



Faculty of Arts & Design



The role of using oil painting art works in decorating the interior architecture wall spaces

Participants Students:

- 3rd Year students:

- 1- Hagar Basem
- 2- Ahmed Wahba
- 3- Asmaa El Laboudy
- 4- Dalia Magdy
- 5- Rawda Moataz

- 2nd Year students:

- 1- Yara Ehab
- 2- Aya Fathy
- 3- Heba Ghanem
- 4- Shereen Hamdy

Under Supervision of:

- Dr : Waleed Matar
- Eng. : Gailan Hussein
- Eng. : Mahmoud Ashour

Project Summary:

Project Idea :

The project idea was based on inventing and designing an artistic painted banner on the background of Mr. Mohamed Ragab theater (The main conference hall) at Pharos University, to achieve the third dimensional view for the space. The design was concerned with the aesthetics and functions, with interest to study the main elements in the hall as columns style , capitals and decorations as well as Light and shadow effects and the balance in the general form of the artistic work.



Project Phases :

- 1- Students held a site visit to the proposed hall during which the measurements were taken.
- 2- Students made an initial perception after by using a questionnaire that included a set of questions given for a random sample of Pharos University students and the targeted community parties.
- 3- The Greek-Roman style was used in designing the background of the hall due to its compatibility with the building shape and the design of the hall from columns ,decorations and design units .
- 4- The initial studies of the proposal was made, providing different ideas for designing the place.
- 5- Integration between these ideas and visions took place to reach the final form of the design.
- 6- The design was implemented with real scale on 5 m × 10 m. It reviewed all the skills, capabilities and experiences that have been gained from the course and that will be expressed to the private community (Faculty of Arts & Design) and connected with the outside community.
- 7- A study for the different connectors was made to ensure the stability of the banner.

Project Aims :

1. Studying the integration between courses taught to the students and the actual application techniques through the project, which was applied for the students of the second and third level of painting department.
2. Covering the background of the theater stage of hall of Mr. Mohammed Ragab (the main conference hall of the University) to apply a painted banner with area of 5 m * 10 m to enrich the value and importance of the place.
3. Provide students the skill of implementation on large surfaces to prepare them for practical life.
4. Encourage the students to pay attention to each course they study and how to employ it in serving and advancement of their community.