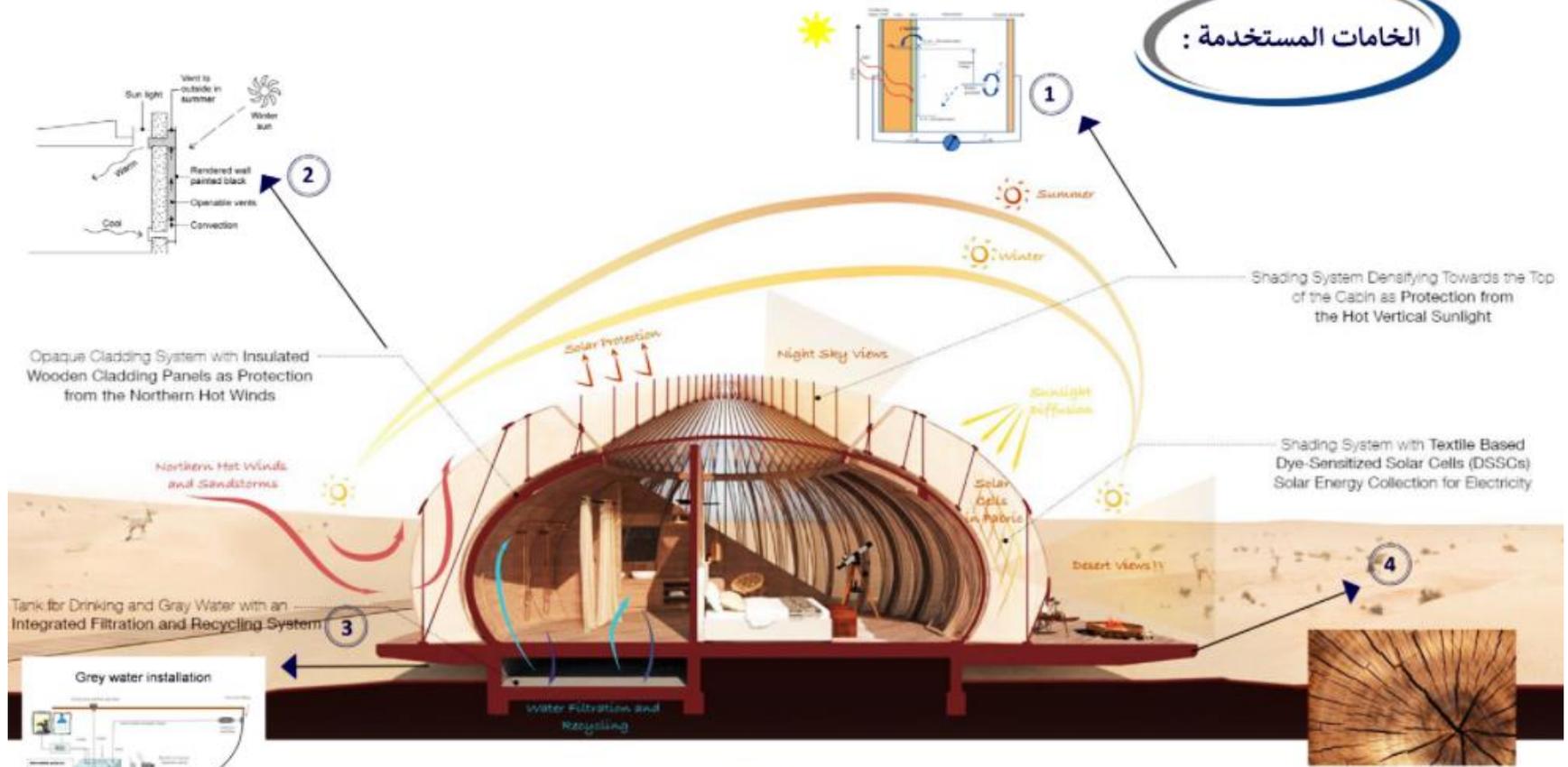
pharose university in alexandria
Faculty Of Arts And Design
Decor Departement - Interior Design

Design & Interior Environmental Tech.
Under Supervision Dr : Dalia Mekky
Name : Dina Adel Ahmed ELorabi ID:201601902

3D INTERIOR
SHOTS
FOR CAPSUL



الخامات المستخدمة :



(Section)



Pharos University in Alexandria
Faculty of Arts & Design
Decor Department - Interior Design
Graduation Project - (2018)

