



جامعة الإسكندرية  
كلية الفنون الجميلة  
قسم ديكور  
تخصص فنون تعبيرية

# المعالجة التشكيلية لمسرح الطفل ودوره التربوي لمرحلة الطفولة المتأخرة

Plastic treatment of Child Theater and its  
pedagogic role in late child hood

بحث مقدم لنيل درجة الماجستير  
فى الفنون الجميلة - قسم ديكور  
تخصص الفنون التعبيرية

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## Summary

This treatise is entitled: «Plastic Treatment of Child Theatre and its Pedagogic Role in Late Childhood».

The treatise has been arranged in three Chapters:-

**Chapter I is entitled: «Child Theatre and the Phase of Tardy Childhood»:-**

**Section 1: «Child Theatre and the Evolution of its Genesis»:-**

This Section comprises the definitions of the essence of the child world as well as the essence of the Child Theatre and its objectives, beginnings and history in international, Arab and local domains. It also refers to the most prominent pioneers of child theatre in the twentieth century, the international organizations specialized in the field of Child Theatre and their role in its dissemination and support worldwide.

**Section 2: «Pedagogic and Psychological Role of the Child Theatre (for the children aged 12 – 15)»:-**

This Section provides the indispensable knowledge of the pedagogic and psychological role of the Child Theatre for the children subsumed under the 12 – 15 age category and the mental and emotional development undergone by children during this phase, in addition to the features discerning the theatrical work that is distinctively presented to children. It also deals with the theatrical scripts and librettos in accordance with the relevant scientific and pedagogic norms and criteria.

**Chapter II is entitled: «Plastic Treatment in Child Theatre Performances»:-**

**Section 1: «Scenery and Lighting in Children's Plays»:-**

This Section includes information on the appropriate scenery of children's performances, its importance, role and the phases of its design and implementation together with pertinent applied patterns. It also tackles lighting and colors, their respective significance and role in the theatrical performances specifically composed for children. Moreover, it points out lighting types, colors, diffusion, movement and manoeuvring, as well as the various subtle artifices and effects and their respective importance in children's performances as elements of attraction. These artifices include flying and its applied patterns. It also sheds light on sound and atmospheric effects and how to employ them onstage at child theatres. It also discusses child performance costumes which are divided into several types and utilizations, and how costumes play a significant role in respect of attracting child's attention with their colors and designs and providing the child with hints and information about the characters of a play being performed. This is backed up by applied patterns and various examples of makeup, masks, wigs and theatrical props and accessories as well as their respective roles in children's plays. It finally indicates certain theatrical supplements, their types and importance as a significant complementary element in so far as the emphasis of theatrical costumes is concerned.



## **Section 2: «The Forms of Performances in Child Theatre»:-**

This Section elucidates the different forms through which child performances are presented. This includes ballets, snow shows, concert shows, educational theatre shows, puppetry and marionette shows, open theatre shows, child opera, pantomime and drama. These are accompanied by elaborate explanation of numerous theatrical productions concerning each form, besides referring to Child Theatre dedicated to children with special needs and enumerating relevant patterns.

## **Chapter III is Entitled: «The Advanced Technology in Child Theater»:-**

### **Section 1: «The Utilization of Advanced Techniques in Child Theatre»:-**

This is clarified, on the one hand, through three-dimensional theatre, digital puppetry technology and sophisticated techniques used at theatre halls such as versatile part seats provided with multiple potentials by means of which children's enjoyment is variously enhanced. On the other hand, the application of Virtual Reality (VR) technology to Child Theatre performances by the use of three theatre stages is backed up by earlier as well as most recent experiences in certain salient productions. This is also represented in the New Clowns experience expounded by two of the latest relevant productions, namely «The Tempest» and «The Skriker», complemented by detailed description of both productions and an overview of the most recent production, i.e. «The Dinosaurs Show» which is scheduled to be presented in November, 2009, along with underlining the differences between it and the preceding dinosaurs shows.

### **Section 2: «Shows from Egyptian Child Theatre »:-**

This Section is a thorough chronicle surveying the beginnings and history of the Egyptian Child Theatre since the advent of the twentieth century and the developments it has been witnessing hitherto. It also points out the most prominent Egyptian Child Theatre pioneers including playwrights and designers. There is also a review of certain examples of theatrical productions such as «The Princess's Red Butterfly», «Mickey's Planet», «The Wooden Mother», «Hallahotta», «Barakotta», «Hala Darling», the latter starring late lamented artist Fouad El-Mohandess. Finally, there is an assessment of the Egyptian Puppet Theatre, mentioning its pioneers as well as specific productions including Salah El-Heen's famous operetta «The Grand Evening» (El-Leila El-Kebeera) being one of the most notable productions ever presented by the Egyptian Puppet Theatre in particular and the Egyptian Child Theatre in general.