

## Radio Division

<b>Course Title</b>	Radio Laboratory	<b>Course Code</b>	RAD(300)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٦	-
<b>Course description</b>	In this course, the student practices practical applications in the field of news coverage, editing news reports for radio, broadcaster work, and directing work, inside and outside the studio.		

<b>Course Title</b>	Script writing for Radio	<b>Course Code</b>	RAD(301)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	Students learn the rules of writing for radio that apply to all radio formats, in addition to adapting the Arabic language to suit the radio text, in addition to training in writing radio advertisements, including dialogue, sound effects, and music.		

<b>Course Title</b>	Directing and Editing	<b>Course Code</b>	RAD(302)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	This course focuses on the theoretical framework and current practical practices of editing and directing programs on radio. This course also covers the technical and aesthetic foundations, tactics, and processes associated with editing and directing radio and television programs.		

<b>Course Title</b>	Documentary programs production	<b>Course Code</b>	RAD(303)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	In this course, the student studies contemporary documentary works with a particular focus on major recent issues and themes relevant to his field of specialization. The course also includes the importance of documentary programs on radio, their origin and development, and their role in political, social and economic changes and stages of prosperity. At the end of the course, the student applies what he has studied by producing a documentary program on radio.		

<b>Course Title</b>	Field training	<b>Course Code</b>	RAD(307)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>

<b>nothing</b>	١١	٢٢	-
<b>Course description</b>	This course aims to provide the student with the opportunity to apply the information, ideas, and theoretical concepts he has learned in a practical application, and to provide him with communication and media work skills, and to practice multiple communication and media jobs inside and outside the institution, and to prepare the student to go out to practical life and link the theoretical framework to the field of work.		

<b>Course Title</b>	Radio journalism	<b>Course Code</b>	RAD(304)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	In this course, the student learns the basics of radio news, the method of writing it, and the problems and challenges facing news coverage. This course includes visits to radio stations, within the framework of a laboratory study.		

<b>Course Title</b>	Electronic media programs	<b>Course Code</b>	RAD(305)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	This course provides the student with information and knowledge that enable them to understand electronic media scientifically and practice it practically. It also provides the student with the knowledge and skills necessary for media writing, the ability to deal with various information sources and databases, and the ability to innovate, design, and produce electronic media materials.		

<b>Course Title</b>	Drama in the radio	<b>Course Code</b>	RAD(306)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	٣	٢	٢
<b>Course description</b>	The concept of drama - the development of drama - types of drama - dramatic structure in radio - choosing the scenario - characters - the rising action - the climax - the falling action - criticizing models of dramas on the radio - writing some types of scenarios, analyzing texts, circulating the production, preparing filming locations, lighting and directing.		

<b>Course Title</b>	Marketing the radio product	<b>Course Code</b>	RAD(400)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	This course aims to introduce the student to the various marketing skills and the skills of marketing the radio and television product. It also aims to introduce the student to the foundations of effective advertising and its use in the service of marketing the radio product, in addition to knowing the most important media marketing strategies and their importance to society and learning about the elements of the media marketing mix in which they are represented. The media product, ideas, and performance that are being marketed to target the market or specific market segments of consumers to promote positive behavior in society.		

<b>Course Title</b>	Graduation project	<b>Course Code</b>	RAD(401)-
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۶	۱۲	-
<b>Course description</b>	Male and female students are divided into groups under the supervision of the department administration. Each group plans the project and then the group members complete all the necessary steps to produce a radio work, such as collecting, editing, discussing, producing and directing the media material.		

<b>Course Title</b>	Advanced directing	<b>Course Code</b>	RAD(403)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	In this course, the student learns about the different stages of directing radio programs, the main features of the work of professionals and participants in the directing process, how to direct live broadcast programs, the difference between air programs and recorded programs, and learns the most important terms related to directing, and the final product of the material becomes a radio magazine that includes all forms of radio programs.		

<b>Course Title</b>	Internet radio	<b>Course Code</b>	RAD(405)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	This course aims to become familiar with how to use the Internet to provide radio and television services, and to create what is called web radio, while being familiar with the most important advantages and disadvantages of television and Internet radio and knowing the available funding sources.		

<b>Course Title</b>	External radio station	<b>Course Code</b>	RAD(406)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	The student studies the role that the broadcaster plays on the air while covering conferences, parties, matches, seminars, etc., and acquires the skills of using the microphone during live media coverage.		

<b>Course Title</b>	Specialized radio programs	<b>Course Code</b>	RAD(407)
<b>pre-requisite</b>	<b>Credit Hours</b>	<b>Practical</b>	<b>Lecture</b>
<b>nothing</b>	۳	۲	۲
<b>Course description</b>	This course aims to teach the student the different types of specialized programs, whether sports, artistic, religious, or economic, and the like, methods of writing them, and methods of producing them.		