INTERSTELLAR ASTRONOMY AND SPACE MUSEUM

Name : Mohab Sayed Hussein Sayed
ID : 201400817

Under the Supervision of :
DR : Rania Raouf
DR : Rana Hisham
TA : Hoda Hisham

PROF : Essam Metwally
DR : Suzan El-gazar

Introduction of the design
The first building form is the horizontal arrangement of the main entrance and the main entrance...
Design context
The building is located in the heart of the city of Alexandria...
Site analysis
The site is located in the heart of the city of Alexandria...
Climate
The climate is Mediterranean...
Materials & colors
The materials used are...
Conceptual theme: working details
The conceptual theme is...
Material board
The material board includes...
Technical studies
The technical studies include...
Light ramp inspiration
The light ramp inspiration is...
Plan design development
The plan design development is...
Program diagram
The program diagram is...

3D SHOTS

Plan Scale 1:150

Section (A - A) - Scale 1:25

3D SHOTS

Rocket ramp
Astronauts spacecrafts display area
NO - Gravity room
Rockets area
Astronomy themed restaurant

Rocket ramp - Day mood
Rocket ramp - Night mood
Dome planetarium theater
Story sky
Rockets area
Reception
Astronomy themed restaurant

PLAN FACTS
METROPOLE HELIET
THE BLUE...
THE BLUE...
THE BLUE...



Egyptian Research Center for Geosciences
Geological Research Center (Earth & Rock Sciences)

Graduation Project ID582

Name: Nehad Khairy Alfakharany
ID: 201600892

DR:Essam Mohamed
DR:Suzan Elgazar
DR:Lauaa Habashy

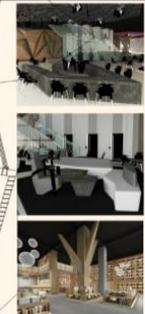
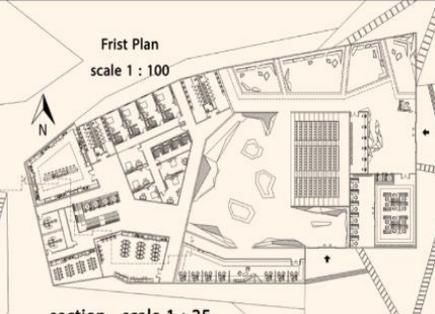
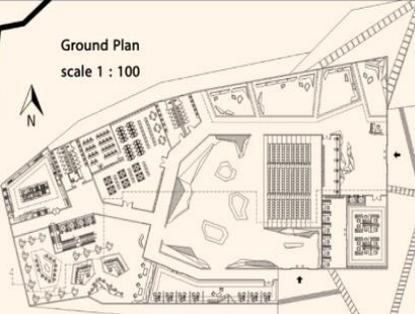
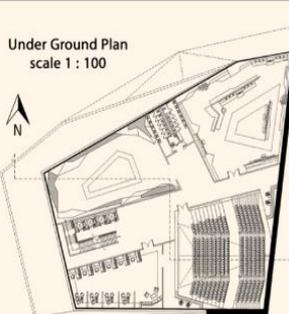
ABOUT THE PROJECT:
A geology research center specialized in the study of stratigraphy or geology is a branch of earth sciences specialized in studying the solid structure of the earth, the rocks that make up it, and the processes that occur on it over time. Stratigraphy can also refer to the study of the solid Earth features of any terrestrial planet.

CONCEPT :
The project depends on the deconstruction design, by integrating the function of the project and the basic idea of the design, which is the analysis of the rock mass, which consists of many randomly broken layers, in order to achieve the link between the interior and exterior design and the environment surrounding the project, because the deconstructive design is the relation factor between design and function.

LOCATION:
Egypt - South Sinai - Saint Catherine City - Mount Moses



SITE ANALYSIS:
In Saint Catherine, the seasons are long, warm, and dry and the winters are very cold, dry and snowy. Over the course of the year, the temperature typically varies from 29°F to 80°F and is rarely below 23°F or above 84°F.







PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

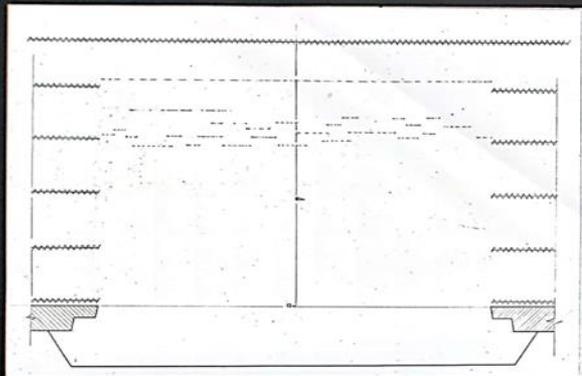
DÉCOR DEPARTMENT

MID - SENIOR

EXPRESSIVE ARTS

(DESIGN FOR THEATER , CINEMA AND TELEVISION)

MID - SENIOR / ACADEMIC YEAR 2020-2021



Plan



Shot.1



Shot.2



Shot.3

Name : Dina Ayman Makram

ID - 201702281

Fall 2020/Academic Year 2020-2021

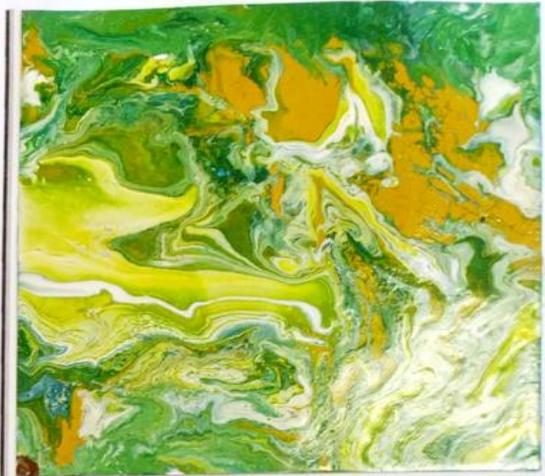
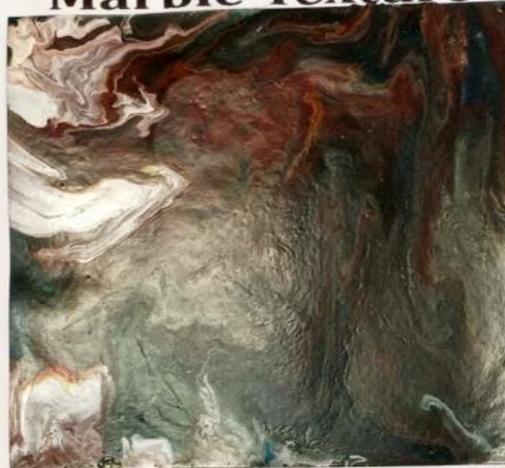
Dr : Riham Hilal

Eng : Nourhan Saad





Marble Texture



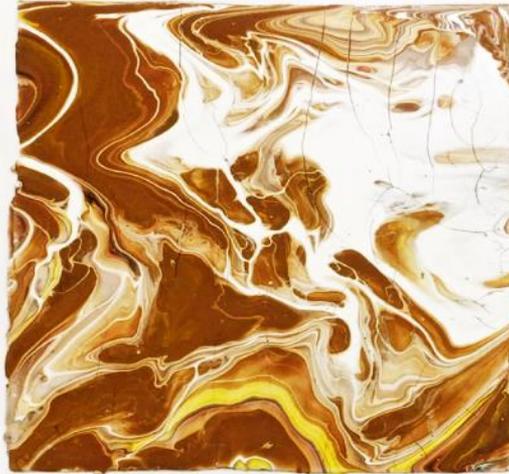
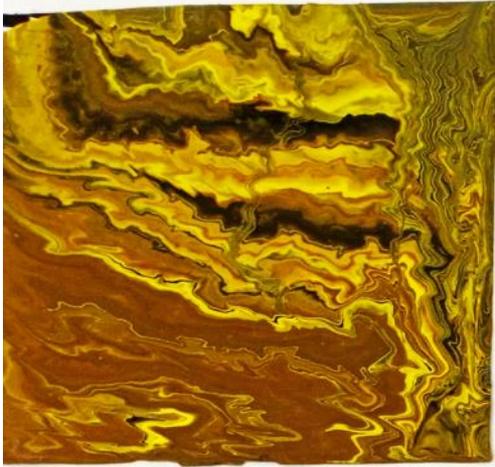
Name : HAGAR AHMED MOHSEN
ID : 20160004

