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**Gemstones'chakras In connotation of Encrypted World
Languages' talismans in Meditative Spaces
The practical Field Of Thesis:
(Reviving and Developing Cavafy Museum in Alexandria)**

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Research summary

Introduction:

The researcher believes that There is a positive relationship between the development of Gemstones learning and its merging with the codes of talismans of languages and the influence of interior space by that development through a mixture of stone art and interior architecture. Common design solutions can be reached between them to form the contemplative space and the sense of the sculptural stone block is manifested in interior . And this stone nature inspired to interior space the idea of cultural immortality and the greatness of design and keeping the concept of civilization identity, and the positive impact of the gemstones' Chakras is reflected on human being as it affects the organs of the body by employing them in interior space in an attractive way so that the recipient is subject to the process of meditation towards it to explain it and take advantage of its potential energy .

Summary of chapter One

“ What are the gemstones and lost languages of the world in the interior space ”

- Human use gems for medication from diseases dates back to the time of the ancient Egyptians who left writings with recipes for medication with gemstones, where they devoted the use of specific stones for medication from certain pathological troubles, and in other ancient civilizations, the use of gems was common and each civilization was associated with a specific stone type.
- The precious stones contributed to preserving history and transferring it in the range of our present awareness in exciting scenes. The researcher discussed design ideas for her through the strengths of her talents, as she developed secrets and mystery in her meaning that combined the ambiguity of Encrypted languages to express them, and understanding the role of blades and their tales as an innovative way of expressing ideas Languages are missing in interior space with a new vision and new resulting comprehension.
- The stones formulated in interior design a scientific renaissance and a progress in a confident pace, and made a growing civilization, and leaders of interior architecture to the horizon of openness of the world mental and scientific as all stones speak in their unique language, and this concept is an interesting story thinking and the stones also speak about civilization history and express the conversation between Time and humanity.
- Reading the content of the stone in the interior space is very enjoyable, and the recipient ignites the recovery towards it , and is in complete harmony with it , and its concept and significance are absorbed silently and very slowly as the recipient in interior space enjoyed access to the new world and discovered secrets and hidden facts from several talismans languages.
- The art of engraving on precious stones penetrated the interior architecture with finite precision to get out of the ordinary piece of stone a precious deer and its embodiment on the internal surfaces is in spreads, which earned the inner space a beauty and gave it its own charming character and makes the space a magic for the recipient where the engraved pieces are placed piece by piece to form artistic pieces that steal Low profile, which causes the recipient to wonder about her in great fascination.
- The study presents the most important lost languages, such as runic languages and Confucian classics, which can be engraved on the stone to radiate its cultures and civilizations into interior space .

Gemstones'chakras In connotation.of Encrypted World Languages' talismans in Meditative Spaces
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- The mind of Meditator can be stirred within the void through the art of gem stones and simulated in interior design , and interact with them in an amusing performance way that changes the spirit of interior space and makes it deeper and also suggests the specificity of that space.
- This contemplative space tends to use gemstones in its Latin Encrypted Western languages to create a state of blurring and reduction in recipient or by using the spontaneous use of free Gemstones touches coated with a sense of music ,so meditator will have an attempt to understand its invisible interpretation in interior architecture , it may even reach secrets Stone spirituality and its inner being laden with spiritual meanings.
- The stones inside space create a wonderful world radiant with vitality and interaction, where the Gemstones give their sparkling shimmering flash to interior design and make it a breakthrough for it and Concealed in it.
- The recipient interacts with interior and stands at the Codes of his stones and stands publicly catered to guide to the great meanings in its interior. The Gemstones are at the forefront of this lively and aesthetic scene, and the human mind announces itself at every moment he thinks about the meaning of the word and its meaning to clarify the intended meaning. The mysterious space overflows the recipient with intellectual inspirations that transport him to another world full of suspense and mysteries.
- The study presents some types of Gemstones and the possibility of their use in interior architecture such as Amethyst stone , Diamond, Topaz , Peridot , Emerald , Sapphire , Turquoise , Obsidian , Gad , Opal , Fluorite , Tourmaline , Quartz , Charwit , and study the effect of stones energy on humans in the realms Interior and knowledge of its role in the psychological and emotional rehabilitation of the contemplative person in interior architecture.
- Gemstones in interior space were used to treat physical illnesses and mental and emotional disturbances alike, as they have a stimulating effect of positive tendency in human life, because the stones have strong energy emanating from them and the interior designer can direct them to interior space to create a state of psychological calm in interior and bring its positive.energy .
- Interpretation of what the Seven Energy Chakras are and their relationship to gemstones, as each person has a free-standing stone that controls his feelings, so the gemstones are distinctly different in controlling the psyche of each person from the other, this clear difference is not limited to the shape of the stone only, but its impact extends to the core, there are hidden things that exist within Each stone to give this differentiation to people, therefore, the person's contemplation of the stone makes him research the essence of the stones, not only in their shape.
- Stone energy can be charged by using some minerals in interior architecture by knowing the secret of the energy pyramid in interior and its relationship to stones and how to activate human energy when sitting under the pyramid shape inside interior.

