

## II. Graduates

With regard to graduates of Pharos university for the year 2018-2019 are provided in Table 2.a. below. This table shows that the gender ratio males to females is just about right, 1: 1.31, with slight increase in the number of Females over males.

**Table 2.a The Count of Graduates of Pharos University for the year 2018 -2019 classified as Males and Females per Faculty and Associated Ratio.**

#	Faculty	Females	Males	Total	Ratio Females/ Males
1	Pharmacy and Drug Manufacturing	301	166	467	<b>1: 1.81</b>
2	Dentistry	192	233	425	<b>1: 0.82</b>
3	Engineering	59	237	296	<b>1: 0.25</b>
4	Financial and Administrative Sciences	30	58	88	<b>1: 0.52</b>
5	Languages and Translation	94	16	110	<b>1: 5.88</b>
6	Legal Studies	10	25	35	<b>1: 0.40</b>
7	Tourism and Hotel Management	13	8	21	<b>1: 1.63</b>
8	Physical Therapy	209	96	305	<b>1: 2.18</b>
9	Mass Communication	77	33	110	<b>1: 2.33</b>
10	Applied health Sciences Technology	237	116	353	<b>1: 2.04</b>
11	Arts and Design	126	42	168	<b>1: 3.00</b>
	<b>Total</b>	<b>1348</b>	<b>1030</b>	<b>2378</b>	<b>1 : 1.31</b>

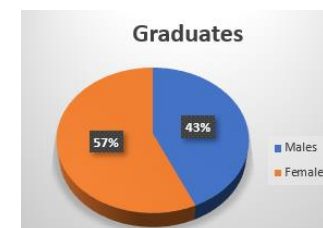


Table 2.b. is showing the graduates of the first degree (Bachelor) in different specializations, classified by Gender. This Table shows that generally females are exceeding males in the medical and Humanities, but STEM

<b>Table 2.b. Gender of First-Degree graduates (Bachelor) In Medical Sciences, Arts and Humanities, and STEM</b>					
		<b>Females</b>	<b>Males</b>	<b>Total</b>	<b>Ratio</b>
	<b>Medical Studies</b>				
	Pharmacy	301	166	<b>467</b>	
	Dentistry	192	233	415	
	Physical Therapy	209	96	305	
	Applied health Sciences Technology	237	116	353	
	Subtotal	939	611	1550	1: 1.5
	<b>Art/ Humanity + Social Studies</b>				
	Architectural	28	26	54	
	Financial and Administrative Sciences	30	58	88	
	Languages and Translation	10	25	35	
	Legal Studies	94	16	110	
	Tourism and Hotel Management	13	8	21	
	Mass Communication	77	33	110	
	Arts and Design	126	42	168	
	subtotal	378	208	586	1: 1.89
	<b>STEM</b>	31	211	242	1: 0.14
	Grand total			2378	