Spring2021- Academic Year2020|2021

Dr : Ragia Elsabrouty
Eng : Nourhan Saad



Marble Texture

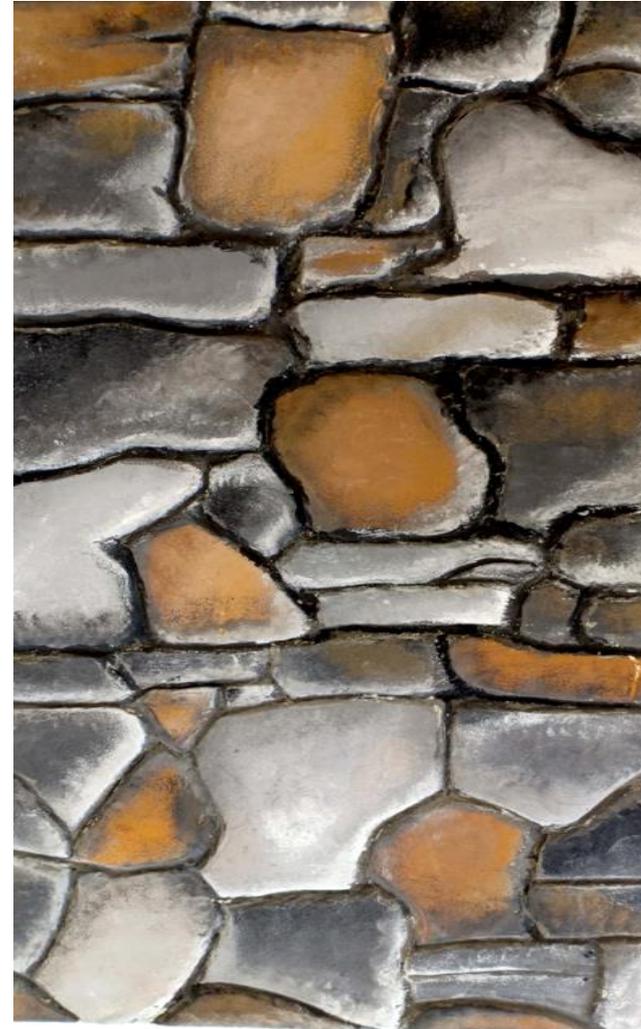




Theatrical Techniques









PHAROS UNIVERSITY IN ALEXANDRIA
FACULTY OF ARTS & DESIGN

DÉCOR DEPARTMENT

DÉCOR DEPARTMENT

SENIOR

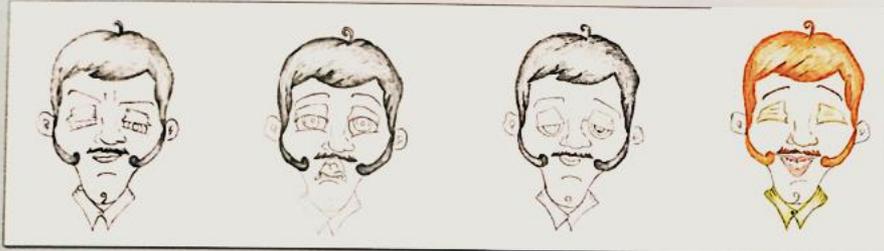
EXPRESSIVE ARTS

(DESIGN FOR THEATER ,CINEMA AND TELEVISION)