Summary of chapter Two

"The rules for Interactive design of stones' talismans, and their relationship to Encrypted missing languages, and the methods of forming them in interior space"

- The recognition of the secrets that lie in the gems and the mechanisms for handling gems with spectral laser and study the radiation and magnetic frequencies that gemstones emit in the interior space.

- the stones revolves with the mechanism of thought to take from the scene indications and visions and examines the causes and proofs of their existence within contemplative spheres as it is in sharp mental emotional emotion, and it will not calm the mind of the meditator as he interacts with its hidden puzzles and is filled with enthusiasm and determination to see this thirsty thirst for a world of hidden knowledge.
- Similar to revelation stones for us, it speaks a language from the universe through its color, vibrations, ringing, and correspondence with its flash that gives it insight as if it were related to the universe, it simply assures us of what we already know inside ourselves deeply.
- The contemplator of the stone can feel the energy of the stone and turn around and pay attention to these stones suspended from the roofs of the vacuum if they oscillate due to advanced digital technology and through which they watch the crystal stones moving in vibrational movements, they are in their movement predisposes time, space and internal space all to receive them, creating a moment with a capacity of balance Flour .
- Study the importance of the coding science within the emptiness of the iconic language as it is a foundation for the entry of humanity into a new medium measured by digital media, The iconic language continues in its light the first time and then codifies its knowledge and culture. The symbolic symbol records its hegemony due to the hegemony of the incubator or computer that is based on many constants .
- Minerals and gemstones can also be considered a product of geological development, a movement that passes stages of heat and pressure over long periods of time in order to produce a new shape. The artist considers this transformation a kind of culture with the use of symbolic signs as a concrete example in meditative interior architecture as a result of a similar design process.
- The concept of symbol significance in the interpretation of the stone blade through the three-dimensional visual image is the redefinition of the relationship between the human and the inanimate object and is represented in natural stone materials that have a sensual entity, and this is done by expanding the concept of materialism and replacing subjectivity and reason in their material and evolutionary context. He advocates the special relationship artists have developed with materials, and the adoption of a very general definition of materialism as a tendency and ability to anchor the natural order in interior design .
- What astonishes the recipient are the stone patterns that have been carrying a constant intuition during the identification of the different cultures of the world, which is the imagination in the value of the basic dynamics that determine the potential area for interactive images, which led to the fascination with semantic symbols in contemplative architecture. Signs are a class of emerging physical things for an evolving inner space because they express themselves through an ecosystem that these signs constitute for themselves and affect the nature of human consciousness and the activation of different memory networks in order to connect and create new meanings.

Summary of chapter Three

"Art Installation of Interactive stone and its significance in Meditative interior architecture"

- "The" kinetic stone reaction "in interior architecture is an interactive architectural intervention and provides sensory stimulation through the kinetic experience shared

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between interior design and gemstones, given that the surfaces play their role externally and internally.

