

Digital journalism production track

Course Title	News reporter and news reports	Course Code	DJP 300
pre-requisite	Credit Hours	Practical	Lecture
nothing	۳	۲	۲
Course description	The course aims to explain the theoretical and practical tasks of press reporters related to the practice of field work, which is the best way to learn journalism and is represented by the reporter or press delegate. The news and information that comes through reporters are considered the most important news and information because they come from the site of the event and often from eyewitnesses who lived the event themselves. The course explains the types of external and internal press correspondents and clarifies the privileges they enjoy and the legal controls and ethical rules they must adhere to.		

Course Title	Mobile journalism	Course Code	DJP 301
pre-requisite	Credit Hours	Practical	Lecture
nothing	۳	۲	۲
Course description	The course discusses the concept of mobile journalism, its characteristics, types, the media role of the mobile phone, methods of disseminating media and news content through the mobile phone, and also learns about the requirements for using the mobile phone as a media outlet by media institutions, the skills of mobile phone journalism, and presents some applications that help In the telephone journalism industry.		

Course Title	Videography production for news sites	Course Code	DJP 400
pre-requisite	Credit Hours	Practical	Lecture
nothing	۳	۲	۲
Course description	This course provides the opportunity for students to learn about the stages of emergence and development of using videography templates in presenting news content on the Internet, the structural structure of the videography template, the factors that contributed		

	to the development of the videography template, as well as the overlap between the concept of video journalism and videography journalism, and the use of videography in journalistic websites.
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Course Title	Information designs	Course Code	DJP 401
pre-requisite	Credit Hours	Practical	Lecture
nothing	३	२	२
Course description	This course helps the student understand the principles of data journalism about visual data representation, visual narration of information and knowledge of basic programs for developing contemporary visual communication skills. The course is interested in understanding the development of methods of presenting data, visual discourse, and narrative. Considering studying this course, students will innovate and design projects through research and drafting. Programs such as Photoshop, Illustrator, InDesign, PowerPoint and Prezi will be used as tools to create and create images that will be used on websites.		

Course Title	Artificial intelligence application in journalism	Course Code	DJP 402
pre-requisite	Credit Hours	Practical	Lecture
nothing	3	2	2
Course description	This course discusses the concept of artificial intelligence, its goals in the field of media in general and digital media in particular, artificial intelligence design patterns, immersive journalism through artificial intelligence technology, the importance of using artificial intelligence in journalism, the advantages, and disadvantages of applying artificial intelligence journalism in news organizations, automated content generation tools. Artificial intelligence tools for creating, editing, distributing, and marketing all types of content, as well as the obstacles facing the use of augmented reality technologies in journalism. Areas of employing artificial intelligence in journalism, challenges faced by news organizations and journalists		

Course Title	Graduation projects	Course Code	DJP 403
pre-requisite	Credit Hours	Practical	Lecture
nothing	३	6	-

Course description	Male and female students are divided into groups under the supervision of the department administration, and each group plans a digital news project that includes all the arts of digital journalism. The group members complete all the necessary steps to produce the project, such as collecting, editing, discussing, and designing its pages and producing the media material.
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