



Publications Template

#	Research Title	Field	Abstract	Year of Publication Publishing	Publishing Link "URL"
1	The Crying of Lot 49 as a Postmodern Text	literature	<p>Postmodernism, a widely discussed subject in today's world, finds representation in Thomas Pynchon's literary work, The Crying of Lot 49. The Crying of Lot 49, a postmodern work, portrays a society that is fragmented and consumed by paranoia. Pynchon employs various postmodern elements in his novel to depict the contemporary world and its profound influence on human life and the future of literature. Throughout the narrative, he explores the disconnection of individuals from actual reality in today's society, highlighting their relentless pursuit of unknown objectives. Pynchon delves into the theme of people's overwhelming busyness, which leaves them with little time for themselves or their loved ones. Furthermore, he reflects on the materialistic nature of society, where the relentless pursuit of a better future often results in a loss of identity, feelings of alienation, and frustration. This paper aims to shed light on the concept of postmodernism and its impact on contemporary human existence. Moreover, it seeks to examine the themes and techniques employed in The Crying of Lot 49 by Thomas Pynchon through a postmodern lens.</p>	2024	https://cpijlt.journals.ekb.eg/article_398900.html
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