

## Radio and TV program

<b>Course Title</b>	Script writing for Broadcasting programs	<b>Course Code</b>	RTV (200)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	This course aims to help the student gain experience in preparing radio programs using the latest digital equipment, with an emphasis on teamwork and gaining practical experience in the roles of broadcaster, program operator, and studio director, through the use of various digital editing and editing systems, portable recording devices, and production and broadcast systems. The course also addresses the basic elements necessary for broadcasting radio programs on the air, and this includes comprehending and understanding the flow of work without the use of tapes, audio signal mixing processes, those responsible for digital editing and retouching, broadcast systems, and portable recording devices.		

<b>Course Title</b>	Basics of radio and TV Production	<b>Course Code</b>	RTV (201)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	In this course, the student studies the role of the producer in detail, which is necessary for all production work. Naturally, in the course, the student will explore the entire production process in its three stages, starting from the pre-production stage (including choosing and securing appropriate locations, permits, selecting the work team, etc.) all the way to the post-production stage. By dividing the text, students learn how to plan. And maintain the schedule and budget for their production.		

<b>Course Title</b>	Radio and Television news programs	<b>Course Code</b>	RTV (202)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	This course deals with interpreting and explaining the styles of news programs (audio and visual) at their various stages. The student learns to collect and select news and information, process and write them, along with selecting the sound effects accompanying this news, preparing a news bulletin guide, and learning the characteristics of radio in terms of brevity, accuracy, and speed. The course also addresses the types of news conversations, the method of conducting them, the steps for preparing them, and the characteristics required to be available in a news editor. It also addresses radio investigation in terms of its importance, its sources, its types, the reasons for its success, how to prepare it, and the		

	technical templates for drafting and editing it; and it learns news introductions and how to formulate them.
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<b>Course Title</b>	Hosting programs in radio and TV	<b>Course Code</b>	RTV (203)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	३	२	२
<b>Course description</b>	This course includes studying and practicing the duties and tasks of the broadcaster and program presenter in both radio and television and the techniques and methods he follows, with an emphasis on the importance of acquiring analysis, interpretation and communication skills within the framework of various dialogue and rhetorical roles in front of the camera or behind the microphone.		

<b>Course Title</b>	Radio and Television technology	<b>Course Code</b>	RTV (204)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	३	२	२
<b>Course description</b>	Broadcasting technology deals with the importance of radio as a means of communication, its concept, stages of development, definition of international radio, satellite radio, digital radio, radio broadcasting technology, satellite technology, television technology: It deals with the historical development of television, the characteristics that characterize television, and the impact of technology on television broadcasting. , cable television, direct satellite technology, digital television, interactive television, radio and television broadcasting on the Internet.		

<b>Course Title</b>	Camera basics /essentials	<b>Course Code</b>	RTV (205)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	३	२	२
<b>Course description</b>	Considering this course, students will learn about the origin and history of video and photography and study the theory of photography, in addition to studying the types of cameras and different camera components.		

<b>Course Title</b>	Picture & Voice techniques	<b>Course Code</b>	RTV (206)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	३	२	२
<b>Course description</b>	This course aims to explain the components and functions of sound and image in media work, and to employ sound and image to support media content, in addition to training students and enabling them to master sound and image and acquire skills for its uses.		