- The precious stones have a role in the consolidation of beliefs and religions in the contemplative void and mentioned in all the languages of the earth, in their religions, their arts , their beliefs without exception in the "Buddhist" earthly religions until the last of the heavenly religions "Islam" The precious stones were mentioned by their holiness, transparency and honor. Precious gemstones with great precision or honor and these symbols lay an inspiring cosmic wisdom. Its central ideas are expressed in exceptional clarity by Theosophical, whose ideas emerged spiritually and organically connected to these stones.
- The designer creates a theory of the dynamics of liquid stones and their effect on the interior space and creates the meaning of the stones and transfers them to the internal space when an individual thinks that flowing and his conscience towards thinking that makes him live in another state and another world is the spiritual evidence that represents the souls from the awareness of the languages Altalm and the recipient explains the legendary vision of interactive stones in interior space.
- Any movement of gems in intrior deisgn at this contemplative moment brings sanctity to it and enhances the sanctity of the place because it is at the beginning and at the end of the making of the god, and in the case of the recipient's contemplation of the stones his mind is fully enlightened.
- The stones have unseen energies, which can charge the human mental or muscular energies and can raise the degree of sensitivity towards them by training in directing this energy in interior design , so the human energy if it meets the energy inherent in the precious stone it forms a high field From harmony within us, the meditator feels comfortable without knowing and this energy interferes with a person to raise the pace of his interior space .
- The dynamic of space is embodied by the vibratory movement of the precious stones left and right and the recipient realizes the time taken for this exciting aesthetic scene completely and looks at it with an insightful look full of passion and sparkling insight that is not obscured by a mist to give the recipient confidence mixed with overwhelming amazement, and the stones bear this creative moment in which the sparkling mind Crystalline and looked into it, trying to reveal its hidden mysteries in its inner being that God loved it.
- Color plays a vital role in the choice of gems and their value in interior architecture.
- The stone carvings in interior space turned into a symbolic shift of Latin letters so that the sculptural work is more transparent than the solid and the human explains what is behind this mysterious sculpture in its formation.
- Crystal can be used as a stone inspiration in interior architecture and not just a material. The researcher explained how to use the crystal in its own way, and turned the bright material into a concept for experimenting in interior space.

Summary of Chapter Four: it is the applied chapter of the Thesis:

"Reviving and Developing the Cavafy Museum in Alexandria",

- The researcher described the Cavafy Museum, before and after the development. Cavafy Museum is an open Alexandrian museum documenting the history of the Greek poet.
- The researcher again shed light on the proposal to develop Cavafy Museum, in Alexandria, with all its interior spaces, in order to preserve the city's heritage . The

researcher pointed to an innovative design plan to develop Cavafy Museum in Alexandria , restore its aesthetic appearance, and rehabilitate it to create an entertaining cultural shrine befitting the beauty of Alexandria.

- The researcher monitored the museum's condition before the development process , and the signs of damage and deterioration occurred on the museum inside and outside.
- Cavafi Museum of Alexandria contains a wide range of bibliographic materials. It also has a translation of enough Caviar poetry in 20 languages by 40 different scientists. She also has more than 3,000 articles and works written on his poetry. He is a mysterious modern-day poet with his actions and intellectual affiliations, whose topics were drawn from history with his various eras, especially the classical era of the civilization of Greece and the Byzantine eras **'The researcher presented Several suggestions of the development of Cavafy Museum, which can be applied through:**

1. Writing manuscripts on stones that mimic the gems combined with historical codes and manuscripts merging poems with stones to form a psychological and visual factor for the recipient, a new artistic and visual formation in the internal space and new ways to display books and poems in a different way and focus on presentation methods interactively and Attractive for the recipient to seek to discover its secrets and ambiguity, literary manuscripts are engraved on precious stones because the idea of displaying them in two vulgar and traditional dresses and must be developed given that these books carry a history and have great importance must be developed in an innovative and enjoyable way so that it also maintains the identity of the inner void.
2. The researcher developed a mechanism and a design philosophy to develop Cavafy Museum in Alexandria, as it embodied the gem stones in the internal space with which the human interacts in the contemplative space. These stones are free and without restrictions in a vacuum. The person's passion and attractiveness towards it have increased, so its encoded language symbolizes its deep connection to this world that radiates civilized and cultural light.
3. Thus, the researcher intended that the human consciousness in Cavafy Museum take his psychological and mental perceptions from the stone symbol that evokes the sentimental feeling towards it, so his conscious formation and psychological nature had to invent and unleash the absolute unleash of his existential affiliation and identification with the nature of emptiness, and this relationship between human consciousness and internal emptiness, arose On the other hand, a struggle revolves around thinking about the ambiguity of the existence of stones within the vacuum and the pleasure of materialistic thought.
4. Gemstones mixed with the languages of the world inside the museum by merging them with Cavafes poems and manuscripts translated into several languages so that the museum becomes a cultural edifice that spreads the cultures and civilizations of the world and becomes a primary incubator for every cultural movement in society through what it does from the presentation of translated Kafafi poems and display of manuscripts A rare mulatto, dating back to a circumferential era, and thus the museum will have a role in providing society with a scientific, cultural, artistic, social, and intellectual increase in knowledge.