



جامعة حائل
كلية الفنون الجميلة
قسم الجرافيك
شعبة التصميمات المطبوعة

رؤية تشكيلية معاصره لرواية " ثقوب في الثوب الأسود " للكاتب إحسان
عبد القدوس

Recent Forming Vision of "holes in the black dress" novel
for the writer Ihssan Abdul Qudus

خطة بحث مقدمة من الباحثة / إيمان عبد الباقي محمد
لنيل درجة .. الدكتوراة في فلسفة الفن

إشراف

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sophistication Ihsan in its disrupting the technical skill and a sincere boards of social relations in Egypt and other, class levels, cultural attitudes, a group of technical possibilities of succession Vinh anecdotal, between technical cohesion and the multiplicity of functional axs, interrelating the lines peaks and sometimes jog along the haste and sometimes, all in the flow of anecdotic, with eminent stemming from a social intellectual attitudes and civilized empty of mental drought photographic, see Vinh anecdotal creative right, governed by the laws of the functional from within, evokes a diffuse mostly from environment he loved and he lived in, this spring is not able to inspire other environments raises his experience and enrich each anecdotal evidence, we believe that the novelist was able to note the close relationship between the Change Anecdotal community which tried to explain that the perspectives of thought and art and language and class.

He also noted the Ihsan agreement between literature and society within the framework of the time and place, reflects the relationship of a product literature consuming layer, through the selection of the topic and the method of processing and style, language and the objective, perhaps the opinion of the story is an ideal solution for natural, able to cover the interpretation which happened in the Egyptian society, in the light of social variables vehicle which occurred in Egypt.

The balance outstanding technical who left from which Ihsan Abdel Koddous clear imprint on the productions Arab anecdotal over four decades, was about to become some four generations consecutive art, this balance puts the short story in the forefront of quantity of qalbak and makes the novel next.

The writer says English e. J. Wales that short story is the story of a gathering between reality and imagination and can be read in a period ranging between a quarter of an hour and three quarters of the available, and to be on the side of suspense and entertainment, it does not matter that the light or the Dasma, humanitarian or non-humanitarian assistance, the bustling with ideas and opinions which make you think much thought after read or superficial memorable moments after read, it is important to link the reader for a period ranging between a quarter of an hour and fifty minutes, links which raises a sense of fun and contentment

Section I of Chapter ١: Researcher dealt with the design of the stories of the universality of the Graphic techniques, drilling, illustrated stories" story bord" used in both work exposure-printed to the text of the novel of moral or clarification before the shooting of the film or the declaration in the cinema, and also addressed in detail how to prepare illustrations of the texts of the novel which divided into the stage of understanding, the research phase, the stage of the graphic, to illustrate this dealt with the work of some of the Arab artists and foreigners to illustrate her, and then dealt with the art of graphics, and the beginning of the literary texts associated with professional fees from the Divine Comedy the poet Dante, among artists who ate the Divine Comedy in their professional and willam, Blake, artist Gustav patrol the French artist Emile Byrd, Pablo Picasso artist Tiepolo and his son artist Domenico with explain The analysis of some of their paintings in implementing the techniques of different graphics, **Chapter II** dealt with the researcher of some Egyptian artists painted on the stories of Arab literature them: artist Youssef Francis, Naji Shaker, Al-hussein Fawzi which painted a work of Egyptian novels, many of them Children of Gebelawi Fridays and Baha Taher, Awad

Al-shimi, which dealt with in its work of digital techniques in the beginning and the work of the able to fight a duel with the work of the west, the Artist Jamal Kamel who painted an explanatory fees for "holes in the black dress" the writer Ihsan Abdel Koddous - the subject of research - Artist Gamal Qotb, one of the most important work drawing the triptych - the writer Naguib Mahfouz, which dealt with the drilling style wood artist Shadi Abdullah peace which draw all cadres Before filming is mummy That has not been

The second section of the first chapter: which dealt with the researcher economic, political and social dimensions that have affected the emergence of "writer Ihsan Abdel Koddous ", and how its inception to or interested in the press and father falls literature could constitute was first literary work overturn at the age of ١٠, and what it has done his mother until that keeps it away from the literary work and preoccupied with even the mature enrich his conscience and then become B Rose Al-Yousef after been arrested, also addressed the professional life and his moral authority in his novels and how the press affected his style in on literary works, as well as the reasons that had prevented the critics of the criticism of literature and art Ihsan Abdel Koddous, then dealt with the researcher the most important three points formed the thought of Ihsan assisted by the maturity and his mother His wife and pea freedom, therefore dealt in most of his novels women, also dealt with the personal researcher in the literature of the Ihsan between developing countries and simple and pivotal secondary, then the novel elements of the time and place and conflict and events tale and the idea then end, **Chapter II:** addressed the researcher fees to reemerge as an extension of the aesthetic experience and knowledge, which dealt with the texts of literary detailed terms

of style in the book and the different graphic media relationship performances visual vocabulary and style, the beginning of the renaissance and use the Pen and ink which has special characteristics, on the one hand the metal age to the lithograph passed graphic fees, then the media developed computer automation and which has been much in terms of easy design and reduce damage The environment and the provision of effort on the artist.

Part III, chapter ١: they tackled the researcher signs of digital art, how to use through the scanner some works of art and then the amendment, or use the pen scan, the difference between the normal inkcollector used painting directly on the screen different from normal taplet which is connected to a computer and painting the use of optical pen and then dealt with illustrations and aims at protecting the aesthetic values which is the group of species work be abstract which focuses on organizing formal relations or imagination and discover the depths of the unknown and the world behind the nature and is in two schools in the symbolism, then the elements of technical work as the form and color calligraphy and how the synergy between art and technology can create a lot of things That fascinates recipient of art, and what is the definition of Professional Edition of different nomenclature, histories, and what are the laser technology and applications in the arts, in general, **Chapter II:** they tackled the researcher artist appointed and intermediate technology and how to use the computer and painting, the nature of the excavations on the various bodies by laser to explain the nature of the laser rays and uses and what the tripartite fees dimensions and is the relationship of the maize laser-guided bombs and is a technology ٣D holograms, Laser developments and the characteristics of the laser rays, and what is the difference between a laser rays regular optical, and its

applications in the fields of arts for drilling in wood and paper and minerals and digging ٣d.

Part IV chapter: first, the issues addressed in the novel "holes in the black dress" is one of the biggest issues are racism in South Africa and in some other countries at that time, discrimination between black and white, and what happens to children if he marries a white man black does not accept such children understand vindicate the White society of the black community both meeting invite them "Matisse" which could make the children infected with a schizophrenic as the personality of the Sami Al-daaug in the novel, **Chapter II:** the experience of the researcher to access on the presence in the novel through the picture for their expressions are the easiest and most widespread in the twentieth century.