SENIOR / ACADEMIC YEAR 2020-2021



تصميم شخصيات مسرحية موسيكا في العي الشرقوي



Facial Expressions



3d Character design from various sides



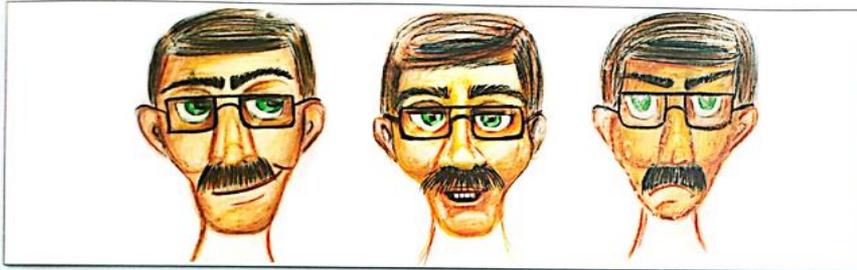
3D Clay Model Render Shots

Name : Saba Mohammed Ahmed.
ID : 201600754

Dr : Riham Hilal
Eng : Rania Ibrahem



تصميم شخصيات مسرحية موسيكا في البي الشرقي



Facial Expressions



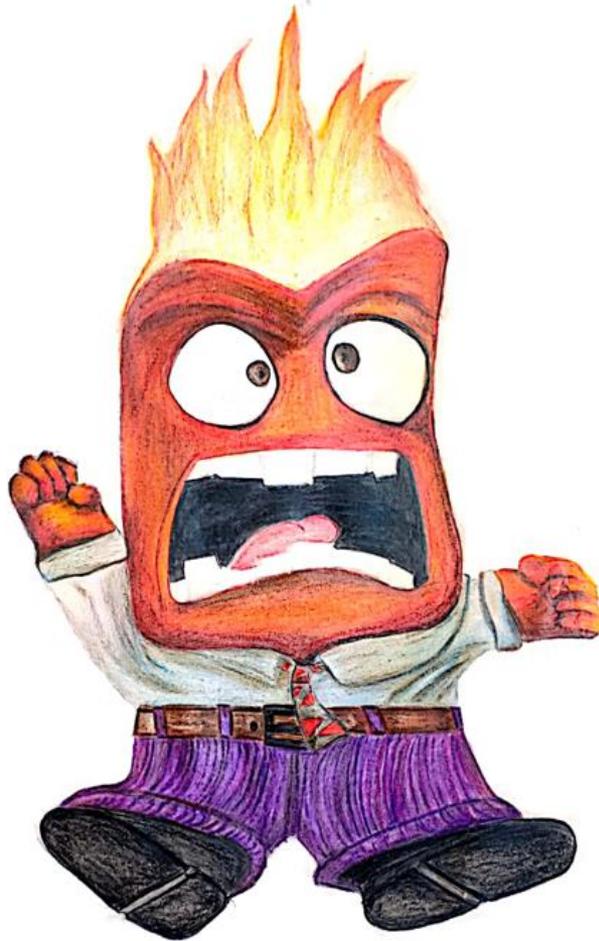
3d Character design from various sides



3D Clay Model Render Shots

Name : Habiba Sudan
ID:201600885

Dr : Riham Hilal
Eng : Rania Ibrahim





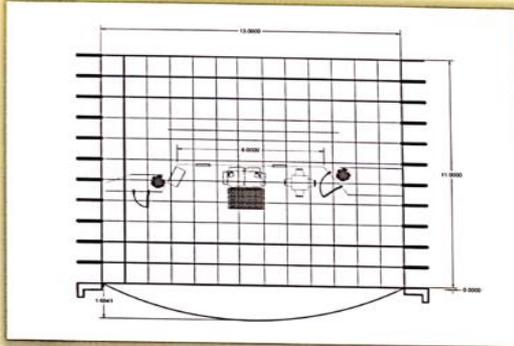
Name: Evronia Ragai Ragheb

Id: 201600675

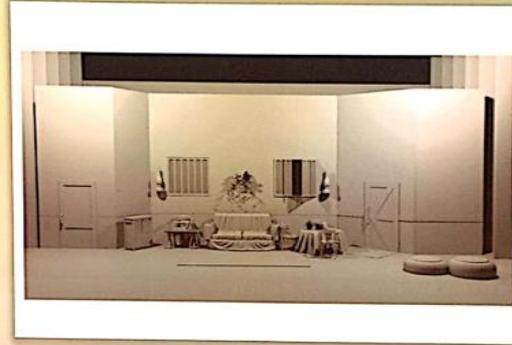
Digital character design TD521

Dr : Riham Hilal

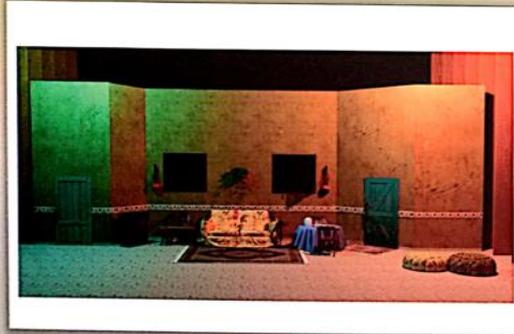




PLAN SCALE 1:



WHITE MODELING



SCENE SCALE 1 :



