



Faculty of Arts & Design



A documentary film of: "Le Collège De La Mère De Dieu" in Alexandria

Participants Students:

- 1- Seif Azmy El-Ashmoni
- 2- Yasmin Yousri Mostafa
- 3- Mohamed Saeed Saad
- 4- Mohamed Waheed Mohamed
- 5- Fatema Fayd-Allah Mostafa

Under Supervision of:

- Dr. Ashraf Mahdy
- Eng. Samar Bayomi

Project Summary:

- The Project Summary :

-  Project Idea :

Using one of the means of media arts that imposed itself on the world stage and became one of the most important ways to access the information or to record the event (documentary films), through the implementation of a documentary film about the history and origin of " Le Collège De La Mère De Dieu" in Alexandria, as well as its most important features as an educational institution. Various visual solutions were used in the film to enrich the documentary material provided.

-  Project Phases :

1. Determine the idea after several meetings to study the availability of having a documentary film about the educational institution, to identify it and the needs of the institution for this documentary film and its importance.
2. Writing the script (in the case of the documentary film, the filmmaker writes down what he expects and writes the questions that will be directed to the supposed characters).
3. Have an agreement from the school manager to make the film without any infringement of intellectual property rights.
4. Determine the sizes of the shots and camera angles that fit the situation in the film (through different site visits).
5. Prepare the cameras , the appropriate lenses and means of recording the sound.



6. Start filming through a number of visits to the place.
7. Analyze and organize the shots taken according to the proposed script.
8. Selecting the appropriate shots taken in the place that are compatible with the general shots of the place.
9. Select music for the film through free music that does not conflict with intellectual property rights.
10. Recording voice and commentary.
11. Perform the final editing process and extract the film in its final form.
12. Presenting the film in its final form to the educational institution and the beneficiary community parties to have their opinion about the film .

 **Project Aims :**

- 1- Documentation for one of the distinct educational institutions to spread the importance of these institutions in building special individuals in the community.
- 2- Emphasize the importance of media arts in interacting with the community and communicate faster and easier with the recipient.
- 3- Encourage students to take care of each course they study and how to employ them serving their community.