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The Expressive and Symbolic Significance of The Caves and Mountains Drawings (Contemporary Approach)

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• The Research Summary

The Steps across ages to which and produce pictures are growing, whatever their kinds, level and existence, Generations consequence and places variety make change in forms. Wherever we go at the beginning to the end, there is a picture needs watching and knowing its limits, this through the exist around us in the environment and its natural galleries and art galleries, museums, books, magazines, television sets and the computer. Interest with art experiences grows internationally as a human activity based on calling feeling, mind, sight, and motivation, man practises reading art works and producing them by this knowledge activity as he use awareness, remembering, imagination, logical thing in dealing with what he sees as a message and what is produced of beauty experience the great role in keeping peoples heritage. As it part of human sight memory connected with his relation with the surrounding environment and the interaction with it.

Arts are the live continuous memory in its forms and symbols in societies. This primitive human message reached us on the walls of his caves expressing fight, beliefs of religion and society and his different features of his daily life. This forward language by thousand of years, although the primitive human didn't mean to produce art by its modern meaning but he had the motivation to produce an activity.

The Research discusses Idea of **"The Expressing and Symbolic meaning of Caves and mountains drawings"** The first chapter entitled **(The Expressive and symbolic Values of Caves and Mountains Drawings)** This chapter deals with a study to know The Caves, Mountains, the Cavernous temples, mountainous temples, and Its importance, and to know The inhabitants of caves and mountains in the past and recent years, the purposes to resort Caves and mountains varied over ages, some were old genetic imitation, some were religious and environmental reasons, this through real caves and mountains and some graphic works, this through what was retold in religious stories, some legends, some drawing and symbols which were recorded on caves and stones. The research shows the Expressing and symbolic Values of Primitive man caves which were recorded on the Caves walls, as they are considered the

first galleries of primitive drawings, this study includes the religious and environmental motives of the primitive man drawings on caves walls. What opens a rich world of abstract analyse styles wich dominated at that ages. This assure the high level of art influence. Also the resercher deals with the nice meaning for the art symbols and its role in the imaginative process and the exprissing plastve forms. The symbole has the property of generalization and numerical, also, she deals with the expressing motives in the primitive man arts that differ from social, art, environmental and belief motives, and the subjects of the caves drawing which interested inrecording the daylife of the primitive man, animals drawings were the most remarkable ... The Second Chapter (**Mountains and Caves Drawings as an Excitement and its effect in the Graphic Art**) This Chapter deals with the influence of caves and mountains drawing on human look of some graphic artists, how Mountains drawings effcted differently on some modern artists, their styles in dealing with these subjects in there artworks... Also dealt with primitive values in the works of the modern age Artists, and the similarities and differences between the old primitive arts and the modern primitive arts, through the different visions of some plastic arts schools, and the effect of caves Drawings and mountains of the Origin environment artists " Aborigines", and to identify the spiritual prevailing beliefs in their own communities and to identify the Scientific and Professional concerns of the some sponsors of the rock arts, cultures and identities of Aboriginal through the so-called scientific documentation of the rock art, for reaching The Third Chapter (**The researcher experiment**) the researcher dealt this chapter in two phases, the first phase: with some works Inspired of caves drawing throughout some drawing works, and the second phases: This study repersent an analyistcal and therotical from to read the marks on caves and stons by historical style. The researcher based on application field study. For some models of human history, mountain nature and caves of the surrounding local Egyptian environment as it is a full sample. The field study to some caves of "Al Gilf Al Kbier" in the "Western Desert in Egypt", also made a Practical study through her influence by caves drawings which are found on caves walls.

If only this study were an important matter to be discusses and analysed as it handled the primitive man drawingss and the different motives to produce them and their elements and features. Finding the relation among

all these and the society culture and philosophy is an important entrance to understand the human equity. Finally, the Researcher reaches conclusion of his research through a group of results and recommendation.