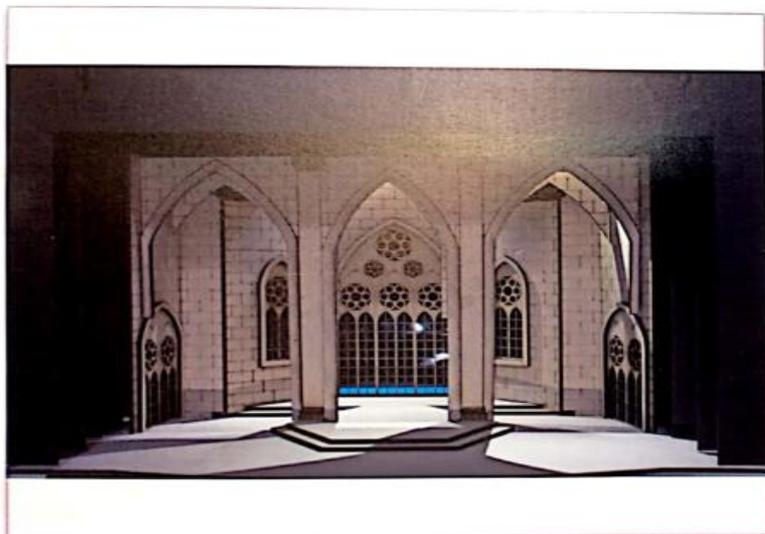
SCENE SCALE 1 :

نبذة عن الرواية

تدور أحداث المسرحية حول (ريا) و(سكينة)، وهما أختان فقيرتان تقومان بقتل زوجة أبيهما (أمونة) بعد محاولتها الضغط عليهما للعودة معها إلى بلدهم، وبعد قتلها (أمونة) يستوليان على الذهب الموجود معها، ومن أجل دفن هذه الجثة تتزوج ريا من (حسب الله)، وتتزوج سكينة من (عبدالعال)، الذي يعمل في قسم الشرطة بهدف إبعاد الشبهات عنهما، تتعودان على هذه الطريقة في جلب السيدات إلى منزلهما، ويقتلن، وسرقة الذهب منهن
إخراج: حسين كمال (مخرج) عبدالحميد (المدير (مخرج مساعد) (المزيد (تأليف: بهجت قمر (مؤلف طاقم العمل: شادية سهير البلبلي عبدالمنعم مدبولي حمدي أحمد أحمد بدير راندا

Course lecturer: Dr. Ragia Adel
Eng. Judy Sameh

Student Name : Nouran Mohsen Mohamed
ID : 201600860



Maquette



Scenes

Name : Evronia Ragai Ragheb Asham Abdalla
ID : 201600675

Dr : Randa Ismail Taha
Eng : Rania Ibarhem



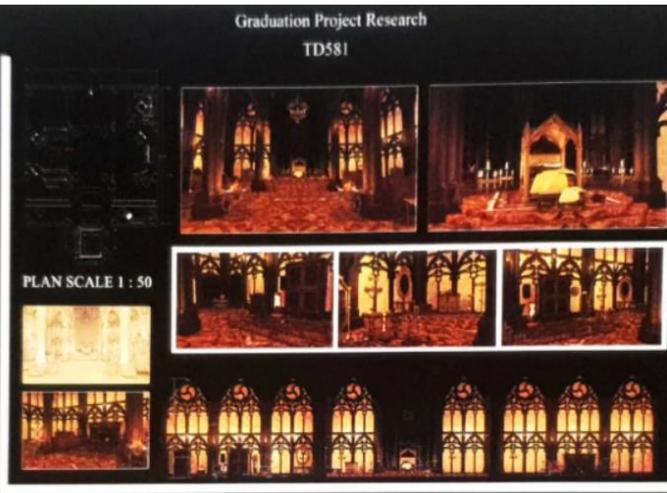
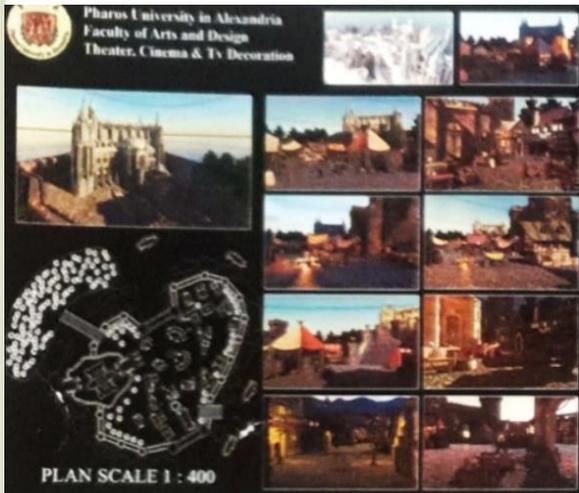
Maquette

Scenes



Name : Nourhan Attia Elshafey
ID : 201600863

Dr : Randa Ismail Taha
Eng : Rania Ibarhem





FACULTY OF ARTS & DESIGN